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THE CLOTHWORKERS' FOUNDATION AT 40

2017 is a milestone in the history of The Clothworkers' Foundation. In the 40 years since it was first set up, the Foundation has seen a number of changes, with some of the key ones covered on the following pages.

So what has changed in the last 40 years?

The Foundation's approach to grant-making today differs considerably from what it was in the 1970s, 80s and 90s; it has grown and developed into a more modern and outward-looking funder. Many of the most significant changes have taken place in the last decade, during which it has spent more money, its programme areas have become more targeted on economic disadvantage and deprivation, and its grant-making has generally become more strategic. For the last nine years we have funded more than 50% of the applications we have received every year. This is a direct result, we believe, of the introduction of the online eligibility quiz, of improved, clearer guidance on the website and application form, and of the shift to more targeted funding categories.

We have conducted regular grantee surveys on our application processes and have listened to, and acted on, feedback with a view to making applying to us for a grant as streamlined and applicant-friendly as we can.

SHIFT IN FOCUS

Our focus has changed and evolved over time, and there are a number of areas we no longer fund, including the Arts, the Church, Education and the Sciences, Heritage and the Environment, Medicine and Health, and Overseas. Recent years have seen our open Main and Small Grants Programmes concentrate increasingly on people and communities in, or facing, disadvantage, deprivation and/or discrimination.

See pages 19 to 43 for more on our nine current programme areas.

SMALL GRANTS PROGRAMME

Small charities are working in an increasingly challenging climate. Making up more than 90% of the sector, they face unparalleled demand for services against a background of tight financial constraints as cuts to local authority budgets take hold. With the move in the last few years to wider commissioning of services, research suggests that small charities are being adversely affected – struggling to compete with larger charities and private businesses in winning contracts. Today, the Small Grants Programme, which started in 2006, continues to award grants of up to £10,000 to not-for-profit organisations with an income of less than £250,000.

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Facing page:
BeyondAutism

Front cover:
Mind the Gap
© Tim Smith 2013



THE CLOTHWORKERS' FOUNDATION AT 40

Small grants can be a vital source of support for grassroots and community organisations, and applications to the Small Grants Programme have remained consistently high each year.

PROACTIVE GRANTS PROGRAMME

We launched the Proactive Grants Programme in 2007, following our five-yearly grant-making review the previous year. The programme represented a major shift in our approach to some of our grant-making.

During that year we set up proactive initiatives in *Autism*, *Conservation* and *Mathematics Education*. Although *Mathematics Education* and *Autism* have ended (having run for five and six years, with budgets of £1.25m and £1.5m, respectively) we have since added three further proactive initiatives: *Visual Impairment in Developing Countries*, *Better Futures* and, most recently, *Dramatic Arts*.

External evaluations of the *Mathematics Education*, *Autism* and *Conservation* initiatives have each thrown up key recommendations and learning points for us, but have also found the initiatives to have been a success, with *Autism* and *Conservation* both extended as a result of the evaluation findings.

Ten years on, the Proactive Grants Programme continues to fund sectors

in which we have identified a particular need, and where we believe our support could have a lasting impact.

We have just started researching possible themes for a new £1m proactive initiative which will launch in 2018.

See pages 45 to 48 for more on current proactive initiatives.

WHAT NEXT?

We have come a long way since 1977, during which time the Foundation has undergone many small changes, and a few seismic ones, the latter mostly in the last ten years.

We have made more than 8,000 grants totalling over £125m.

In the next few years we will launch a new £1m proactive initiative and extend the *Visual Impairment in Developing Countries* initiative.

We will also continue to explore opportunities to become involved in the area of *Social Investment*.

We cannot know what the next 40 years will bring, but we can confidently say that we will continue to evolve, and to respond positively to the many and varied challenges faced by organisations working in the not-for-profit sector.

Facing page:
BeyondAutism

Overleaf:
Northern Stage

THE CLOTHWORKERS' FOUNDATION 1977-2017 AT A GLANCE

1977

- The Clothworkers' Foundation set up

1978-80

- 190 Trusts transferred from Company to Foundation

1986-89

- First strategic review of grant-making
- £0.75m maths grant to Royal Institution

1990-94

- Association of Charitable Foundations founder member
- £1.2m grant to University of Leeds

1998-2002

- Strategic review of grant-making
- £1.2m grant to St Ethelburga's

2003-04

- Subsidiary trusts restructured (reduced from 18 to 3)
- First proactive initiative launched in *Maths Education*

2005

- Livery Fund launched

2006-07

- Strategic review of grant-making results in major restructure of grant programmes; and
- Small Grants Programme launched
- Proactive initiatives in *Autism* and *Conservation* launched

2008-10

- Governance structure modernised
- £1m grant to Victoria & Albert Museum (Clothworkers' Centre for the Study and Conservation of Textiles and Fashion)

2011-12

- Strategic review of grant-making results in more targeted grant programmes
- Proactive *Visual Impairment in Developing Countries* initiative launched

- £0.75m grant to British Museum (Clothworkers' Organics Conservation Studio)
- Rebranding exercise

2013-16

- Three subsidiary trusts merged
- Strategic review of grant-making
- Proactive *Better Futures* and *Dramatic Arts* initiatives launched
- Move to online applications

2017

- Foundation joins 360Giving to publish grants data in an open, standardised way
- Proactive *Visual Impairment in Developing Countries* initiative expanded



1986
£5m

1989
£10m

1993
£20m

2002
£50m

2007
£75m

2012
£100m

2017
£125m

TRUSTEES' REPORT 2016

We awarded grants totalling £5.38m during the year:

Year	£000
2012	5,203
2013	5,566
2014	5,831
2015	5,079
2016	5,386

FINANCIAL REPORT

Investment income
£4.39m 64%

Total income
£6.82m 100%

Donations received were largely from The Clothworkers' Company

Donations (for grant-making)
£1.09m 16%



Donations (to endowment)
£1.34m 20%

Grants to charities
£5.23m 87%

Total expenditure
£5.99m 100%

Grants to charities consisted of new commitments totalling £5.38m less returned/cancelled grants of £0.15m

Costs of generating funds
£0.22m 4%



Charitable support costs
£0.54m 9%

GRANT-MAKING

We awarded 262 grants from 544 applications received. Excluding 119 ineligible applications, this means we funded 62% of applications; we are satisfied with this success rate, which we believe is due to the clear guidance and information for applicants on our website.

Small grants have continued to dominate, with 114 grants (43%) of up to £10,000, and 101 grants (39%) of between £10,000 and £25,000 awarded during the year.

We awarded 13 major grants of £75,000 or more, compared with eight the previous year.

Our policy remains for our grant to be meaningful to the overall project.

£	2016
≤10,000	114
>10,000 ≤ 25,000	101
>25,000 ≤ 50,000	29
>50,000 ≤ 100,000	16
>100,000	2
Total	262

See pages 19 to 43 for more on grants over £25,000 awarded during the year, and case studies on selected grants.

GRANT-MAKING REVIEW

We review our approach to grant-making every five years, most recently in 2016.

Since our open Main and Small Grants Programmes fund capital projects, we commissioned new research on the existing availability of capital funding to the voluntary sector. *Capital Grant Funding: A Research Report* was carried out by the Centre for Giving and Philanthropy, Cass Business School, and the Association of Charitable Foundations. It found that, despite its importance for future sustainability, capital grant funding has taken a particular hit in the current funding climate, with applicants and grantees overwhelmingly reporting that the availability of capital grant funding had reduced.

Based on these findings, and on those of our own grantee survey, we decided that our Main and Small Grants Programmes should continue to be for capital projects for the next five years.

GRANT PROGRAMMES

Main and Small Grants Programmes

The Main and Small Grants Programmes fund across the UK. They aim to improve the lives of people and communities, particularly those facing disadvantage, by funding a range of capital projects which meet their grant eligibility criteria, and which fall under one or more of the following programme areas.

- ☐ Alcohol and substance misuse
- ☐ Disabled people
- ☐ Disadvantaged minority communities
- ☐ Disadvantaged young people
- ☐ Domestic and sexual violence
- ☐ Older people
- ☐ Homelessness
- ☐ Prisoners and ex-offenders
- ☐ Visual impairment

See pages 19 to 43 for more on grants awarded in each programme area.

'We will sign up to the 360Giving scheme which supports funders to publish their grants data in an open, standardised way, and helps people to understand and use the data in order to support decision-making and learning across the grant-making sector.'

Proactive Grants Programme

The Proactive Grants Programme was introduced in 2007. Its general aim was to allow us to develop a higher level of knowledge and expertise than was possible in our other programmes, and for us to take a more strategic approach, where appropriate.

Most grants are multi-year revenue grants, and application is by invitation only, either to individual organisations or via a competitive tendering process.

See page 3 (*The Clothworkers' Foundation at 40, Proactive Grants Programme*) for more on the Proactive Grants Programme, and pages 45 to 48 for current proactive initiatives.

Regular Grants Programme

The Regular Grants Programme provides annual grants, subject to regular review, to a small number of selected charities, including those who make direct grants to disadvantaged people, and grants to two UK-based charities working internationally.

The Regular Grants Programme, like the Proactive Grants Programme, is not open to applications.

See page 11 for a special feature on the Regular Grants Programme.

2017

Key areas of work for the Foundation will be in further implementing the recommendations of the grant-making review, including researching themes for a new proactive initiative, and expanding the proactive *Visual Impairment in Developing Countries* initiative, with a major £366,000 grant over five years to Vision Aid Overseas.

We will sign up to the 360Giving scheme which supports funders to publish their grants data in an open, standardised way, and helps people to understand and use the data in order to support decision-making and learning across the grant-making sector.

We will also work alongside The Clothworkers' Company in researching ways in which we might become involved in the area of *Social Investment*.

SUMMARY FINANCIAL INFORMATION 2016

	2016 £000	2015 £000
INCOMING RESOURCES		
Donations and gifts	2,433	6,131
Investment and rental income	4,391	3,984
Total Incoming Resources	6,824	10,115
RESOURCES EXPENDED		
Costs of generating funds	223	251
Charitable expenditure		
Grants	5,232	4,985
Support costs	536	673
Total Resources Expended	5,991	5,909
Net Incoming Resources	833	4,206
Gains on investment assets	22,768	4,444
Net Movement in Funds	23,601	8,650
Fund balances brought forward at 1 January	156,607	147,957
FUND BALANCES CARRIED FORWARD AT 31 DECEMBER	180,208	156,607
FIXED ASSETS		
Investments at market value	178,386	155,597
Current assets	5,186	4,544
Creditors - due within one year	(3,030)	(3,081)
Net Current Assets	2,156	1,463
Creditors - due after one year	(334)	(453)
NET ASSETS	180,208	156,607
RESTRICTED FUNDS		
Permanent endowment	49,043	42,836
Expendable endowment	12,742	9,978
Members' endowment	167	127
Other restricted funds	41,703	36,500
UNRESTRICTED FUNDS		
Designated	75,811	66,215
General and Livery	742	951
	180,208	156,607

The full report and accounts of The Clothworkers' Foundation can be found on the Charity Commission website



SPOTLIGHT ON THE REGULAR GRANTS PROGRAMME...

The Regular Grants Programme is our portfolio of annual grants. Launched in 2007 as one of a number of major changes resulting from the strategic review of grant-making the previous year, it allows us to maintain longer-term relationships with selected charities.

The Regular Grants Programme brought grants awarded annually to a small number of recipients (primarily relating to textiles*) with whom we had established a longstanding relationship, under one umbrella.

We ceased awarding grants to individuals in 2002, and to charities working overseas in 2006. The purpose of the Regular Grants Programme was to enable us to continue to fund, or to introduce, a small number of carefully selected charities which themselves provided

grants to individuals, or which worked in developing countries.

The Regular Grants Programme currently has four strands: 'grants for grants' – to six organisations which use our grant to make small grants to disadvantaged individuals; grants to two UK-based charities working in developing countries, including one to a charity providing disaster relief; several textiles-related grants; and grants to organisations which previously featured in the Proactive Grants Programme, with whom we wish to maintain a relationship.

The Regular Grants Programme is not an open grants programme – inclusion is by invitation only.

** Textiles is covered in The Clothworkers' Company Annual Review on the reverse of this publication*

"The earthquake struck when we were having lunch. Some guests had come from the neighbouring village... I instructed everybody to move slowly towards the exit and assemble in the garden. We noticed that two elderly ladies were missing, and my younger nephew and I went back into the house and brought them out slowly. My mother was very proud and said that it is good to take care of each other in such situations. She said, 'if you had not learnt all this at school, we would not have had a clue. This knowledge can save lives!'"

Rukhsana

Facing page: RedR

...AND ON THREE REGULAR GRANTS

REDR (REGISTERED ENGINEERS FOR DISASTER RELIEF)

RedR run humanitarian training and support programmes in the world's most disaster-prone countries, giving people and communities the skills to prepare for, and respond to, major disasters like earthquakes, floods, conflict and drought. This ensures that vital skills and knowledge remain in-country, where they are needed most, for the long-term.

They have an active register of members who offer expertise in areas such as engineering, logistics, safety and security, shelter, and water, sanitation and hygiene.

In recent years RedR have responded to every major disaster, including the earthquakes in Nepal, the Syrian conflict,

Typhoon Haiyan in the Philippines, floods in Pakistan and the Haiti earthquake.

They have featured in the Regular Grants Programme since 2012, with our £30,000 grant used each year towards their Pakistan Safer Schools Programme, which trains local teachers and others to introduce disaster risk reduction and security management into their work with children. In the last four years, the programme has trained nearly 240 teachers, community members, and local NGO (non-governmental organisation) staff who have then passed on these skills to thousands of children, helping to ensure that local communities are prepared to respond when the next disaster strikes.

Our support for RedR to date stands at £180,000 (2012-17).

RedR



BUTTLE UK

For more than 50 years Buttle UK has provided children and their families from disadvantaged backgrounds with things they would otherwise have to do without but which could have a huge impact on their lives. Whether for a child sleeping on the floor; counselling for a child who has fled an abusive home environment, or a laptop to support a homeless teenager to start a college course, Buttle UK's direct grants are always focused on the needs of the individual.

A recent Buttle UK study, 'Crisis Points' (2016), revealed new insights into the levels of need of families and children around the country and found that nearly two in every three families applying to them for grants survive on less than £10,000 a year:

Our £25,000 annual grant is towards their Small Grants Programme. Via referral agencies, these funds are distributed for essential items such as beds and bedding, washing machines, cookers, fridge-freezers and children's clothes.

Buttle UK has featured in the Regular Grants Programme since 2010, with our support to date totalling £165,000.

Above: Buttle UK



JACK'S STORY

Jack (7) and his parents had just relocated to a new town when he received a devastating cancer diagnosis. The family were already struggling with £7,000 of debt, compounded by regular trips to the hospital and Dad having to take unpaid leave to care for Jack. Jack succumbed to the side-effects of chemotherapy, including profuse sweating and chronic diarrhoea. And then the washing machine broke down, at a time when everything needed to be

scrupulously clean to minimise infection. Due to their recent move, the family did not have a large support network and were not yet eligible for support from the local council.

Buttle UK provided a washing machine, without which the only options were for them to do their washing in the bath, or to buy a new washing machine, the latter only plunging the family further into debt.

REGULAR GRANTS



ROYAL INSTITUTION OF GREAT BRITAIN (RI)

Founded in 1799 to introduce new technologies and teach science to the general public through lectures and demonstrations, today the Royal Institution (Ri) remains at the centre of scientific research and the popularisation of science in this country.

Our support for the Ri's mathematics activities goes back to the 1980s, and totals almost £2.25m, most of it used to run maths masterclasses in primary and secondary schools.

"The grant has had a huge impact and has supported the teaching of Maths across our whole cluster...It has been such a positive experience and not something we would easily be able to fund from our restricted budget. We are one of the lowest funded authorities so grants such as this are invaluable."

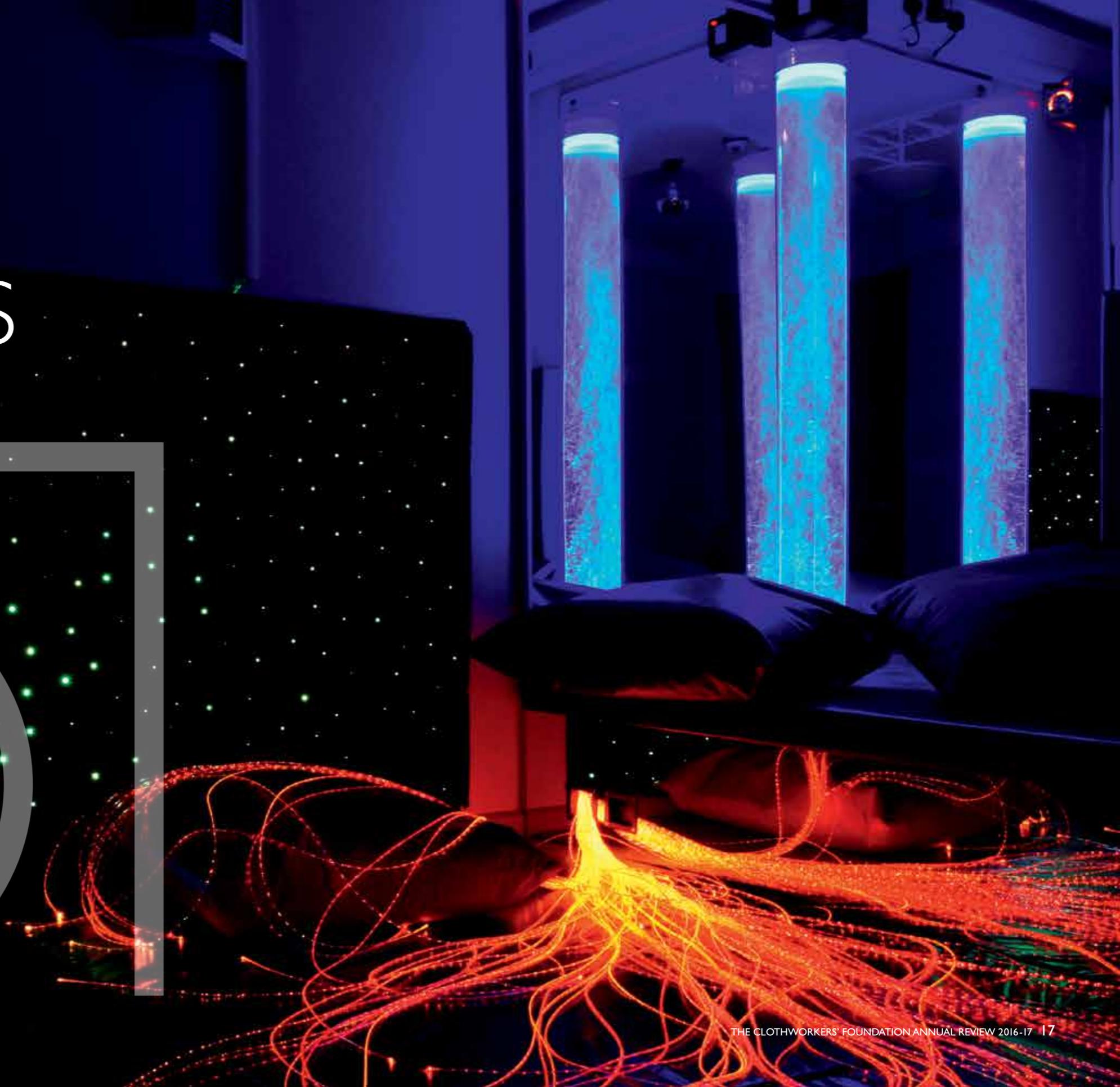
Maths teacher

When our five-year proactive Mathematics Education initiative (in which the Ri featured prominently) ended in 2011, keen to maintain a link with the sector, we added the Ri to the Regular Grants Programme portfolio.

Our £25,000 annual grant is for the Ri to make grants to state schools in disadvantaged areas to access maths enrichment and enhancement activities.



40 YEARS
£125M
8,000 GRANTS





DISABLED PEOPLE

“Mia’s happiness set in after about a month at Rainbow School. She started to laugh – we’d never heard her laughing before... I think it was because finally someone could read her, understand her, teach her – not simply care for her... The school, using ABA, has been a lifeline to us... There is hope... I want her to reach her full potential. I want her to go as far as she can go.”

Mia’s Mum

BEYONDAUTISM

BeyondAutism is dedicated to empowering people with autism to lead fuller lives through positive educational experiences, training for the people who work with them and support for their families and carers.

The charity runs Rainbow School, an Independent Special School, which offers transformative specialist education and support for children and young people, aged 4 – 19, with autism. They are experts in applying the principles of Applied Behaviour

Analysis (ABA) and Verbal Behaviour (VB) to teach the students and arm them with the life skills they need to live as independent a life as possible.

With Rainbow School increasingly oversubscribed, BeyondAutism are building a new school for secondary and sixth form students, which will increase capacity and offer 24 additional places.

Our £80,000 grant was towards the redevelopment of the site.

Below and facing page:
BeyondAutism

MIA’S STORY

Mia was diagnosed with autism at three years old, following a diagnosis of epilepsy at nine months. She couldn’t walk, talk or sign, and needed constant supervision because of her self-injurious behaviour and her lack of awareness of danger.

Since she arrived at Rainbow School, addressing Mia’s tendency to self-harm has been a priority for her tutors. They have worked to analyse why she injures herself, identifying triggers and working patiently to teach her behaviours

and communication that do not cause her harm. In her years at Rainbow School, Mia has made steady progress. The school has succeeded in drastically reducing her daily self-injuries, and has given her parents the tools and confidence to provide continuity at home. Mia has made progress in other areas too. She used to have meltdowns in the supermarket but now she pushes the trolley and picks up products from the shelves. She can make brief eye contact and imitate others. She understands cause and effect.



DISABLED PEOPLE

“Joining Mind the Gap has really boosted my confidence and has helped me grow as a performer... Now I’m 26, I’ve been involved in loads of things from performing in workshops to going out on my first national tour... I could never imagine leaving Mind the Gap, but if I did I would love to be on TV... maybe playing a Dingle in Emmerdale! Mind the Gap is a great place for those with a disability who want to get into acting, dancing or singing. They are really supportive and teach you how to be a professional!”

Mind the Gap Artist, Liam Bairstow, speaking in 2013, now playing Alex Warner on ITV’s Coronation Street!



MIND THE GAP

Based in Bradford, Mind the Gap, England’s largest learning disability theatre company, aims to challenge perceptions about people with learning disabilities, to celebrate difference and diversity, and to create high quality work that challenges negative stereotypes and low expectations amongst the wider public.

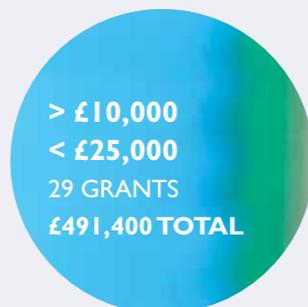
Offering an extensive programme of accessible training in the performing arts, and working with learning-disabled and non-disabled artists as equals, the

emphasis is on outstanding drama, not disability. The aim is to deliver a bold, cutting-edge and world-class artistic programme that impacts locally, nationally and internationally, creating work that excites, surprises and challenges audiences.

Our £25,000 grant was towards specialist IT and audio equipment, including for visually impaired audience members, at their MTG Studios, an accessible, purpose-designed venue, featuring a 122-seat theatre, and three studio spaces.

Mind the Gap
© Tim Smith 2013

88 GRANTS
£1,546,950 TOTAL



GRANTS ≥ £25,000

BeyondAutism

Building reconstruction for a charity in London which works with children with autism

£80,000

Coleg Elidyr Camphill Community

Construction of purpose-designed accommodation for students with learning disabilities in Llandovery, Wales

£75,000

Stanley Grange Community Association

Building renovation for a charity which works with disabled people in Lancashire

£60,000

Ravelrig Riding for the Disabled Association

Construction of an indoor riding arena in Midlothian

£55,000

Stroud Court Community Trust

Building reconstruction for a charity which works with disabled people in Gloucestershire

£55,000

Fiveways School Trust

Building extension and refurbishment at a special needs school in Somerset

£50,000

Revive MS Support

Purchase and refurbishment of a building in Glasgow

£45,000

Jigsaw+

Building refurbishment for a charity which works with disabled people in Surrey

£40,000

Kingston upon Thames Samaritans

Building refurbishment

£40,000

Papyrus

Suicide prevention awareness training scheme

£33,300

Cranleigh Riding for the Disabled Association Group

Building reconstruction for a charity providing horseriding for people with disabilities in Surrey and West Sussex

£30,000

Society for Horticultural Therapy (Thrive)

Building reconstruction for a charity in Berkshire which uses gardening and horticulture to change the lives of disabled people

£30,000

Wetwheels Foundation

Purchase of a specially modified, fully accessible powerboat to enable disabled people in Hampshire to access the sea

£30,000

Ambitious about Autism / Treehouse School

Towards the development of a new Learner and Family Engagement Service

£25,000

Mind the Gap

IT and audio equipment for a learning disabled theatre company based in Bradford

£25,000

Riding for Disabled Fort Centre

Building refurbishment for a charity which provides therapeutic riding activities for people in Derry

£25,000

Rowdeford Charity Trust

Building refurbishment for a special school for young people with complex needs and autistic spectrum disorders

£25,000

United Response

Supporting the Small Sparks programme which provides small grants to people with learning disabilities to engage with their communities

£25,000

Wings For Warriors

Training aircraft for a charity in Aberdeen which provides commercial flight training opportunities to wounded and injured veterans

£25,000

DISADVANTAGED YOUNG PEOPLE

MYLIFE PRODUCTIONS

Based in South London, Mylife Productions uses film and video to engage young people facing additional challenges, in particular those who are considered NEET (Not in Education, Employment or Training), or at risk of engaging in gang activities.

Film and TV professionals train groups of young people to deliver all aspects of producing a short film (in a topic identified by them as important), including scriptwriting, planning the shoot, using film-making equipment, acting, editing and film distribution. Since they were set up in 2003, Mylife Productions have made over 60 short films and worked with hundreds of young people across the UK to develop their film-making skills and broadcast their message to a wider audience.

Mylife Productions also produce training and information films for organisations and agencies such as the Greater London Domestic Violence Trust and the Metropolitan Police.

Our £9,000 grant was for new film-making equipment to enable them to continue to produce high quality, professional films.

THEATRE PECKHAM

Theatre Peckham aims to inspire young people from Peckham's diverse local communities to engage with the performing arts as audiences, participants and artists. A local venue, with a world view, driven by the cultural diversity and the creative mix of Peckham and its young people, Theatre Peckham provides routes into the performing arts for disadvantaged young people, and a safe space to explore, take risks and negotiate their way in a changing world.

Young people are able to access a programme of skills-based performing arts classes, workshops, accredited courses and vocational training.

Our £40,000 grant was towards equipping a new theatre building on the existing site, which will see the theatre reinvented and given a new lease of life.

"Organisations such as Theatre Peckham are invaluable. They teach youngsters lessons that will help them through life, such as self-discipline and teamwork, and communication skills. I wish there had been a school like this when I was young – they are helping to develop some truly inspirational people."

Sir Ian McKellen

"As a graduate of the company, I am honoured to be in a position to give back to Theatre Peckham, beginning with the 'Name a Seat' fundraising campaign which supports the theatre's new home in Peckham. I admire Theatre Peckham's continued mission to increase diversity in the creative industries, inspiring young people like myself to be the change we want to see in this industry."

John Boyega, Theatre Peckham graduate and Star Wars actor

Facing page top: Theatre Peckham
© Geraint Lewis

Facing page right: Mylife Productions





DISADVANTAGED YOUNG PEOPLE

“Theatre Peckham saved me from being on the streets. A lot of friends from school ended up in gangs but I ended up with a new family at Theatre Peckham.”

Theatre Peckham graduate

GRANTS ≥ £25,000

Spire View Housing Association

Development of a new community facility for a charity which aims to improve the life chances of disadvantaged young people in Glasgow

£85,000

Theatre Peckham

Building refurbishment for a youth arts charity

£40,000

YMCA Humber

New training centre to address local skills gaps and provide support for young people facing third generation unemployment

£40,000

Become (formerly The Who Cares? Trust)

Life coaching pilot project for care leavers

£33,300

Buttle UK

Towards a child support programme which provides essential items to disadvantaged families with children

£25,000

CHICKS

Renovating and equipping sports and play areas for a charity providing countryside respite breaks in Derbyshire

£25,000

Venus Working Creatively With Young Women

Building refurbishment for a charity which works with disadvantaged young women in Bootle

£25,000

Wolverhampton Youth Zone

Furniture and equipment for youth centre

£25,000

**57 GRANTS
£876,025 TOTAL**



Facing page: Theatre Peckham © Geraint Lewis



DISADVANTAGED MINORITY COMMUNITIES

“I have gained everything by going to Toynbee Hall. I had lost my marriage, my job, my self-respect. Everything. But, due to the support from them, I regained my self-respect and my self-esteem. I don't know what I would have done. I wouldn't be here today without them – that's for sure.”

Sarah

TOYNBEE HALL

Based in London's East End, Toynbee Hall has been a catalyst for social reform in the UK for more than 130 years. Today, Toynbee Hall provides a range of services that aim to tackle both the causes and effects of poverty, inequality and injustice. These include a range of youth and older people's projects, free legal, money and welfare benefits advice, and ESOL (English for Speakers of Other Languages) classes. They have also recently partnered with Tower Hamlets College to deliver a new apprentice scheme, which will provide young people in Tower Hamlets with a paid, skills and work-based learning programme, leading to nationally recognised qualifications.

Toynbee Hall work with the community, not only to support them in times of crisis, but to move them beyond crisis by providing them with the skills and support they need to create a more sustainable future.

Our £75,000 grant was towards the construction of Toynbee Hall's new advice centre, part of a larger regeneration project involving the creation of a Centre for Wellbeing and a Centre for Learning and Heritage.

NAFSIYAT INTERCULTURAL THERAPY CENTRE

Nafsiyat provides short-term, therapeutic support to people from diverse backgrounds, including refugees and asylum seekers, and BAME (Black, Asian and Minority Ethnic) communities living in the London Boroughs of Islington, Enfield, Camden and Haringey.

The subsidised therapy is available in 24 languages to individuals, couples, families and groups, and takes into account culturally-specific external factors such as religion, traditions, beliefs and values, in order to address mental health issues as effectively as possible.

Nafsiyat also deliver training to mental health professionals to increase their understanding and skills when working with, and across, different cultural groups.

Nafsiyat is a member of the United Kingdom Council for Psychotherapy (UKCP).

Our £10,000 grant was to refurbish their new premises, making them fit for purpose as a therapy centre.

Facing page:
Toynbee Hall

DISADVANTAGED MINORITY COMMUNITIES

“Thank you so much for your support. You gave me the chance to learn and to do things myself. You were gentle and treated me with a lot of respect. When I came to you I felt really alone, and was terrified I was going to lose the house. Now I feel I can manage all of the household finances and I don't feel scared anymore.”

Ahmed

GRANTS ≥ £25,000

Broomhouse Centre

Redevelopment of community facility for a charity which supports disadvantaged minority communities in Edinburgh

£80,000

Toynbee Hall

Building reconstruction for a charity providing free advice and support services to deprived communities in London's East End

£75,000

Aapna Services

Construction of new centre for a charity which works with BAME communities in Middlesbrough

£50,000

Star and Shadow

Cinema

Building refurbishment for an arts organisation in Newcastle

£40,000

East London Advanced Technology Training

Refurbishment of reception area for a charity which provides employability and skills training for deprived unemployed people

£25,000

Wesley Community Furniture

Building refurbishment for furniture reuse charity in Manchester

£25,000

31 GRANTS
£528,950 TOTAL



DOMESTIC AND SEXUAL VIOLENCE

“Rising Sun has been by my side for at least the last couple of years. Nobody can underestimate their commitment. If I'd have been them, I'd have given up long ago...without Rising Sun I wouldn't have even thought I can change my life”.

“The first time I felt someone believed what I was saying, was when I called their helpline. I didn't know what to do, in fact, or even say.”
Service user

RISING SUN DOMESTIC VIOLENCE AND ABUSE SERVICE

Rising Sun Domestic Violence and Abuse Service supports women and children affected by domestic violence in east Kent. They believe that education is the best way to eradicate the cycle of domestic violence within families.

The range of confidential, specialised and safe services offered includes: a helpline; therapeutic counselling; an information and advice 'one-stop shop'; 'Family Now', a programme on parenting and domestic violence, healthy relationships and conflict

resolution; 'All About Me', a programme tailored to children who have been exposed to, or experienced, trauma from domestic violence, and a training programme for agencies dealing with domestic violence and abuse.

They also run an award-winning schools' programme aimed at raising awareness of domestic violence and building healthy relationships.

Our £7,400 grant was used to update their IT systems to keep services streamlined and effective, and to enable the efficient recording, sharing and interpreting of data.



Rising Sun

4 GRANTS (ALL ≤ £11,000)
£34,400 TOTAL



HOMELESSNESS



CAMILLO'S STORY

Camillo is an 82 year old resident of Stoll's Chiswick War Memorial Homes. He joined the Royal Navy in 1957, aged 19. He regularly attends Friday coffee mornings, day trips, IT classes, monthly massage therapy and other health and wellbeing events.

Facing page:
Genesis Trust

GENESIS TRUST (BATH)

Genesis Trust offers hope, support and a future to homeless and vulnerable people in Bath by providing welfare support, personal encouragement, and training and work experience.

The seeds of Genesis Trust were sown in 1990 when Bath hairdresser, Gail Hodges, saw homeless teenagers rummaging in a bin for food. Realising they were sleeping rough, Gail started providing them with soup each night. This was the beginning of the Bath soup run which still operates every night of the year.

Today, the range of practical and empowering support services they provide includes a foodbank, a furniture recycling scheme, an education and training programme and 'Lifeline', a daily drop-in centre for rough sleepers. Over 4,000 adults a year benefit from Genesis Trust's services in some way, be it through food, advice, counselling and/or skills training.

Our £60,000 grant was towards the construction of the new Genesis Centre in central Bath.

STOLL

Stoll was initially set up to provide comfortable, inexpensive homes for servicemen injured in World War One.

Today, Stoll provides housing and support services to vulnerable and disabled ex-service personnel, including those who are, or have been, homeless. They own and run over 250 supported and adapted homes across London. On being offered a home with Stoll, it becomes a home for life for those who need it.

Stoll also provide a range of supported independent living services, including a drop-in, tenancy support, employability skills training, a health and wellbeing programme, a substance misuse service, an outreach service, and a domestic support service which helps veterans to stay in their own homes. The primary aim is to support veterans to rebuild their lives, to be as socially active as possible, take on new challenges, study or find a job, and move on to fully independent living.

Our £100,000 grant was towards new accessible housing in Aldershot, Stoll's first facility outside London, which will provide 34 much-needed homes for veterans.



“I first visited Lifeline (the Genesis drop-in centre) when I was homeless, wet and hungry. The warm welcome I was given made a huge difference to my life from that day onwards and the staff have continued to support me as I’ve overcome my addiction and got a flat.”

Bridget

GRANTS ≥ £25,000

Bath YMCA

Refurbishment of a building to provide accommodation for young homeless people

£100,000

Caritas Anchor House

25 move-on studio flats and training facilities for a charity which works with homeless people in London

£100,000

Stoll

Construction of accessible accommodation in Hampshire for veterans with housing needs

£100,000

Veterans Aid

Extension and refurbishment of a hostel for homeless veterans in London

£100,000

Genesis Trust (Bath)

Construction of a new training centre

£60,000

Target Housing

Purchase of a building for a charity which provides accommodation and support to homeless and vulnerable people in South Yorkshire

£50,000

YMCA Glenrothes

Purchase of empty properties to create move-on accommodation for homeless young people

£30,000

Workshop and Retford Housing Project

Building renovation and refurbishment for a charity which provides supported accommodation to vulnerably housed and/or homeless young people in Nottingham

£27,000

**14 GRANTS
£641,600 TOTAL**



Facing page: Stoll



OLDER PEOPLE

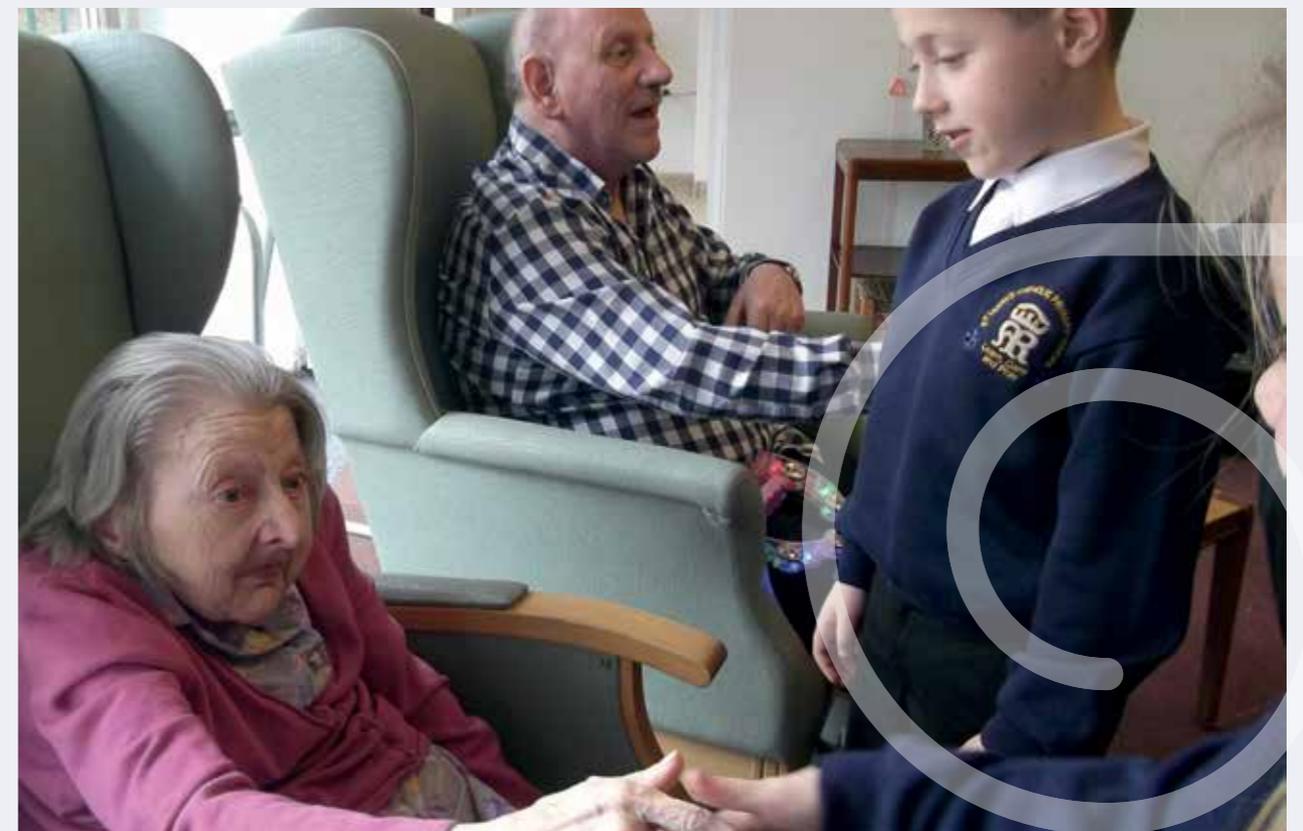
PINK ROOSTER

Based in Northamptonshire, Pink Rooster provides live and pre-recorded music therapy, interactive music sessions and creative arts to people living with dementia. The sessions, which take place in residential care homes, hospitals, day care centres, and in people's own homes, aim to evoke memories, sensations and feelings through listening and taking an active part in live music. In 2016 Pink Rooster launched 'School of Life', a three year, interactive

music project aimed at linking young people with care home residents to encourage social inclusion and reduce isolation.

Our £15,000 grant was used to purchase a new vehicle, which is now used on a daily basis to transport equipment and volunteers, and older people from their homes to activities. The vehicle has also enabled Pink Rooster to expand its activities over a wider geographical area.

Below and facing page:
Pink Rooster



OLDER PEOPLE

THE SILVER LINE

The Silver Line was set up in response to the prevalence of loneliness and isolation blighting the lives of many older people in the UK.

Launched nationally in 2013, following a regional pilot in the North West, the helpline runs the only confidential, free, round-the-clock helpline providing information, advice and befriending services to older people. Since the national launch, The Silver Line helpline has received over one million calls, which is around 10,000 calls a week, from lonely and isolated older people, with 53% of callers saying they have literally no-one else to speak to.

In addition to the national helpline, The Silver Line also offers 'Telephone Friendship', a weekly 30 minute call

between an older person and a Silver Line Friend volunteer; 'Silver Letters', a fortnightly exchange of letters between an older person and a Silver Line Friend; 'Silver Circles', a weekly hour-long call between a group of older people on a shared interest or topic; and 'Silver Line Connects', a signposting service to other local and national services for older people.

Last year, with The Silver Line growing at an astonishing rate, and rising demand from older people, the helpline team moved to a new base in Blackpool; our £40,000 grant was towards equipping and furnishing the charity's new premises.

The helpline number is 0800 470 8090.

GRANTS ≥ £25,000

Silver Line Helpline

Equipment and furniture for a national helpline for older people

£40,000

Charles Sheils Charity

Building refurbishment for a charity which supports older people in Armagh

£30,000

Age UK West Cumbria

Purchase and installation of a lift

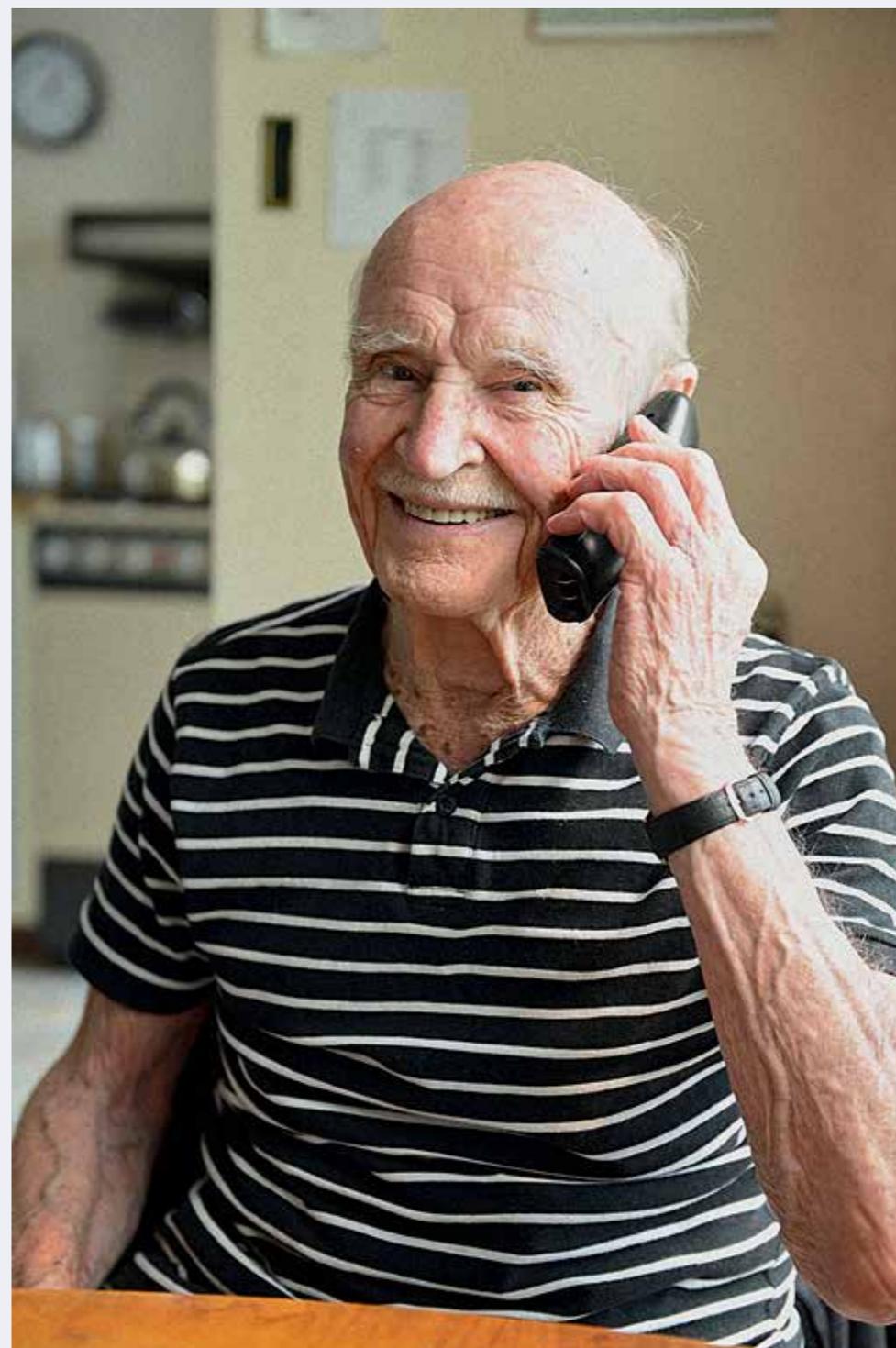
£25,000

Supporting Friends

Support for disadvantaged older people

£25,000

**26 GRANTS
£377,700 TOTAL**



“It’s not only The Silver Line, but a life line.”

Bob

“They are there to talk, or even have a little weep with. I can ring at any time, day or night. It is wonderful as you can’t always gauge when you will be feeling low, so to know someone is there is just priceless.”

Muriel, 87, who called the helpline after her husband died suddenly.

The Silver Line

PRISONERS AND EX-OFFENDERS

LUCY'S STORY

Lucy walked into Anawim saying she felt suicidal. She was sex working, using crack and heroin, popping pills, drinking alcohol, and regularly overdosing on her prescribed medication. She had been in prison for four years, and was adamant that she would never go back; she was desperate to change her life.

Lucy's struggles began when she was small. Her father subjected her to horrific sexual abuse. By the time she was ten, she began to sex work and was the victim of sex offenders.

Lucy has endured harrowing events throughout her life, leaving her with no comprehension of normality. Having to give up the custody of her three children, she suffered anxiety and depression, began self-harming, hearing voices and attempting suicide. She felt that she had been let down by every adult she ever knew. She felt judged, labelled, neglected, unheard and misunderstood.

"I am now in a solid relationship, my baby is now four months old and we live in a lovely two bedroom flat, which is in walking distance to the centre. I am no longer receiving children's services support and regularly attend local Parent and Toddler groups. My biggest achievements have been stopping working the streets, getting away from drugs and alcohol and changing my circle of friends. I have confidence and have recently completed the parenting course in preparation for my baby boy. I have always been open and honest with the staff, even at my lowest, so that I get all the help I need. I have never in my life been supported like this. I have learnt to love myself..... Through them (Anawim) I have got my life back; without them I would most likely be dead. Thank you."

Lucy

ANAWIM – WOMEN WORKING TOGETHER

Anawim comes from the Aramaic word (ah-nah-weem) meaning the poorest, the outcast, the persecuted – those with no voice.

Based in Birmingham, Anawim supports women over 18 who are involved in and around offending behaviour; drug abuse, prostitution, and sexual exploitation, to move their lives forward. Their key objective is to help women overcome problems or obstacles that adversely affect their lives, with the overriding aim that they

achieve their goals and reach their full potential.

The services they offer include counselling, rehabilitation, prison 'in-reach', community outreach, family support, and a mental health support project.

Our £100,000 grant was towards a purpose-built facility for Anawim's prison and outreach team, with a drop-in, meeting rooms, a crèche and six-bedroom residential unit to provide temporary, safe accommodation for women just released from prison.

**9 GRANTS
£189,800 TOTAL**



Facing page:
Anawim

GRANTS ≥ £25,000

Anawim – Women Working Together

New building in Birmingham to provide temporary residential accommodation and crèche facilities for women on release from prison
£100,000

Positive Steps Partnership

Refurbishment and furnishing of accommodation for a charity in Dundee
£25,000

PRISONERS AND EX-OFFENDERS

“I was angry for personal reasons in the first session and you guys were so patient and I’m grateful for that. I can see how hard you work and how much you enjoy it, and if you didn’t work as hard as you did I wouldn’t have got the results that I got. You did your best to reel me in and you’ve inspired me on a personal level.”

Project Participant, HMP Rochester



“I’ve been here a year and a half now and I ain’t never seen a course like this. It’s the best thing I’ve done since I’ve been in prison.”

Project participant, HMP Onley

FINDING RHYTHMS

Finding Rhythms aims to create a more engaged, employable generation of prisoners through music. They run intensive projects which result in a professionally produced album of music, authored and performed by prisoners.

Using a studio set up within the prison walls, leading professional musicians facilitate the process of creating an album, including writing, producing and recording the music. Participants can work towards an accredited BTEC certificate and gain skills that

are transferable to many areas of work and life.

Between 2013 and 2016, Finding Rhythms worked with over 110 prisoners and completed 11 albums of music, some of which have been played on Radio 6 Music and BBC World Service. 96% of participants gained a BTEC in Employability Skills, and 90% said they felt more confident about what they could achieve in the future.

Our £7,300 grant was for new recording equipment to enable them to double their output and expand their geographical reach.

Above: Finding Rhythms

ALCOHOL AND SUBSTANCE MISUSE



“The one-to-one support has taken me out of the daily grind of heroin and crack cocaine user lifestyle. I now feel that I have choices again.”

“The experience was better than my expectations. I expected it to be like a private hospital room but it was more like a welcoming hotel!”

Service user

INDEPENDENCE INITIATIVE

Based in Bootle, Merseyside, Independence Initiative helps people with substance misuse and associated problems such as mental ill-health, homelessness and involvement in the criminal justice system. Their highly personalised model of 1-2-1 support enables clients to move into stable recovery, re-connect with other people and communities, and establish a strong foundation for re-integration into mainstream society.

They offer a range of activities and tuition including photography, art, cookery, gardening, IT, DIY and music, and have recently started to provide supported living for homeless people experiencing substance misuse problems.

Our £10,000 grant was to convert and fit out two en-suite bedrooms as part of their 24 hour support service.

**8 GRANTS (ALL ≤ £15,000)
£89,100 TOTAL**

Above: Independence Initiative

VISUAL IMPAIRMENT

“We can’t thank New College Worcester enough for the support they gave Lauren in coming to terms with her sight loss. They helped her to see a way forward and to focus on what she could achieve. She’s a very determined young lady now. We’re just so proud of her.”

Lauren’s parents

NEW COLLEGE WORCESTER

New College Worcester (NCW) is a national specialist residential school and college for young people, aged 11-19, who are blind or visually impaired. Every student at NCW has a carefully planned, tailored programme of support, to meet their needs in three key areas: academic achievement; independent living skills; and extracurricular activities.

The opportunities provided to students in these three areas play a crucial role in developing their confidence and self-esteem in preparation for life beyond the College.

The College accepts students with a wide range of visual impairments and some have additional needs such as hearing impairments, Asperger’s Syndrome or limited mobility.

Our £50,000 grant was towards a specialist, purpose-built gym, which was part of a wider refurbishment project for the College.

LAUREN’S STORY

Lauren was attending mainstream school when, at 13, she suddenly began to lose her sight. Although she enjoyed school, she struggled to cope in the classroom, was unable to read the whiteboard or access the work she was given.

It became clear to her parents that they needed to find a school that could support Lauren with her deteriorating sight, and enable her to continue with her studies.

Lauren initially joined NCW as a part-time student, to ease the transition from living at home.

Understandably, she found the change in her life very difficult to deal with, and was both angry and frustrated at her sight loss.

Over time, life not only became easier academically, but she also had braille, independent living skills and mobility lessons to support her into becoming an independent learner.

During her four years at NCW, Lauren has embraced college life and has been extremely successful in her studies, gaining a place at University.

**6 GRANTS
£172,500 TOTAL**



GRANTS ≥ £25,000

New College Worcester
Refurbishment of building into a specialist gym facility
£50,000

Blind Aid
Grants for disadvantaged visually-impaired people
£40,000

St John of Jerusalem Eye Hospital
General funds
£30,000

New College Worcester





“We are absolutely ecstatic to have been awarded £150k from the prestigious Clothworkers’ Foundation. Our winning proposal is for a two year programme of work designed to create opportunities for young people from diverse backgrounds to access training and develop practical skills in the arts.”

Lorne Campbell, Artistic Director, Northern Stage

PROACTIVE GRANTS PROGRAMME



DRAMATIC ARTS

Dramatic Arts is the most recent of the proactive initiatives. Launched in 2014 with £1.25m over five years, it has two main strands: support for talented students from low income backgrounds to attend a leading drama school; and a competitive annual £150,000 **Clothworkers’ Theatre Award** for a regional producing theatre.

The bursaries are disbursed via grants of £180,000 to each of the **London Academy of Music and Drama** and the **Royal Academy of Dramatic Arts**, £50,000 to the **National Youth Theatre**, and £37,500 to the **Society of London Theatre** for their annual Laurence Olivier bursary.

The Clothworkers’ Theatre Award centres on a different England region each year (starting with the South West in 2014, followed by Yorkshire in 2015). In 2016, theatres from the North West and North East were invited to apply for the award, which was won by **Northern Stage**. They were presented with the award at the **UK Theatre Awards** – the only awards to honour outstanding achievement in performing, producing and management in theatres throughout the UK.

BETTER FUTURES

The proactive *Better Futures* initiative aims to improve the life chances of young people from disadvantaged backgrounds.

Since its launch in 2013, with a £1.25m allocation, we have awarded five major grants to **Catch22** (£300,000), **YMCA England** (£290,000), Manchester-based **RECLAIM** (£136,000), Bradford-based **One in a Million** (£143,000), and **Making the Leap** in North West London (£150,000).

Stephen Lawrence Charitable Trust

Our most recent *Better Futures* grant was £150,000 to the Stephen Lawrence Charitable Trust (SLCT) in 2016.

The SLCT was founded in 1998 by Doreen Lawrence, five years after her son Stephen was murdered in a racist attack.

Since Stephen’s ambition was to become an architect, the Trust initially provided bursaries for young people from BAME (British, Black, Asian, and minority ethnic) backgrounds into the architecture profession. Today, although the SLCT continues to support aspiring architects, this has widened to include other programmes including: a more generic secondary school Career Pathway Programme,

Above and facing page:
Northern Stage



“Justice for Stephen is about all of us, every one of us, in society having justice. There are still too many young people who do not have a sense of hope, who just don't get the chance to live their dreams. I want all our children and young people to feel inspired, be confident and have hope in their own future. We are building hope but there is more to do.”

Baroness Doreen Lawrence,

a Police Community Engagement Programme; and a BAME network supporting voluntary and community organisations to share information, collaborate, increase representation and better represent views to public bodies, funders and decision makers. The programmes reflect the SLCT's aim which is to make an impact by supporting young people to transform their lives, overcome disadvantage and discrimination and progress into ambitious careers as professionals, to ensure businesses can benefit from, and are more inclusive of, diverse talent.

Our £150,000 grant was for a two year project supporting disadvantaged young people from deprived areas of Greenwich and Deptford in South East London into further or higher education, or employment. With youth unemployment in the area disproportionately high and careers advice in schools generally poor, the project will aim to address both. It will be based around employability workshops, career seminars and lectures delivered by inspirational speakers, workplace visits, work experience and mentoring, and one-to-one support sessions.

We will award our final *Better Futures* grant, and commission an external evaluation of the initiative, in late 2017.

CONSERVATION

Conservation continues to be an underfunded sector and one which, in the current economic climate, remains under significant pressure.

The proactive *Conservation* initiative is primarily concerned with sustaining conservation skills identified by the sector as at risk of dying out. Our definition covers the preservation and restoration of important works of art and artefacts, and includes preventative and remedial work. The focus is on moveable heritage, but is able to extend to the built environment. The natural environment is excluded.

Conservation has been running since 2008, following an initial £1.25m allocation. Since then, we have extended the initiative twice, first following the 2010-11 grant-making review, with £0.75m, and again following the recent 2015-16 review, and based on the findings of an external evaluation, with £0.5m. This will bring our total support for *Conservation* to £2.5m over ten years by the end of 2018.

A key early grant was the 2008 £180,000 to the **Institute of Conservation (ICON)** – the lead voice for the sector in the UK – to develop their reach, increase the influence of the

Facing page:
Stephen Lawrence Charitable Trust

PROACTIVE GRANTS PROGRAMME

sector and raise their profile. ICON have also provided valuable expert conservation-related support and guidance to us throughout the duration of the programme.

The **conservation fellowship** has been integral to the initiative. A competitive scheme, it allows a senior conservator to work on a research project, with our grant of up to £80,000 used to backfill their post in their organisation for a maximum of two years.

In 2016, the fellowship was awarded to the **Victoria and Albert Museum** for a one year project, costing £43,300, on the search for a practical, efficient, low risk protocol for wet cleaning carpets.

Since introducing the scheme, we have awarded nine conservation fellowships at seven major museums and art galleries, totalling more than £0.5m.

The conservation fellowship will no longer run in its current format.

Conservation internships have also been a prominent feature of the initiative. We have made grants totalling more than £0.75m, funding over 30 internships in a range of endangered skills. Although we did not fund any conservation internships in 2016, the additional £0.5m allocation will allow us to do so for the next two years.

Finally, we funded 40 bursaries for **continuing professional development** during the year totalling more than £20,000.

The scheme provides grants of up to £1,000 for conservation professionals to attend conferences and events, anywhere in the world, to benefit their careers. From 2017 the scheme will be run and managed by the **Anna Plowden Trust** through a £22,000 grant to them.

OTHER GRANTS

6 GRANTS £158,300 TOTAL

GRANTS ≥ £25,000

Fitzwilliam College, University of Cambridge

Accessible accommodation for disabled students
£50,000

Facing the World

Specialist equipment for the Viet Duc University Hospital in Hanoi, Vietnam
£33,300

Registered Engineers for Disaster Relief

Natural disaster risk reduction training project in Pakistan
£30,000

Royal Institution of Great Britain

Grants to state schools in disadvantaged areas to access maths enrichment and enhancement activities
£25,000

Facing page:

Victoria and Albert Museum, London
Khorasan carpet circa 1880-1885 (Object No: 990-1886),
detail showing soiling from past display.
©Victoria and Albert Museum, London

