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Front cover:

Cardboard Citizens on stage. The charity produces theatre with and for homeless people. Photography by Richard Davenport. Read more on page 19.

Facing page:

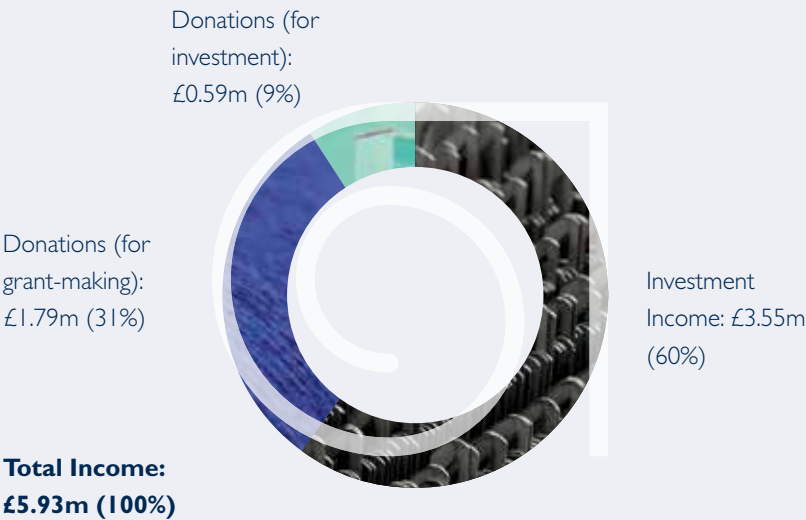
Ambitious about Autism, a national charity for children and young people with autism. Read more on page 7.

TRUSTEES' REPORT 2017

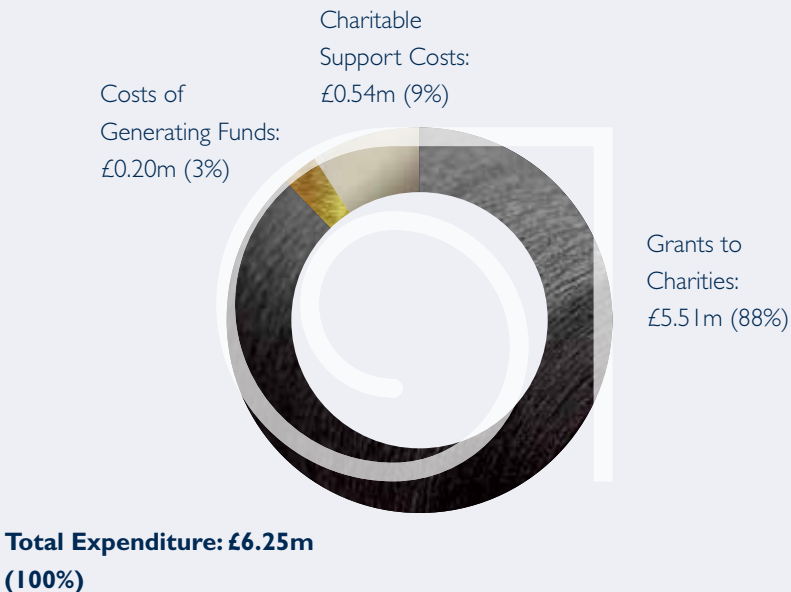
We awarded grants totalling £5.66m during the year:

Year	£000
2017	5,664
2016	5,386
2015	5,079
2014	5,831
2013	5,566

FINANCIAL REPORT



Donations received were largely from The Clothworkers' Company.



Grants to charities consisted of new commitments totalling £5.66m which included the recommitment of grants of £0.15m.

GRANT-MAKING

We received 536 applications to our Main and Small Grants programmes and awarded 271 grants – a significant 66% of applications (excluding ineligible ones) were successful, an increase of 4% since 2016.

Most grants (127) were for £10,000 or less, followed by grants for between £10,001 and £25,000 (96), a pattern which has now been consistent for a number of years. Six grants of more than £75,000 were awarded.

Our policy is for us to be meaningful to the overall projects we fund.

£	Number of grants
> 100,000	3
> 50,000 ≤ 100,000	11
> 25,000 ≤ 50,000	34
> 10,000 ≤ 25,000	96
≤ 10,000	127
Total	271

More information on grants of £25,000 or more, as well as case studies on selected grants, can be found on pages 6-33.

GRANT PROGRAMMES

Main and Small Grants Programmes (open programmes)

The Main and Small Grants Programmes fund capital projects across the UK for charities and not-for-profit organisations that meet our eligibility criteria, and that work in or across one or more of our programme areas of:

- ☐ Alcohol and substance misuse
- ☐ Disadvantaged minority communities
- ☐ Disadvantaged young people
- ☐ Domestic and sexual violence
- ☐ Older people
- ☐ Homelessness
- ☐ People with disabilities
- ☐ Prisoners and ex-offenders
- ☐ Visual impairment

Proactive Grants Programme

Set up in 2007 and currently featuring four initiatives, our Proactive Grants Programme is not open to applications; inclusion is by invitation only, either to individual organisations or through a competitive tendering process. It allows us to develop a greater level of knowledge and understanding of specific sectors than we can in the open programmes, and to fund more strategically where appropriate.

Unlike the “open” Main and Small Grants Programmes, most proactive grants are for revenue projects, are for more than one year (generally between three and five), and we are often the sole funder.

More information on the Proactive Grants Programme, and the individual proactive initiatives, is on pages 34-41.

TRUSTEES' REPORT 2017

Our new proactive initiative will be *Care Leavers*, and it will focus on education, employability and training for young people leaving care, and on professional training for those working in the sector.

Regular Grants Programme

The Regular Grants Programme makes annual awards to a small number of selected charities, including those making direct grants to disadvantaged people and UK-based charities working internationally. Like the Proactive Grants Programme, the Regular Grants Programme is not open to applications and inclusion is by invitation only.

2018

Following our quinquennial grant-making review in 2016, we introduced a new £1m initiative to the Proactive Grants Programme. The theme of the new initiative will be *Care Leavers*, and it will focus on two key areas: education, employability and training for young people leaving care; and standardised professional training for people working with and for care leavers. We expect to award the first *Care Leavers* grant(s) at the end of 2018.

In 2018, we will also:

- 📄 share the findings of the nfpSynergy evaluation of the proactive *Better Futures* initiative by publishing the report on our website;
- 📄 undertake a review of the Regular Grants Programme, and consider potential grant increases for selected organisations that feature in the programme, and (again potentially) consider adding one or two new organisations to it;
- 📄 commission an external evaluation of the proactive *Dramatic Arts* initiative;
- 📄 continue to work with The Clothworkers' Company in exploring opportunities for social investment.

SUMMARY FINANCIAL INFORMATION 2017

	2017 £000	2016 £000
INCOMING RESOURCES		
Donations and Gifts	2,376	2,433
Investment and Rental Income	3,551	4,391
Total Incoming Resources	5,927	6,824
RESOURCES EXPENDED		
Costs of Generating Income	198	223
Charitable Expenditure		
Grants	5,510	5,232
Support Costs	539	536
Total Resources Expended	6,247	5,991
Net (Outgoing)/Incoming Resources	(320)	833
Gains on investment assets	18,358	22,768
Net Movement in Funds	18,038	23,601
Fund balances brought forward at 1 January	180,208	156,607
FUND BALANCES CARRIED FORWARD AT 31 DECEMBER	198,246	180,208
FIXED ASSETS		
Investments at market value	196,766	178,386
Current Assets	5,869	5,186
Creditors – due within one year	(3,889)	(3,030)
Net Current Assets	1,980	2,156
Creditors – due after one year	(500)	(334)
NET ASSETS	198,246	180,208
RESTRICTED FUNDS		
Permanent Endowment	54,006	49,043
Expendable Endowment	13,604	12,742
Members' Endowment	205	167
Social Investment	375	-
Other Restricted Funds	45,855	41,703
UNRESTRICTED FUNDS		
Designated	83,483	75,811
General and Livery	718	742
	198,246	180,208

The full report and accounts of The Clothworkers' Foundation can be found on the Charity Commission website.



MAIN AND SMALL GRANTS PROGRAMMES

PEOPLE WITH DISABILITIES

"I'm ambitious about autism because I live with the condition. My difficulties are invisible, but very real. I would like everyone with autism to be treated with the compassion that our condition deserves."

Luke Dicker, Youth Patron,
Ambitious about Autism

"I'm ambitious about autism because we must make the ordinary possible for children and young people with autism. Society needs to accept autism as a part of everyday life."

Jolanta Lasota, Chief Executive,
Ambitious about Autism

AMBITIOUS ABOUT AUTISM

Ambitious about Autism is the national charity for children and young people with autism. It provides services, raises awareness and understanding, and campaigns for change. It also offers specialist education and support through Treehouse School (a sector-leading, non-maintained special school that has been rated "outstanding" by Ofsted), Rise School and, most recently, Ambitious College, to meet the evolving needs of young people as they transition into adulthood.

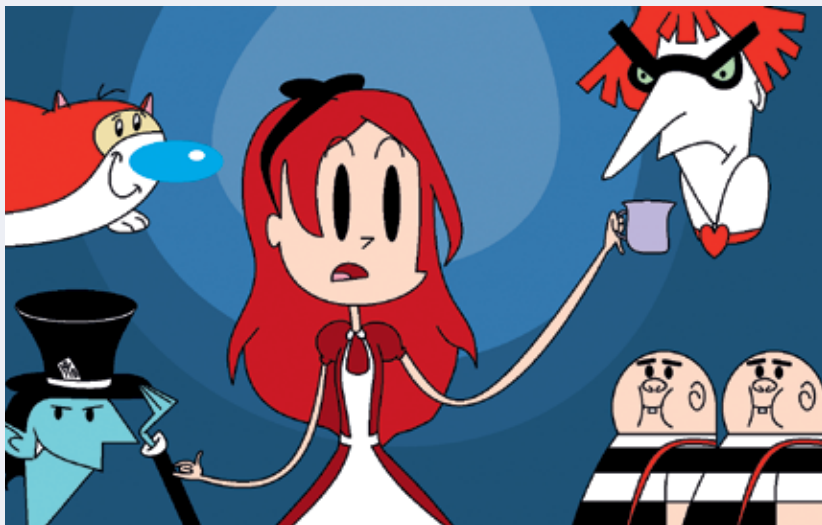
Ambitious College opened in 2015 as London's first and only college catering exclusively to young adults aged 16-25 with complex autism.

Temporarily located within Barnet and Southgate College (a general Further Education college), its success has led to the charity developing permanent locations at two different college campuses, partnering with the College of North Haringey, Enfield, and North East London (CONEL), and West Thames College, Isleworth.

Our £100,000 grant was towards the development of Ambitious College's North London campus. It is our third major grant to Ambitious about Autism, and brings our total support to £475,000 since our first grant in 2006.

Facing page: Conor, a student at Ambitious College.

Right: *Minna in Wonderland*, artwork by Conor.



PEOPLE WITH DISABILITIES

Below left: The Quarry Building, The Aldingbourne Trust.



THE ALDINGBOURNE TRUST

The Aldingbourne Trust has been working to unlock potential and enable adults with learning disabilities in West Sussex to lead enriched and fulfilling lives through education, training, and specialist care for the past 40 years. It focuses on building strong partnerships with local businesses and employers,

and on finding and providing employment opportunities in the local community. In addition to supported employment, The Aldingbourne Trust provides supported living, a drop-in facility, and a number of social enterprises including wood recycling, furniture restoration, a carwash service, a creative arts studio, and a community café.

Our £110,000 grant was towards the construction and development of a new centre, the Quarry Building, which will enable the Trust to expand and to meet increased demand for its services, as well as to generate additional income through increased enterprise activities in order to ensure a sustainable future for the charity.

94 GRANTS - £1,731,950 TOTAL



GRANTS ≥ £25,000

The Aldingbourne Trust

Construction of a building for a charity supporting people with learning disabilities in Sussex

£110,000

Ambitious about Autism

Development of Ambitious College for young people with complex autism aged 16-25 within West London Education College

£100,000

Chailey Heritage Foundation

Construction of a new centre for a special school in East Sussex

£100,000

Merlin MS Centre

Hydrotherapy pool for a charity in Cornwall providing care, support and therapies to those affected by Multiple Sclerosis and other neurological conditions

£100,000

North London Samaritans

Construction of a new hub and centre for a charity which supports people experiencing distress or despair; including instances which may lead to suicide

£50,000

Stable Family Home Trust

Purchase of a building for a charity which supports people with learning disabilities in Dorset and Hampshire

£50,000

Ruskin Mill Land Trust

Community, medical and therapy rooms for a charity which supports young people with complex behaviour and learning difficulties in Gloucestershire

£40,000

Perry RDA

Relocation and refurbishment of a building for a charity in Shropshire providing therapeutic riding opportunities for disabled people

£35,000

Bendrigg Trust

Specialist equipment for a charity in Cumbria which provides residential and adventure activities for people with disabilities

£30,000

Martha Trust

Construction of building for a charity in Kent supporting adults with profound and multiple learning disabilities

£30,000

Ambitious about Autism

Towards the “ambitious transitions” project to empower young people with complex autism successfully to transition from school to college

£25,000

Carlisle Mencap

Building extension and refurbishment

£25,000

Hollybank Trust

Extension of social hub and café for a charity in Yorkshire which works with people with disabilities

£25,000

Kemball School

Sensory equipment for a special school in Stoke-on-Trent

£25,000

Possibilities

Gym equipment for a charity in Glasgow which works with people with disabilities

£25,000

SignHealth

Equipment for a charity in Beaconsfield which works to improve the health and wellbeing of people who are deaf

£25,000

Start in Salford

New windows for a charity which works with disabled people

£25,000

United Response

Supporting the Small Sparks programme which provides small grants to people with learning disabilities to engage with their communities

£25,000

Wellspring Therapy & Training

Renovation and refurbishment of a building for a mental health charity in North Yorkshire

£25,000



DISADVANTAGED YOUNG PEOPLE

HIGHBURY ROUNDHOUSE

Highbury Roundhouse was set up in 1974 to meet the needs of the young people in the area. Since then, it has grown into a thriving community centre that provides facilities for people of all ages and backgrounds. It is the main provider of youth services for those young people aged 13-19 in the local area, offering after-school clubs, holiday play schemes, a youth club, a homework club, and more than 60 enrichment classes ranging from cooking to music and drama.

Highbury Roundhouse has been operating from five different buildings since 2010; although it has managed to maintain services during this time, this has not been without difficulty.

Our £50,000 grant was towards the construction of a new purpose-designed building that will enable Highbury Roundhouse to operate from one central hub for the first time, and to expand and build on existing services.

LEAP CONFRONTING CONFLICT

Leap supports young people aged 11-25 to make changes in their lives by gaining a greater understanding of themselves and their relationship with conflict. Many of the young people it works with have grown up in care, are not in mainstream education, are at risk of gang involvement and exploitation, or are caught up in the criminal justice system. Leap also provides training for professionals and volunteers, including youth workers and prison officers, as they are best placed to offer help when conflict arises. The organisation also undertakes research into issues facing young people to inform practice and policy for itself and the wider sector.

Most graduates from Leap programmes not only learn to manage conflict, but go on to work, study and volunteer in their communities, and have a positive impact on those around them.

Our £20,000 grant was towards the refurbishment of Leap's offices and training facilities. It was our second grant to the charity, having previously awarded it £15,000 in 2008.



Facing page: Young people at Leap Confronting Conflict.
Above: Highbury Roundhouse community centre.

DISADVANTAGED YOUNG PEOPLE



“The change came when I saw a poster for creative workshops. It was a big step for me to go along, but when I arrived there was so much energy in the room.”

Amyn Ali

AMYN'S STORY

“I grew up in Glasgow and had a challenging start to life where I got into drugs, violence, and alcohol. I'd struggled with school and was asked to leave after finishing GCSEs. My relationship with my mum was already strained, and when I was 15 she asked me to leave home. I moved between hostels and began to feel like an outcast because I was living in unfamiliar areas, had lost my family and friends, and felt isolated. In order to survive, I put on a 'tough' act.

“I took a bus to London with no money and no plan. The following years were turbulent. I went from business to business trying to find work until someone eventually took a chance on me. I later moved to Brighton and slept on beaches, at shelters, and in squats. I had stopped taking drugs but was still drinking as a form of escapism.

“The change came when I saw a poster for creative workshops. It was a big step for me to go along, but when I arrived there was so much energy in the room. The young people were cool, creative, and doing their own thing. I'd never been inspired in that way before.

“Through my contacts there, I heard about Leap. I decided to join the course and, although I didn't know it then, it was a huge turning point in my life. I met other people who were speaking openly about their experiences, and for the first time I looked at myself and considered where my anger came from. I listened to the others and managed to reflect on my life and talk about it. I graduated five years ago, but whenever things get hard I still use the techniques I learned in the course to get through. My relationship with my mum improved, and we are still strong today. I've also set up my own community health project, and I'm looking at turning it into a business.

“Leap evokes such a strong, emotional change, and it moved me more than anything else in my life. I'm still part of the Leap community. I'm now a young trainer, and I get to continue learning every day. For me, the most important part of the work is that the negative experiences I used to hide away inside myself have now become something positive that I can use to help other young people change their lives.”

Amyn Ali, Leap graduate

"I'm still part of the Leap community. I'm now a young trainer, and I get to continue learning every day."

Amyr Ali

GRANTS ≥ £25,000

Fylde Coast YMCA

Building redevelopment for this YMCA in Cumbria

£100,000

Highbury Roundhouse

Reconstruction of a community building for a charity which works with disadvantaged young people in North London

£50,000

Greenhouse Sports

Building refurbishment for a charity which provides access to sports activities for disadvantaged young people in London

£40,000

Ufton Court

The cost of one Outdoor Leader for one year

£33,100

Sulgrave Club

Building refurbishment for a charity which works with disadvantaged young people in London

£30,000

Buttle UK

Towards a small grants programme supporting families of disadvantaged and vulnerable children

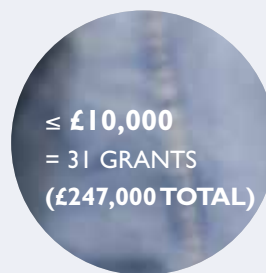
£25,000

Cardiff YMCA

Construction of a building for a charity that works with disadvantaged young people

£25,000

**51 GRANTS -
£789,800 TOTAL**





DISADVANTAGED MINORITY COMMUNITIES

“I was lost before I found LGBT Foundation; I attempted to take my life over 10 times in the space of two years. I lost everything when I transitioned – my job, my family, my wife, and my kids – but I couldn’t push it down and ignore who I was anymore. Either I came out and got the support I needed or I was going to die. LGBT Foundation helped me get the medical support I needed and introduced me to other trans people who were a bit further ahead in their journey. I’ve still got a long way to go, but at least I know I’m not alone.”

Diana, a 32-year-old trans woman from Manchester.

LGBT FOUNDATION

Although it is now 50 years since the partial decriminalisation of homosexuality in England and Wales, hate crime continues to rise, and LGBT (lesbian, gay, bisexual and trans) communities still need the support, help, and voice that only organisations like LGBT Foundation can provide.

Despite the social progress that has been made in recent years, many LGBT people continue to experience discrimination. Research shows that the LGBT community experiences high rates of physical and emotional bullying, suicide, self-harm, drug and alcohol dependency, social isolation, and extreme vulnerability in old age, compared with the general population.

Since it was first set up in 1975, the LGBT Foundation has grown from

a pioneering helpline run from a volunteer’s home into one of the country’s leading LGBT charities. Based in Manchester but operating nationally, today the charity provides advice and support services to more than 40,000 people from the LGBT community each year, and provides information to around 200,000 individuals online.

The range of services offered includes counselling, sexual health testing, social and support groups, drug and alcohol support, befriending, and wider policy work including research. It also works with healthcare and other professionals to help make public services more accessible and inclusive for LGBT communities.

Our £15,000 grant was towards the renovation of the charity’s premises and IT equipment.

Facing page:
LGBT Foundation.

DISADVANTAGED MINORITY COMMUNITIES



“It was my first HIV test in 10 years, and the shock affected me immediately. I was really worried how my friends and colleagues might react, but what has really helped me was the fantastic support I’ve had since my diagnosis. LGBT Foundation was there to help me when I needed it. It’s very difficult to think about the next steps following a positive result, but the sexual health team were there to be that helping hand every step of the way.”

Andrew, supported by LGBT Foundation after he was diagnosed with HIV.

GRANTS ≥ £25,000

Highfield Community Association

Building refurbishment for a charity supporting economically disadvantaged people (mainly from black, Asian and minority ethnic communities (BAME)) in Keighley, Bradford

£30,000

Resurgam Community Development Trust

Reconstruction of a community space for a charity working to build and sustain regeneration in Lisburn, Northern Ireland

£30,000

Bilston Resource Centre

Building extension for a charity working to improve the life chances of people in a deprived area of the Black Country (West Midlands)

£25,000

**24 GRANTS -
£265,900 TOTAL**



DOMESTIC AND SEXUAL VIOLENCE

THE PRESTON ROAD WOMEN'S CENTRE (WINNER)

WINNER provides information, support, and advice to women in Hull – including those experiencing and escaping domestic and sexual violence and abuse – and their children. It is a multi-purpose organisation run by women, for women. It offers a range of services under one roof including: safe accommodation, registered nursery provision, sexual health information and advice, complementary therapies, accredited

training opportunities, affordable legal advice, and a drop-in facility to meet other women in a safe environment.

WINNER's current premises – converted post war prefab residential properties – were no longer fit for purpose. Our £100,000 grant was towards the construction of a new centre, which will better meet the charity's needs whilst continuing to offer a safe and appropriate space for vulnerable women and children.

GRANTS ≥ £25,000

The Preston Road Women's Centre (WINNER)

New building for a charity which works with survivors of domestic and sexual violence in Hull

£100,000

Women's Rape and Sexual Abuse Centre (WRSAC)

Refurbishment of building for a charity working with survivors of domestic and sexual violence in Cornwall

£40,000

Wavelength

Tablet computers to support women moving from abusive situations into sustainable independent living by enabling them to maintain or rekindle contact with friends and relatives

£33,100

**13 GRANTS -
£262,650 TOTAL**

≥ £25,000
= 3 GRANTS
(£173,100 TOTAL)

> £10,000
< £25,000
= 3 GRANTS
(£43,500 TOTAL)

≤ £10,000
= 7 GRANTS
(£46,050 TOTAL)



HOMELESSNESS

Sam Melish



RICHARD'S STORY

"If you'd asked me where I'd be at 18 months ago, having a job was a distant dream. Doing something to help others, when I couldn't even help myself, unimaginable. But here I am, a ward visitor in a mental health hospital, helping people put their lives back together. I have a lot of life experiences to share, stories that haunted me,

stories that Cardboard Citizens encouraged me to address and come to terms with. We all have our own story, some more fortunate than others, but everyone should be given a chance to reinvent themselves. Thank you, Cardboard Citizens, for giving me this chance – it's been life-changing in so many ways."

Richard

CARDBOARD CITIZENS

Cardboard Citizens has been making life-changing theatre with and for homeless people for more than 25 years – theatre that makes a real and positive difference to society and those living on its margins. Performances encourage communities to come together; telling stories, raising awareness, and finding solutions to the changes we face in our lives through theatre performed on the stage, in the street, in hostels, centres, and prisons.

The Cardboard Citizens programme of workshops, training, and performance helps to develop the skills, qualifications, and confidence of hundreds of homeless people every year.

At a national level, in partnership with leading homelessness agencies and theatre companies, Cardboard Citizens shows a hidden Britain to all who care to look.

Our £30,000 grant was towards refurbishing the charity's building in East London.

Pamela Raith Photography

Facing page: Cardboard Citizens production.

Above: Richard, in a Cardboard Citizens production.

HOMELESSNESS

DEPAUL UK

Depaul UK was set up in 1989 to provide emergency accommodation in response to the growing number of young homeless people in London. Today, the charity works across the country in some of the

most disadvantaged communities, and supports more than 3,000 youths every year by offering them a safe place to stay in a crisis, helping them to take the step from homelessness into stable housing, and providing specialist long-term support to help them get their lives back on track.

Depaul also campaigns to raise awareness of homelessness and to change perceptions of homeless people.

Our £55,000 grant went towards the charity's building refurbishments.



“We were given notice and asked to leave. It didn't seem real at first.”

Frankie

FRANKIE'S STORY

“When I was 20, my father passed away and my mum got unwell. I had to look after her and the house. I tried to sort out the bills, but I didn't realise how much debt we had and couldn't clear the rent.

“We were given notice and asked to leave. It didn't seem real at first. I phoned up the housing association to tell them about our situation, but it didn't help. My mum had to move into a care home, and I went into a hostel for holiday makers. Then the council referred me to temporary accommodation. Here, we had to find a space and get out folding canvas beds every night. There were 11 boys in one room and five girls in the other. People were on top of each other. Anything like snoring could start an argument.

“After six weeks, I was referred to Depaul; I moved into one of their

houses in West London. I didn't know anyone, so kept to myself at first, but the house had a good atmosphere and the staff were really friendly. They made me laugh and feel welcome. I was assigned a Depaul progression coach. I often go over problems in my head, so she helps me with this a lot. We talk things over and address feelings of anxiety and depression. The staff at Depaul encouraged me to get involved with other activities. I went to a Cardboard Citizens theatre production about the mind and dealing with emotions. I also got involved with the Running Charity. We do really intense circuit training. I have gained confidence and now go more regularly.

“I've been with Depaul since 2016, so over a year and a half now. At Depaul I feel more settled. I am happier more often than before.”

Frankie

"I didn't know anyone, so kept to myself at first, but the house had a good atmosphere and the staff were really friendly. They made me laugh and feel welcome."

Frankie

GRANTS ≥ £25,000

Depaul UK

Building refurbishment for a charity which works with homeless people in London

£55,000

West Lancashire Crisis and Information Centre

New building for a charity which works to prevent homelessness amongst young people in Lancashire

£50,000

Cardboard Citizens

Building refurbishment for a charity creating life-changing theatre with and for homeless people in London

£30,000

Hope Community Services

Renovation of building for a charity which works with homeless people in Nottinghamshire

£30,000

Cornerstone Supported Housing and Counselling

Refurbishment of workshop for a charity which works with homeless people in Durham

£28,000

Clock Tower Sanctuary

Refurbishment of day centre for a charity which works with homeless people in Brighton

£25,000

Cyrenians

Redeveloping a building for a charity which works with homeless people in Edinburgh

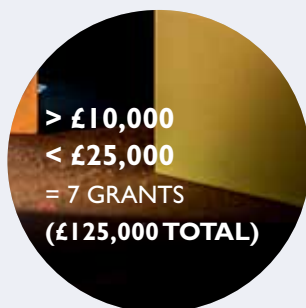
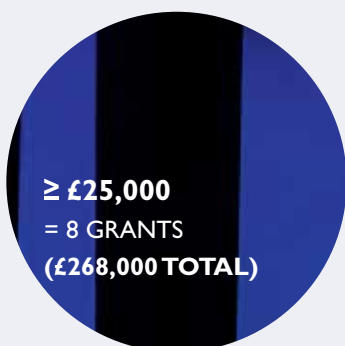
£25,000

House of St Barnabas

Refurbishment for a charity which works with homeless people in London

£25,000

**20 GRANTS -
£432,500 TOTAL**





PRISONERS AND EX-OFFENDERS



Above and facing page:
Work created by Fine Cell Work.

FINE CELL WORK

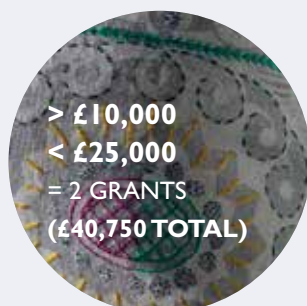
Fine Cell Work helps prisoners to build fulfilling and crime-free lives by offering skills training in creative needlework that can be undertaken in the long hours spent in their cells. Prisoners are also able to learn sewing machine and textile production skills in Fine Cell Work's prison-based workshops. The ultimate aim is for prisoners to finish their sentences with work skills, money earned and saved, and the self-belief not to re-offend.

Currently working in 32 British prisons with more than 500 prisoners every year, Fine Cell Work addresses key issues affecting prisoners' offending behaviours: establishment and reinforcement of

work skills, building relationships, and mental resilience.

Our £50,000 grant was towards the creation of the Fine Works Hub (a London-based workshop that offers work experience, formal training, and employment) and the Clothworkers' Studio (a space where apprentices are able to complete textile qualifications, work with an employment mentor, gain employment support, and take up opportunities in product manufacturing and design as well as in sales and stock management). This was our third grant to Fine Cell Work, bringing our total support to £123,000 since 2016.

6 GRANTS - £110,150 TOTAL



TOBY'S STORY

"I was a trauma surgeon for many years, dealing with some of the most complex cases. However, I started to suffer from severe depression, and I turned to alcohol, which caught me in a downward spiral.

"When I decided that it was time to turn my life around, I started to engage with DHI. I then had a gastrointestinal bleed during a 1:1 session, and I was rushed to hospital where I underwent an alcohol detox from the ward. Having detoxed, I needed the support of a dry house to keep me from relapsing, and that is what DHI's Burlington House project provided.

"I've now been abstinent for one year, and I am glad that I can use my experience to help other people as a peer mentor and by running a music group at DHI's treatment centre. Thanks to the support that I received and the effort that I put in, I am now in a position to be looking at a return to medicine."

Toby



ALCOHOL AND SUBSTANCE MISUSE

DEVELOPING HEALTH AND INDEPENDENCE (DHI)

Developing Health and Independence (DHI) runs solution-focused services to help vulnerable people and those living on the margins of society turn their lives around, stand on their own feet, and reduce dependency. The people it helps are often disproportionately affected by substance misuse, offending, homelessness, mental health issues, and other factors that can contribute to social exclusion. DHI's range of specialist services include: advice, outreach, daycare, group sessions, counselling,

resettlement, supported housing, criminal justice services, aftercare, alternative therapies, employment services, and social enterprise schemes. All services are "strengths-based" and focus on maximising positive connections – within families, communities, and at an individual level. Covering Somerset, South Gloucestershire, and Wiltshire, DHI supports more than 4,000 people a year in building a better future.

Our £35,000 grant went towards the purchase of Burlington House, an abstinence-based supported house in Bath.

Facing page: Developing Health and Independence.

GRANTS ≥ £25,000

Druglink

Building in Hertfordshire for a charity which works with people affected by substance misuse

£50,000

Developing Health & Independence

Purchase of a property in Bath for a charity which helps people out of the cycle of homelessness, social isolation and drug and/or alcohol misuse

£35,000

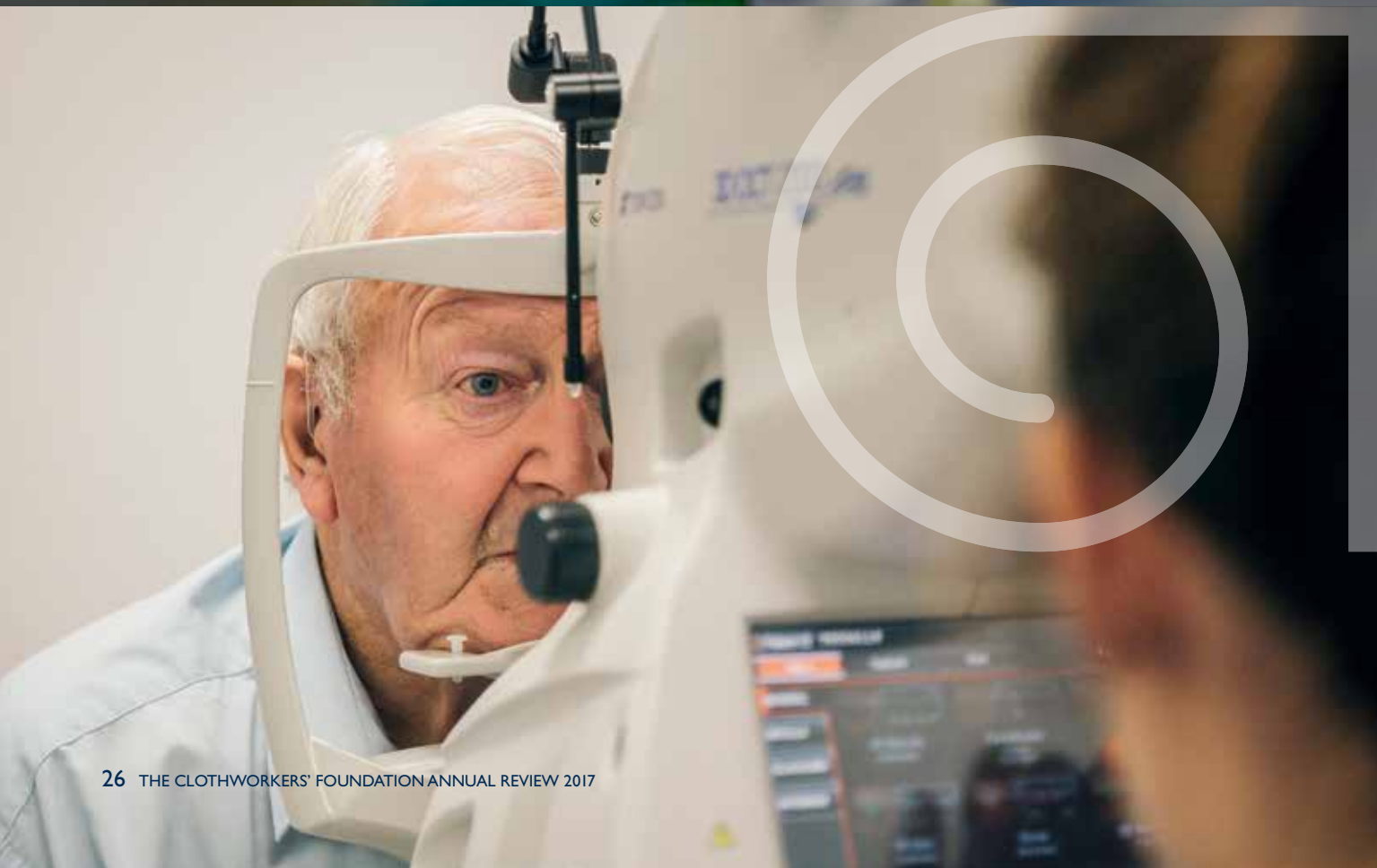
Spitalfields Crypt Trust

Accommodation and rehabilitation facilities for people recovering from addiction

£30,000

7 GRANTS - £159,500 TOTAL





VISUAL IMPAIRMENT

“We have long held an interest in visual impairment and have funded many charities working in this area for a number of years.”

SECTOR RESEARCH

ACTION AGAINST AGE-RELATED MACULAR DEGENERATION

We have selectively funded research where we believe it can inform our own grant-making and/or the wider grant-making sector. We have long held an interest in visual impairment and have funded many charities working in this area for a number of years. More recently, we have funded two pieces of research. The first, *In Sight: A Review of the Visual Impairment Sector* (New Philanthropy Capital, 2013), found that medical research in eye health attracts significantly less funding than other areas, and it recommended that the sector should work together more effectively to raise eye health as an immediate priority. It also found a lack of co-ordination and spend on medical research to bring about effective cures and treatments for eye disease.

This research led us to fund the Macular Society in 2015 to develop a proof of concept to make a case

for a significant increase in focused medical research expenditure in order to galvanise national and international efforts to fund, and find a cure for, macular disease. The report, *Age-related Macular Degeneration: Collaborating to Find a Cure*, was published in 2016 and found that, of the £3bn of public money spent on medical research in 2014, only £22.7m was spent on eye disease and, of that, only £6m on the biggest cause of sight loss: age-related macular degeneration (AMD).

Following the publication of the 2016 report, the Macular Society, Fight for Sight, and Blind Veterans UK formed a partnership to set up a new charity: Action Against Age-Related Macular Degeneration (AAA). AAA has a global remit, and is committed to finding an effective treatment for early AMD within 10 years. During the year, we awarded £45,000 to AAA to conduct a global horizon scan of AMD research to help them achieve their goal.

Facing page: Action Against Age-Related Macular Degeneration.

VISUAL IMPAIRMENT



“When my hospital consultant recommended that 4Sight might be of help, I contacted them and was shown all the aids I could use to improve my life – not with leaflets, but by a caring, knowledgeable person.”

Anna Storkey

4SIGHT VISION SUPPORT

4Sight provides vital information, advice, and practical support to improve health and wellbeing, promote independence, and prevent social isolation of people with sight loss.

Services offered include assisted technology support, accessible media

and transcription services, low vision assessments, an audio library, and rehabilitation kitchen skills. It also provides support at the point of diagnosis through hospital-based sight-care advisers.

Our £15,000 grant was towards the refurbishment of 4Sight's premises in West Sussex.

ANNA'S STORY

“Got a migraine, thought nothing of it, but after two weeks of sight problems, I was eventually diagnosed with NAION (Non-arteritic Anterior Ischaemic Optic Neuropathy), a sort of a stroke of the optic nerve.

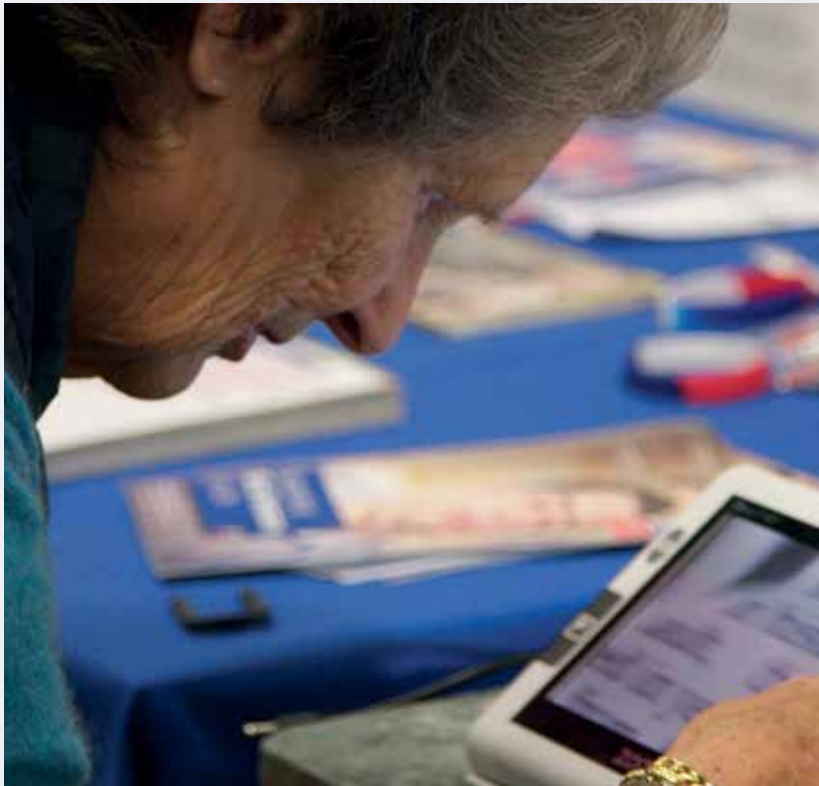
“Absolutely devastated, I visited all the hospitals on the south coast, having been driven mad by steroids, scary tests, and procedures. I was given lots of leaflets, which I could not read, and left to cope. I was also told I might or might not go completely blind.

“When my hospital consultant recommended that 4Sight might

be of help, I contacted them and was shown all the aids I could use to improve my life – not with leaflets, but by a caring, knowledgeable person. They even lent me a video reader/magnifier to enable me to read the pesky leaflets.

“Although I received an amount of practical help from state-run organisations immediately after my disability started, it was 4Sight coming to Midhurst that gave me the professional, personal, and caring help that I needed.”

Anna Storkey,
4Sight Vision Support
volunteer



GRANTS \geq £25,000

St John of Jerusalem Eye Hospital

Specialist equipment

£46,000

Action Against Age-Related Macular Degeneration

Research project

£45,000

Blind Aid

Grants for disadvantaged visually-impaired people

£40,000

St John of Jerusalem Eye Hospital

General funds

£30,000

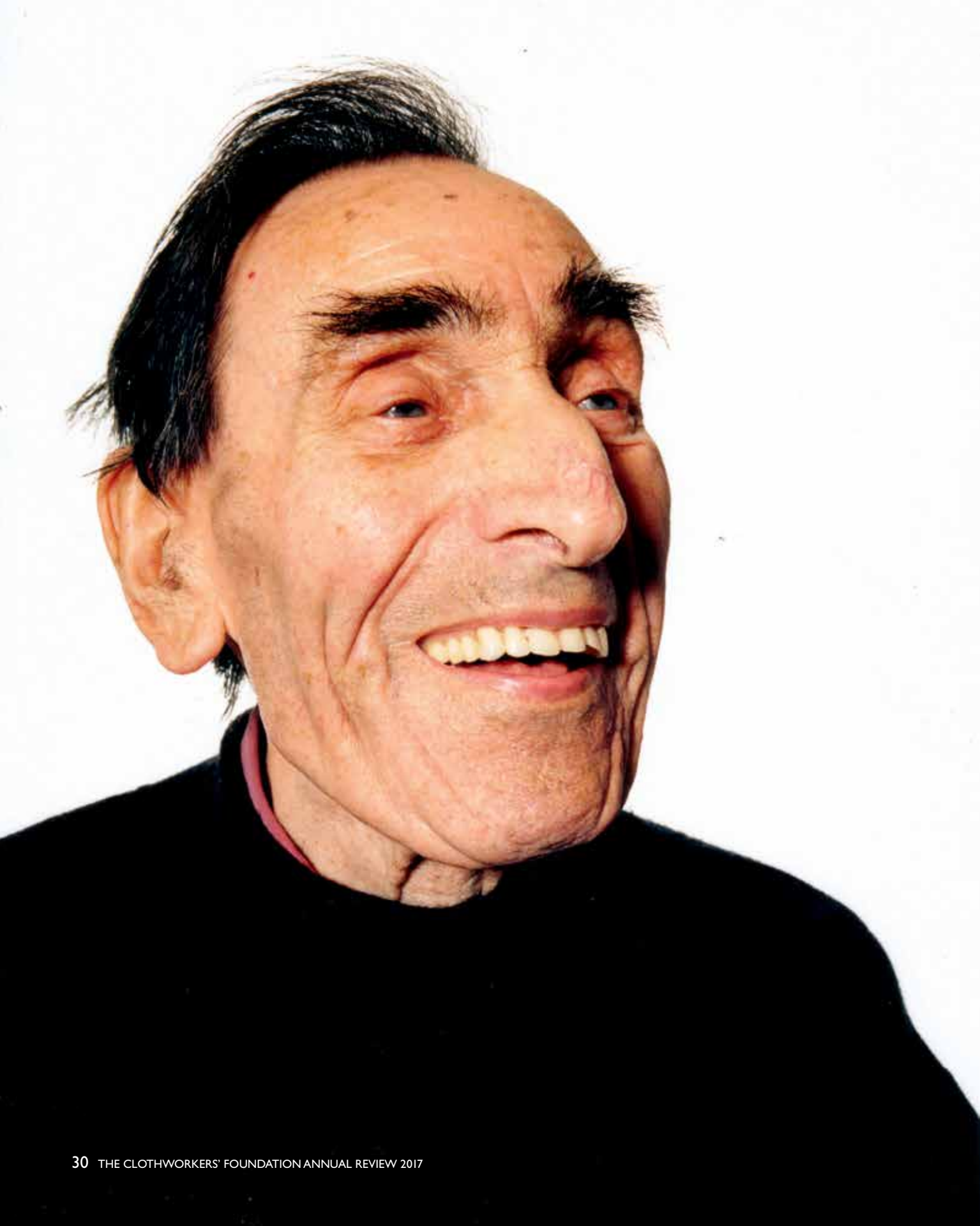
Above: 4Sight Vision Support.

8 GRANTS - £205,000 TOTAL

**\geq £25,000
= 4 GRANTS
(£161,000 TOTAL)**

**$>$ £10,000
 $<$ £25,000
= 2 GRANTS
(£26,000 TOTAL)**

**\leq £10,000
= 2 GRANTS
(£18,000 TOTAL)**



OLDER PEOPLE

“Claremont is a founding member of the Flourishing Lives coalition, which works to create positive change and create better standards of well-being services for older people.”

Facing page: Sid Payne, part of the Claremont community.
Below: Flamenco dance at the Claremont Centre.

CLAREMONT

Claremont provides therapeutic and creative activities and services to isolated and marginalised (mainly) older people living in Islington and neighbouring London boroughs. The rich array of classes, groups, and activities on offer for the over 55s ranges from art, music, drama, writing, and a book club, to fitness, dance and movement, and low-cost psychotherapy services.

Claremont is a founding member of the Flourishing Lives coalition, which works to create positive change and better standards of well-being services for

older people. It places significance on *the way in which services are delivered*, and not simply on providing services. The coalition bases its approach on an extensive research base from the fields of neuroscience, public health, physiology, and social psychology that all show the enormous value of social connectedness – of friendship.

Our £50,000 grant was for the refurbishment of Claremont’s building, including creating a spacious and welcoming reception area, improved disability access, a more efficient heating system, and new toilet facilities.



OLDER PEOPLE

GRANTS ≥ £25,000 Claremont Building refurbishment for a charity which works with isolated and marginalised older people in London £50,000	The Estuary League of Friends Construction of community hub for a charity which works with the elderly in Devon £50,000 Age UK East Sussex Purchase of vehicle £25,000	Radford Care Group Building reconstruction for a charity which works with older people in Nottingham £25,000 Supporting Friends Support for disadvantaged older people £25,000
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23 GRANTS -
£387,100 TOTAL

Facing page:
Mary O'Loughlin, part of the
Claremont community.



OTHER GRANTS

GRANTS ≥ £25,000 Registered Engineers for Disaster Relief (REDR) Disaster relief programme £40,000	Community Health and Sustainable Environment (Chase Africa) 30 mobile day-clinics offering free family planning for 4,500 women, and basic healthcare for 25,000 people in Kenya £33,100	Royal Institution of Great Britain Grants to state schools in disadvantaged areas to access enrichment and enhancement activities in maths £25,000
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PROACTIVE GRANTS PROGRAMME



“Its overarching aim was to help young people from disadvantaged backgrounds to reach their full potential.”

BETTER FUTURES

The riots of 2011, and the underlying effects of the economic recession and the socio-economic climate felt by many to have been a root cause of the riots, were a driving factor in setting up the proactive *Better Futures* initiative in 2013. With a £1.25m allocation, its overarching aim was to help young people from disadvantaged backgrounds to reach their full potential.

Since then, *Better Futures* grants have been awarded to Catch22 (£300,000 for a project working with secondary school pupils in Manchester who are at high risk of exclusion from mainstream education), YMCA England (£290,000 for a new national street work project aimed at young people aged 10-25 at risk of gang involvement and knife crime), One in a Million (£143,000 for an out-of-school arts and sports programme in deprived areas of Bradford), RECLAIM (£136,000 for a leadership programme for young people in

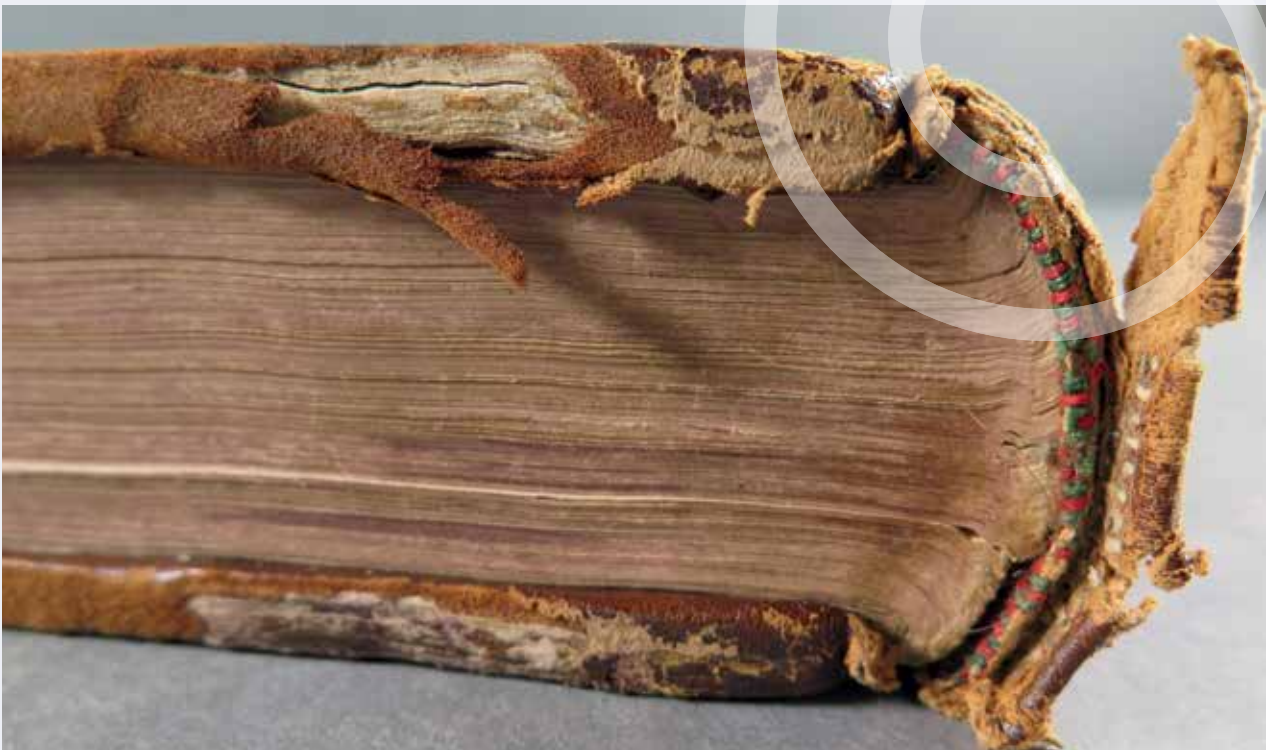
deprived areas of Manchester), Making the Leap (£150,000 for a skills training and employment project in North West London), and Stephen Lawrence Trust (£150,000 for a project in South East London supporting disadvantaged young people into further or higher education, or employment).

In 2017, we awarded the final *Better Futures* grant (£80,000) to ReachOut for a project working with the most difficult to engage disadvantaged young people from ReachOut's partner schools in four deprived London boroughs.

We also commissioned an external evaluation of *Better Futures* through a competitive tendering exercise, which was won by nfpSynergy. The findings of the research will be completed and published in 2018, and will play a key role in determining the future direction of the proactive *Better Futures* initiative.

Above and facing page: ReachOut mentors and mentees.

PROACTIVE GRANTS PROGRAMME



“The key aim of the proactive *Conservation* initiative is to ensure that endangered skills are not lost forever.”

CONSERVATION

Now in its ninth year and evaluated externally in 2015, the key aim of the proactive *Conservation* initiative is to ensure that endangered skills are not lost forever. We have, over the years, supported a wide range and number of conservation internships in several disciplines at some of the UK's leading museums, galleries, and other cultural and heritage institutions. This has included geological conservation at National Museums Scotland, musical instruments at National Museum Wales, taxidermy at the Horniman Museum, and portrait miniatures at the Victoria and Albert Museum. We have also funded two internships at the British Museum (one in conservation science, the other in ceramics and glass).

In 2017, grants were awarded to:

☐ **The British Library in partnership with the National Archives and Bodleian Libraries – £54,000**

for an internship in digital conservation project;

☐ **Anna Plowden Trust – £52,000 for it to provide continuing professional development bursaries to conservation professionals;**

☐ **Centre for Textile Conservation at the University of Glasgow – £20,000 to set up an inaugural bursary fund for its new MSc Modern Material Artefacts course.**

We also awarded a major grant of £100,000 to the Institute of Conservation (ICON), the leading voice for the sector in the UK, towards the salary and associated costs of a new Policy Adviser post supporting ICON's organisational development, including taking forward its new strategy. This was our second major grant to ICON, having awarded £180,000 in 2008 to develop its reach, increase the influence of the sector, and raise its profile.

Facing page:

Above, conservator Jenny Snowdon prepares an item for digitisation. Below, the spine and headband of a book highlights the conservation required before the digitisation process can begin. © British Library Board.



PROACTIVE GRANTS PROGRAMME

VISUAL IMPAIRMENT IN DEVELOPING COUNTRIES

This proactive initiative was set up in 2012 with an allocation of up to £375,000. Although our initial plan was to disburse the full amount through a number of grants, our research concluded that far greater impact was likely to be achieved in this area if we awarded just one major grant.

Following a tendering exercise, Vision Aid Overseas was awarded £366,000 for a five-year project to increase access to eye care in the Eastern Province of Sierra Leone, one of the world's least-developed countries. Unfortunately, the 2014 Ebola epidemic, followed by the mudslide disaster in 2017, wreaked havoc on the country, and the project was understandably delayed. Having extended it to 2018, the project is now nearing completion. Despite often extremely challenging circumstances, we have

been very satisfied with what has been achieved.

Based on the above, we have allocated a further £750,000 to the proactive *Visual Impairment in Developing Countries* initiative, from which a major £410,000 grant has been awarded to Orbis UK for a project aiming to eliminate trachoma as a public health problem in three rural districts of South Omo zone, Southern Nations, Nationalities, and Peoples Region (SNNPR) in Ethiopia.

Trachoma is the leading infectious cause of blindness in the world. It is known to be a public health problem in 41 countries, and is responsible for the blindness or visual impairment of 1.9 million people. In 2016, 190.2 million people lived in trachoma endemic areas and were at risk of trachoma blindness. Ethiopia has by far the

highest prevalence of trachoma in the world. Blindness from trachoma is irreversible.

Using the SAFE strategy (surgery, antibiotics, facial cleanliness, and environmental improvement), and building on successful work already undertaken in three other Ethiopian districts, the project will develop quality comprehensive eye care, integrated into the existing health system, accessible to all at community, primary, and secondary levels.

There are two specific elements to the project. The first is training for healthcare professionals, teachers, and volunteer members of the Health Department Army. The second is eye care services, including trichiasis and cataract surgery, for the entire population in each of the three districts.

The Orbis project will be informed by, and work towards, the World Health Organisation's goal to eliminate trachoma globally by 2020.

Facing page:
Children outside an Orbis eye care service centre.

“The Orbis project will be informed by, and work towards, the World Health Organisation's goal to eliminate trachoma globally by 2020.”



PROACTIVE GRANTS PROGRAMME

“We are thrilled to have been given the Clothworkers’ Award to support our production of excellent theatre, which connects the community to the very best artists, theatre makers, and practitioners. Derby Theatre has an increasing reputation for making excellent theatre, innovative participatory programmes, and for reaching audiences and artists from all backgrounds; and this award will help us to further develop that mission.”

Sarah Bringham, Artistic Director and Chief Executive, Derby Theatre



DRAMATIC ARTS

The *Dramatic Arts* initiative was introduced to our proactive grants programme in 2014, with a £1.25m allocation over five years. It features the annual competitive £150,000 Clothworkers’ Theatre Award for regional producing theatres in England, and includes full bursaries for talented students from low-income backgrounds to enable them to take up a place at the London Academy of Music and Dramatic Art (LAMDA) or the Royal Academy of Dramatic Arts (RADA). The initiative also provides bursaries for promising young performers and writers at the National Youth Theatre as well as a Clothworkers’ Laurence Olivier Bursary through the Society of London Theatre for a final-year drama student from a financially disadvantaged background.

In 2017, eight producing theatres from the East Midlands

and West Midlands regions were invited to apply for the Clothworkers’ Theatre Award, which was won by Derby Theatre for a two-year community participation and learning programme: “Our Place” will invite the community into the heart of a production through a large-scale show based on an adaptation of a children’s novel, and “Your Place” will take new theatre productions into small-scale venues with the aim of reaching new audiences from the most deprived communities.

The fifth and final Clothworkers’ Theatre Award will be awarded to a producing theatre from the East or Southeast regions in 2018. The coming year will also see us commission an external evaluation of the proactive *Dramatic Arts* initiative.

Photography by Robert Day

Above left:
Great Expectations at Derby Theatre.
Facing page:
Peter Pan at Derby Theatre.

