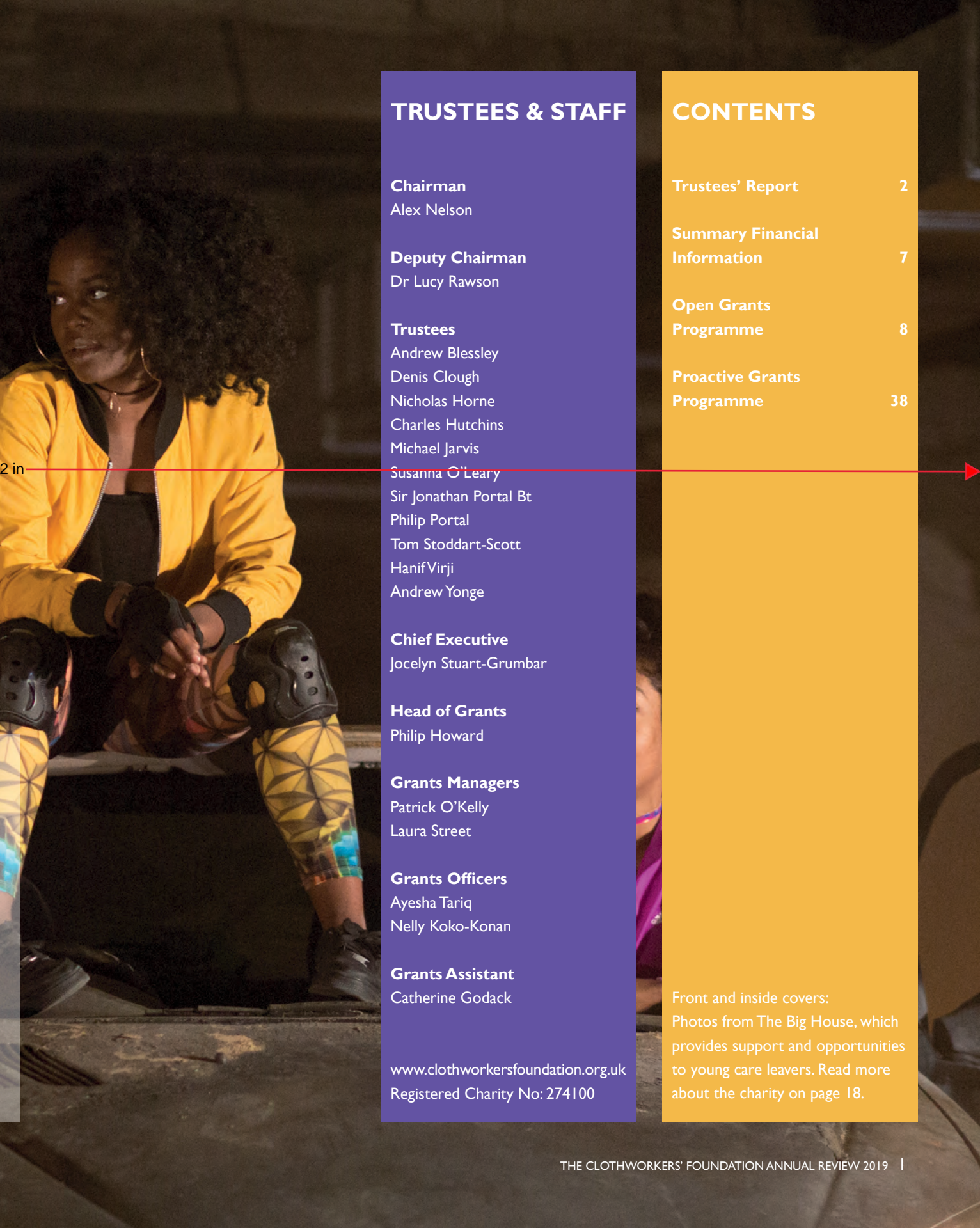




16.0



TRUSTEES & STAFF

Chairman

Alex Nelson

Deputy Chairman

Dr Lucy Rawson

Trustees

Andrew Blessley

Denis Clough

Nicholas Horne

Charles Hutchins

Michael Jarvis

Susanna O'Leary

Sir Jonathan Portal Bt

Philip Portal

Tom Stoddart-Scott

Hanif Virji

Andrew Yonge

Chief Executive

Jocelyn Stuart-Grumbar

Head of Grants

Philip Howard

Grants Managers

Patrick O'Kelly

Laura Street

Grants Officers

Ayesha Tariq

Nelly Koko-Konan

Grants Assistant

Catherine Godack

www.clothworkersfoundation.org.uk

Registered Charity No: 274100

CONTENTS

Trustees' Report 2

Summary Financial
Information 7

Open Grants
Programme 8

Proactive Grants
Programme 38

Front and inside covers:
Photos from The Big House, which
provides support and opportunities
to young care leavers. Read more
about the charity on page 18.

TRUSTEES' REPORT 2019

GRANT-MAKING

The **732** applications made to the Open Grants Programme represented a significant increase of 42% on previous years. For comparison, we received 517 applications in 2018 and 501 in 2017. We believe that the increase can be attributed to both the launch of the new website at the beginning of the year, which streamlined the application process, and the fact that there are increasingly fewer funders of capital projects. Our success rate (of eligible applications) remains high at 57%, although it was down slightly on the 66% of the previous year.

Most grants were for amounts of £10,000 to £25,000, a shift from 2018 and 2017 when most were for £10,000 or less.

GEOGRAPHIC ANALYSIS

We have started a geographic analysis of our grant-making in the **Open Grants Programme** to provide a high-level illustration of the spread of our grants across the UK. The analysis shows that we:

- ⑤ Receive fewer applications from – and, consequently, make fewer grants in – Wales compared with the other countries in the UK (per 100,000 people).
- ⑤ Fund more in London than in the rest of the UK (per 100,000 people).
- ⑤ Have identified 10 local authorities as the most disadvantaged, with these local authorities receiving more funding per 100,000 people than the rest of the UK.

The analysis is a work in progress and, in the next year, we will look at our reach in more detail alongside up-to-date data on disadvantage and deprivation.

Although we are confident from current research that we are a funder with national reach, we want to determine whether we are effectively reaching disadvantaged communities across the UK, and to react accordingly to the data.

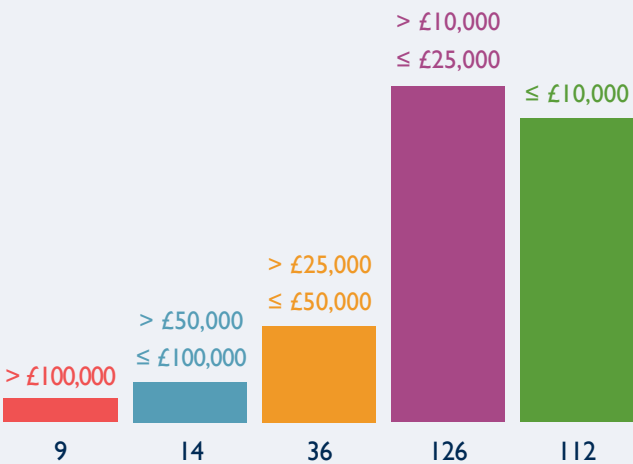
The facing page illustrates the number of grants awarded across 12 UK regions throughout 2019. The map analysis excludes the Proactive Grants Programme and Regular Grants Programme.

NUMBER OF GRANTS

TOTAL: 297*

**Includes grants awarded in the Proactive Grants Programme and Regular Grants Programme; 270 grants were awarded in the Open Grants Programmes alone.*

More information on grants of £25,000 or more, as well as case studies on selected grants, can be found on pages 8-37.





GEOGRAPHIC SPREAD OF OPEN GRANTS PROGRAMME (2019)

Greater London (54)	●
South East (35)	●
North West (30)	●
South West (22)	●
Yorkshire and Humberside (21)	●
East of England (20)	●
Scotland (19)	●
North East (17)	●
West Midlands (17)	●
East Midlands (11)	●
Northern Ireland (11)	●
Wales (8)	●

Four additional grants were given to national organisations, and another grant was awarded to nfpSynergy to conduct an independent survey.

TRUSTEES' REPORT 2019

GRANT PROGRAMMES

Open Grants Programme

The Open Grants Programme is for capital projects only and is open to UK-registered charities and not-for-profit organisations that meet our eligibility criteria.

The work of the organisation must fall within one or more of the programme areas below:

- ☐ Alcohol and Substance Misuse
- ☐ Disadvantaged Minority Communities
- ☐ Disadvantaged Young People
- ☐ Domestic and Sexual Abuse
- ☐ Homelessness
- ☐ Older People
- ☐ People with Disabilities
- ☐ Prisoners and Ex-Offenders
- ☐ Visual Impairment

Proactive Grants Programme

The Proactive Grants Programme was launched in 2007 with proactive initiatives in Autism, Conservation and Mathematics Education. More than 10 years on, it continues to fund sectors in which we have identified a clear need, and where we believe our support could have an impact.

The proactive programme allows us to fund more strategically, and to develop a greater level of knowledge and understanding of specific sectors.

In contrast with the Open Grants Programme, proactive grants are for multi-year revenue projects of which we are generally the sole funder.

Our current proactive initiatives include:

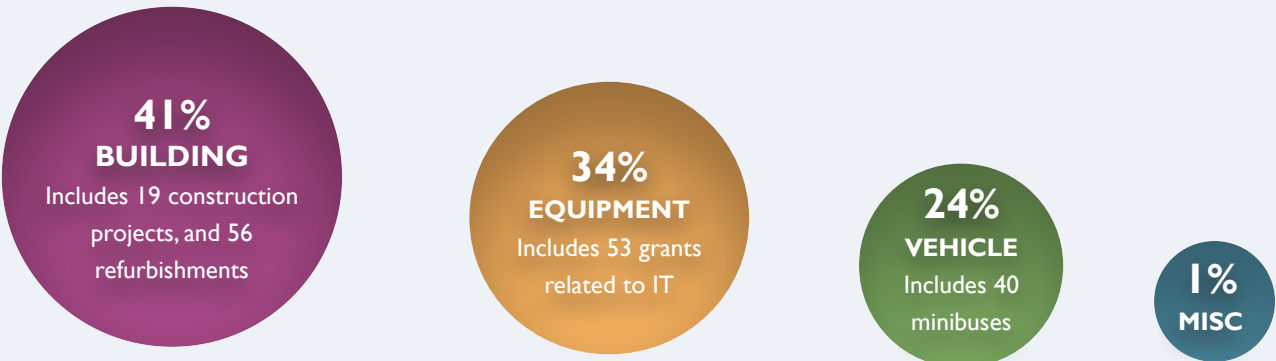
- ☐ Better Futures
- ☐ Care Leavers
- ☐ Conservation
- ☐ Dramatic Arts
- ☐ Visual Impairment in Developing Countries

The Proactive Grants Programme is not open to applications or enquiries.

Regular Grants Programme

This programme makes annual awards to a small number of selected charities, including those making direct grants to disadvantaged people and UK-based charities working internationally. It is not open to applications and inclusion is by invitation only.

TYPES OF CAPITAL PROJECTS FUNDED (2019)



SOCIAL INVESTMENT

The Clothworkers' Company has donated £750,000 to The Foundation, designated for social investment purposes. Social investment provides repayable finance to new enterprise activities at affordable rates. It is designed to help borrowers build their businesses before they approach the main social investment market.

The Foundation made its first social investment of £200,000 in 2018, supporting the **Stepping Stones Finance Facility** – a partnership programme between The Clothworkers' Foundation, UBS and City Bridge Trust. The image to the right is from the Baytree Centre, which received £8,000 from Stepping Stones.

In 2019, we made another social investment of £150,000 towards **CAF Venturesome**, the social investment arm of the Charities Aid Foundation. CAFVenturesome provides social enterprises and charities with the affordable, repayable finance they need to sustain and grow their social impact. It offers a range of social investment products, including unsecured loans and social impact bonds.

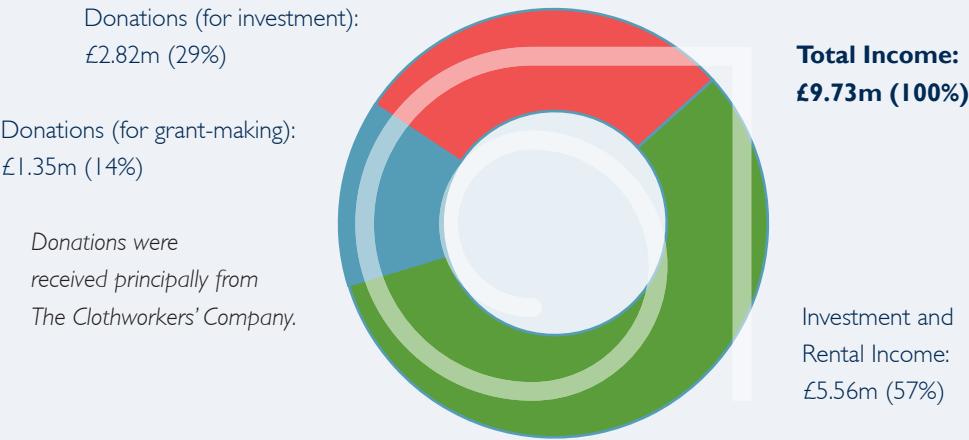
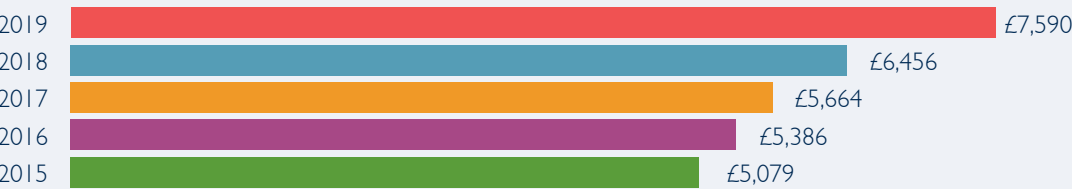
With £350,000 of our social investment allocation now committed, we will research opportunities to invest the remaining £350,000 in 2020.



TRUSTEES' REPORT 2019

WE AWARDED GRANTS IN EXCESS OF £7.59M IN 2019

Grants Awarded in Recent Years (£000)



SUMMARY FINANCIAL INFORMATION 2019

	2019 £000	2018 £000
INCOMING RESOURCES		
Donations and Gifts	4,166	16,973
Investment and Rental Income	5,559	4,282
Total Incoming Resources	9,725	21,255
RESOURCES EXPENDED		
Costs of Generating Income	198	189
Charitable Expenditure		
Grants	7,356	6,278
Support Costs	634	569
Total Resources Expended	8,188	7,036
Net Incoming Resources	1,537	14,219
Gains/(Losses) on Investment Assets	26,071	(11,586)
Net Movement in Funds	27,608	2,633
Fund Balances Brought Forward at 1 January	200,879	198,246
FUND BALANCES CARRIED FORWARD AT 31 DECEMBER	228,487	200,879
FIXED ASSETS		
Social Investments at Cost	150	0
Investments at Market Value	228,291	199,429
NET CURRENT ASSETS		
Current Assets	6,443	6,140
Creditors – due within one year	(5,678)	(3,811)
Net Current Assets plus Fixed Assets	229,206	201,758
Creditors – due after one year	(719)	(879)
NET ASSETS	228,487	200,879
RESTRICTED FUNDS		
Permanent Endowment	57,365	50,783
Expendable Endowment	32,080	27,056
Members' Endowment	263	213
Social Investment	750	750
Other Restricted Funds	48,797	43,289
UNRESTRICTED FUNDS		
Designated	88,671	78,500
General and Livery	561	288
	228,487	200,879

The full report and accounts of The Clothworkers' Foundation can be found on the Charity Commission website.



OPEN GRANTS PROGRAMME

ALCOHOL AND SUBSTANCE MISUSE

MATTHEW PROJECT

The Matthew Project has been supporting vulnerable adults and young people affected by substance misuse across the East of England for more than 35 years.

During that time, it has developed a reputation for delivering high quality, effective services, focusing both on prevention and treatment. It supports individuals to recover from substance misuse, improve their mental and physical health, and boost their skills

and employability. The charity's services include information and advice, counselling, and both one-to-one and group support.

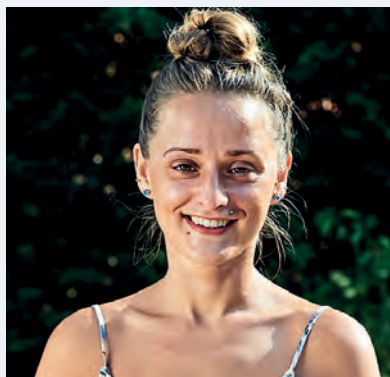
Having relocated to new premises in late 2018, the charity planned to redevelop the building into a new recovery centre, including space for a community café, exercise studio, therapy rooms, IT suite and art studio.

Our £50,000 grant was towards the refurbishment of the building.

Images: The charity's plans to redevelop its building in Norfolk are being realised with new space for art, exercise, therapy and more.



ALCOHOL AND SUBSTANCE MISUSE



“I am not sure what I would have done without the recovery support programme. It provided me with a focus, a place to be around others who understood me, and a space to grow in.”

Kay, Matthew Project participant

KAY'S STORY

‘I’m going to introduce myself as I do in the recovery world:

“Hi, I’m Kay and I’m an addict”.

‘I was trapped in active addiction for 12 years. At the height of my addiction, my routine consisted of four days using and three days asleep, without waking. I was in so much physical, emotional and spiritual pain that I began to lose sight of who I was. The fear was crippling, on top of the guilt and shame I felt due to the amount of people I was hurting along my destructive path. When my body was slowly wasting away, and my brain no longer functioning, I somehow made the decision that I was done. Although I didn’t know how to stop using drugs, I knew that I did not want to die from them.

‘I went to an all-women’s 12-step rehabilitation centre in Norwich, 13 days after I made the choice to surrender to the drugs. After completing six months, I left rehab with a secured place for after care. The transition was immensely scary, as rehab provides you with a safety bubble. However, I had a great support network, which was encouraging.

‘Shortly after completing my aftercare,

I was accepted onto the Matthew Project recovery support programme. This taught me normal adult things, like making sure I had food in my cupboards, going to bed on time, getting up in the morning, picking what to wear, etc. It also showed me that I was trustworthy, reliable, consistent, willing and could run within a structure whilst being on time.

‘I am not sure what I would have done without the recovery support programme. It provided me with a focus, a place to be around others who understood me, and a space to grow in.

‘After attending two courses with the Matthew Project, I volunteered to help set up the next recovery support programme. This led to a one-year internship with the charity. I now run workshops, assess new members and assist in running the programme. It is great that I have the experience and knowledge of where addiction can take you, so that I can help others.

‘Today I am one year and 10 months clean, and it’s the best thing I’ve ever done. I have restitution in all areas of my life and I am loved, trusted, respected and am accepted again. Recovery is possible – it works if you work at it.’

GRANTS ≥ £25,000

Matthew Project

Refurbishment of a building in Norfolk, including new community spaces for art, exercise, learning, meeting, therapy and more

£50,000

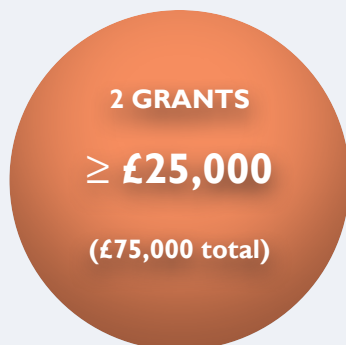
Alcohol Education Trust

Construction of a café, community training space and head office for a charity based in Dorchester (but working nationally)

£25,000



7 GRANTS - £145,000 total





DISADVANTAGED MINORITY COMMUNITIES

SNOWDROP PROJECT

Based in Sheffield, the Snowdrop Project exists to empower survivors of human trafficking to live lives no longer defined by their past and to reduce the risk to those vulnerable to the crime.

Survivors of trafficking and modern slavery have endured cruelty and exploitation. When they find Snowdrop, they are extremely vulnerable and desperately want to move on from the traumas they have experienced. Snowdrop provides person-led support for as long as it is needed. Services offered include professional one-to-one counselling; education and employment opportunities (including English classes and paid work through the Co-op's Bright Futures Programme); a renovation scheme to support survivors in refurbishing or

redecorating homes provided through permanent council housing; and legal support. The charity also works to raise awareness of modern-day slavery and offers training and consultancy to other organisations.

With Sheffield City Centre undergoing major regeneration and development, Snowdrop was put on notice to vacate its rented premises. Based on this, and as there had been an increased demand for services, Snowdrop decided to buy a property.

Our £100,000 grant went towards the purchase of a property in Sheffield City Centre to better suit Snowdrop's needs; the property will also provide the charity with additional space to be rented to other community and voluntary organisations and generate income.

"In July 2015, I hit the jackpot. The Snowdrop Project. The first charity to provide adequate and trained long-term support. Having support workers, a counsellor and a supportive community has changed my life drastically."

Sophie, Snowdrop Project
service user

SOPHIE'S STORY

Sophie was trafficked for six years, from the age of 13, for sexual exploitation. Today, she is a valued volunteer at the Snowdrop Project and is passionate about raising awareness of trafficking.

"Through this crime, everything was taken from me – my control, my dignity, my future, my voice ...

'Nobody should ever become a victim of trafficking. I should never have been trafficked, and for that many years undetected ... However, I was extremely lucky to have been rescued four years ago.

'I then spent the standard 45 days in a safe house. Although I am extremely grateful to have been in a safe house, 45 days isn't enough time to establish the needs in each individual case, let

alone recover. Long-term support is crucial for any survivor's recovery; without it you may as well not have been rescued at all.

'In July 2015, I hit the jackpot. The Snowdrop Project. The first charity to provide adequate and trained long-term support. Having support workers, a counsellor and a supportive community has changed my life drastically.'

DISADVANTAGED MINORITY COMMUNITIES

“We understand there is so much talent and potential in our neighbourhood, we wish to unlock this potential to create a more active and involved community.”

Westwood and Coldhurst Women's Association (WCWA)

WESTWOOD AND COLDHURST WOMEN'S ASSOCIATION (WCWA)

This charity was set up in 1978 – by local women, for local women from the Coldhurst area of Oldham. WCWA aims to support women and girls in overcoming isolation and disadvantage; to provide opportunities to discover new skills and talents; and to enhance their confidence and self-esteem through social, educational and cultural activities. Most service users are BAME (Black, Asian and

Minority Ethnic) women – many of whom speak little or no English, which can often mean that they are unaware of existing services, and how to access them.

Activities and services include English, healthy cooking and exercise classes; a range of workshops; and a regular ‘chit-chat’ morning.

Our £25,000 grant was towards updating and refurbishing the WCWA support centre, from which all services are run.





GRANTS ≥ £25,000

Snowdrop Project

Purchase of a property for a charity in Sheffield

£100,000

St Gabriel's Parish House Trust

Redevelopment and refurbishment of a building in London

£60,000

Barton Hill Settlement

Construction of an enterprise space for a charity in Bristol

£50,000

Inspired Neighbourhoods

Refurbishment of a community centre in Bradford

£50,000

Riverside Community Health Project

Expansion and refurbishment of a community building in Newcastle

£50,000

Firvale Community Hub

Purchase of a building in Sheffield

£40,000

East Durham Community Development

Construction of an Arts Café in Durham

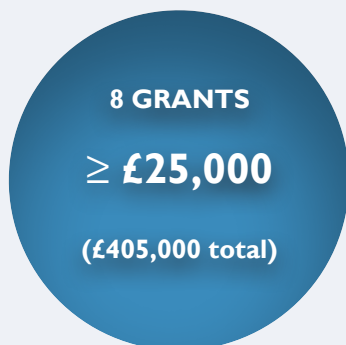
£30,000

WCWA

Refurbishment of a support centre and purchase of office equipment for a charity in Manchester

£25,000

**31 GRANTS -
£630,050 total**





DISADVANTAGED YOUNG PEOPLE

JAMIE'S FARM

Social and academic exclusion are serious problems affecting young people in the UK today. When children are not engaging fully with their education, it can be difficult for them to see their potential. Without opportunities to realise what they are capable of, a course of underachievement and underemployment can be set very early on. The consequences of this are likely to be felt well into adulthood, with the biggest impact on employability, wellbeing and relationships.

Jamie's Farm is committed to re-engaging disadvantaged young people aged 11-16 with education. Its unique, preventative solution to empower young people to change course through a formula of farming, family and therapy – delivered via a five-day residential and rigorous follow-up programme –

addresses the root causes of exclusion by equipping vulnerable children to thrive during their secondary school years. Working in partnership with schools and other educational organisations, the programme is designed to improve behaviour; boost engagement and improve well-being by building soft-skills such as self-esteem.

The charity currently has three rural farms in Bath, Hereford and Monmouth, as well as one city farm in London. The success of the existing farms has led to the opening of a fourth farm in Lewes in East Sussex, which will enable it to extend its reach to the south coast, Kent and South London.

Our £50,000 grant was towards the capital development of the charity's new farm in Lewes.

“One student arrived and had experienced a lot of negativity from school staff due to his behaviour and attitude. At the farm, he was incredible; he listened politely, he worked so hard, he showed a caring side, he was funny, he showed resilience and interest in others. One of the more important things he did was show his weaknesses and reflected so well about how he could change to become a better person. Wow ... I just didn't think we would have this much success from this trip.”

Lead Teacher,
Harlington Upper School



DISADVANTAGED YOUNG PEOPLE



The Open House Project from The Big House Theatre Company.

THE BIG HOUSE THEATRE COMPANY

Now in its eighth year of operation, The Big House provides necessary support and opportunities to young care leavers who are at high risk of social exclusion.

The Big House recognises the vulnerability of care leavers as well as their unplumbed talents, hopes and dreams. Through the use of theatre, the development of life skills and therapeutic intervention, the charity nurtures a relationship of trust and helps its service users work on behavioural and emotional problems. By tackling these fundamental needs, it aims to unleash creative potential and build core skills to help young care leavers manage the stressful complexities of taking up a positive role in the community. It does these in a number of ways including through

the Open House Project – a bi-annual, 12-week intensive programme of life and employment skills workshops and drama that culminates in a three-week run of an original, full-scale theatre production. Every participant receives a tailored package of support to help them overcome personal difficulties and to move into and sustain education, employment or training opportunities. This includes one-to-one pastoral and employability support, mentoring, and counselling with a qualified psychotherapist.

The Big House also runs weekly drop-in workshops for 16-25 year olds involving role play, debates and motivational speakers, and offers training to professionals working in the social care sector.

Our £40,000 grant was towards fitting-out and refurbishing the charity's newly leased building in Islington.

**65 GRANTS -
£1,284,400 total**





GRANTS ≥ £25,000

Jamie's Farm

Capital developments at a farm in Lewes providing farm-based learning experiences to children

£75,000

SPID

Refurbishment for a community theatre based on a housing estate in North West London

£75,000

Studio 3 Arts

Refurbishment of a building based on a housing estate in East London

£75,000

Poole Communities Trust

Construction of a community hub, café and pre-school for a charity in Dorset

£60,000

Roscor Youth Village

Refurbishment for a charity based in Northern Ireland providing residential-based activities for young people

£50,000

Fitzrovia Youth in Action

Refurbishment of a building for a charity in Camden

£45,000

The Big House

Refurbishment for a charity using theatre to work with young care leavers

£40,000

Buttle UK

Funding for a small grants programme supporting families of disadvantaged and vulnerable children

£35,000

Berkshire Association of Clubs for Young People

Refurbishment and equipment for a youth centre

£30,000

Crystal Palace Community Development Trust

Building renovation for a charity in South London

£30,000

Buttershaw Christian Family Centre

Redevelopment of a playground for a charity in Bradford

£25,000

Inspire Suffolk

Funding for new computers

£25,000

Momentum Children's Charity

Purchase of a children's holiday home in Surrey

£25,000

Royal Institution of Great Britain

Grants to state schools in disadvantaged areas to access maths enrichment activities

£25,000

Team Oasis

Purchase of a caravan in Liverpool

£25,000

The Inclusion Network

Extension and refurbishment of a community centre in Merseyside

£25,000

The Junction

Refurbishment of activities space for a charity in North Yorkshire

£25,000

Wiston Lodge

Roof repairs for a charity in Lanarkshire

£25,000

About the project: Tech vs Abuse 2.0

If you need urgent help related to domestic abuse please contact *Women's Aid* or call the National Domestic Violence helpline on 0808 2000 247.

'Tech vs Abuse 2.0' is a collaborative research project undertaken by Think Social Tech, Snook, and SafeLives, commissioned by Comic Relief, in partnership with Esmée Fairbairn Foundation, and the Clothworkers Foundation.

This sector-focused discovery research set out to explore common priorities, problems, and opportunities to better support those affected by abuse today. This involved interviewing practitioners and co-designing the fund with organisations in the domestic and sexual abuse sector with a keen interest in developing and delivering digital services. Its aim was to find out how the landscape has developed since undertaking the original research in 2016 (by Snook, Chayn, and SafeLives), and what those organisations felt were the priorities for using technology more effectively in the context of delivering support to victims and survivors.

Based upon the Tech vs Abuse 2.0 findings, the research team - in consultation with the research participants and the funders - have created four key design challenges. These have been prioritised based on the research with practitioners in the sector, a review of the extensive research done in 2016, and by reflecting on what has changed since then. The challenges have evolved slightly from the 5 that were set out in Tech Vs Abuse 1.0.

SNOOK



THINK SOCIAL TECH

COMIC
RELIEF



THE CLOTHWORKERS'
FOUNDATION

DOMESTIC AND SEXUAL ABUSE

COMIC RELIEF

In 2016, Comic Relief commissioned a collaborative research study on the use of digital tools to support people affected by abuse. The research, involving more than 200 survivors and 350 practitioners, gathered insights on ways in which technology could work more effectively in abuse situations.

In 2017, based on the research findings and on a sector-wide consultation, the Tech vs Abuse grants programme was launched. Funded jointly through the Tampon Tax Fund (a partnership between Comic Relief and the UK Government) and the National Lottery Community Fund (formerly the Big Lottery Fund), it prioritised five design challenges for funding. It then awarded grants to 10 organisations for projects that would produce inspiring technological innovation and effective digital solutions.

In 2019, based on the success and evaluation findings of Tech vs Abuse, The Foundation entered into a partnership with Comic Relief and the Esmée Fairbairn Foundation for the launch of Tech vs Abuse 2.

Our £200,000 grant to Comic Relief (as the lead partner) went to Tech vs Abuse 2, providing grants for sector organisations for testing and building creative digital solutions, co-designed with users, to improve both the safety of people affected by abuse and service delivery.

Although we have not previously partnered with other funders on joint funding initiatives, based on our experience with Tech vs Abuse 2, we envisage doing so again should appropriate opportunities arise.

GRANTS ≥ £25,000

Comic Relief

Tech vs Abuse 2 partnership
£200,000

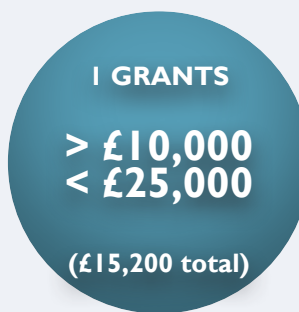
Port Talbot and Afan Women's Aid

Purchase of furniture for a new outreach centre
£25,000

Safety Net Advice and Support Centre

Purchase and refurbishment of a building for a charity based in West Cumbria
£25,000

7 GRANTS - £293,400 total





OLDER PEOPLE

SYDENHAM GARDEN

Located in South East London, Sydenham Garden provides activities and spaces that promote community wellbeing and foster recovery from mental ill-health. Although work focuses on those experiencing mental ill health, it has also, in recent years, expanded to include people with dementia. Those referred to the charity are given the opportunity to participate in projects focused on Adult Mental Health; these include gardening, arts and crafts, cooking and opportunities to achieve recognised qualifications. The dementia-based work also involves elements of gardening, cooking and art, but is underpinned by the principles of Cognitive Stimulation Therapy, which is an approved intervention treatment for mild to moderate dementia.

Other activities provided by

Sydenham Garden include mindfulness, counselling, workshops, and community engagement schemes.

Our £25,000 grant was towards access improvements and

landscaping work to the gardens. It was our second grant to Sydenham Garden, having previously awarded the charity £20,000 in 2008 towards a resource centre for therapeutic activities.

GRANTS ≥ £25,000

Age UK Sheffield

Refurbishment of a community café and activity centre

£75,000

MHS Heritage & Culture

Purchase and refurbishment of a building in Derry

£40,000

People United for Banton

Development of a community asset including a commercial kitchen for a charity in Lanarkshire

£33,000

Friends of the Elderly

Supporting disadvantaged older people

£30,000

Carers UK

New computers

£25,000

Sydenham Garden

Improving access to a garden

£25,000

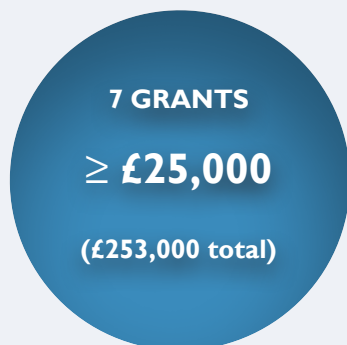
Tendring Community

Transport

Vehicle for a charity in Essex

£25,000

**39 GRANTS -
£629,000 total**





PEOPLE WITH DISABILITIES

MARY HARE FOUNDATION

Mary Hare School was founded in 1883 by Mary Hare, a forward-thinking educationalist who believed that, despite the barriers to learning presented by their disability, deaf children should be given the opportunity to achieve as much as their hearing peers.

The Mary Hare Foundation was established in 1991 to raise funds for the school, which is now the largest non-maintained special school for deaf children in the UK and takes children from year 1 to year 13 (aged 5-19) – most of them are boarders – across its primary and secondary sites in Newbury, Berkshire.

One of the biggest challenges

facing many deaf children is the development of their literacy skills. Mary Hare believes that the best way to address this is to teach using an auditory/oral approach, without the use of sign language, to deliver a language-rich National Curriculum with language modified and adapted to suit each learner's language level. The ultimate aim is to ensure that pupils have the language they need for their education and beyond, including maximising their speech and listening skills. Mary Hare also delivers specialist training for parents and professionals, and runs postgraduate university courses in association with Oxford Brookes University and the University of Wales, Newport.

With the existing primary school

no longer fit for purpose and at full capacity, Mary Hare launched a major campaign to fund a new purpose-built facility better suited to the 21st-century needs of young deaf and hearing-impaired pupils.

Our £150,000 grant was towards the construction of a new primary school building (an architectural rendering is pictured below).

It was our third grant to Mary Hare, having awarded previous grants of £50,000 in 2001 for new residential accommodation, and £30,000 in 2005 in support of a performing arts facility – that brings our total support to £230,000.



PEOPLE WITH DISABILITIES



THE FIFTH TRUST

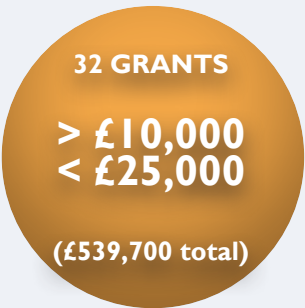
The Fifth Trust is a Kent-based charity that supports adults with learning difficulties. It provides day care facilities on two sites near Canterbury for more than 120 students, half of whom live locally in residential homes associated with the Trust. The charity provides

an environment to live a safe and fulfilling life, helping each individual to achieve their full potential through the provision of enjoyable and productive work in the local community and in the Trust's garden centre and café, complemented by a broad range of creative, horticultural and academic activities designed to develop essential life skills.

With the two wooden huts used as skills centres no longer fit for purpose, and a significant increase in the number of students, the Trust launched an appeal to replace the existing facility with an energy-efficient building better suited to the needs of students. The new facility will provide a central hub for all activities including an Amenity Pavilion, an Art Pavilion and a Horticultural Pavilion. As well as providing increased capacity, it will enable the Trust to create three new services: a life skills programme for students transitioning from full-time education in special schools, support for learning-disabled students with profound physical conditions, and a unit to support learning-disabled people with dementia.

Our £75,000 grant was towards the new skills centre. It was our second grant to the Trust, after one of £11,000 in 2013 towards the refurbishment of its other site.

**88 GRANTS -
£1,745,600 total**



GRANTS ≥ £25,000

Mary Hare Foundation

Construction of a new primary school for deaf and hearing-impaired children
£150,000

Bede House

125-year lease and building fit out for a charity in Southwark
£100,000

The Fifth Trust

Refurbishment of a skills centre
£75,000

Kids in Action

New property for a charity in Bedfordshire supporting children and young adults with special needs and disabilities
£60,000

Grassmarket Community Project

Building extension for an Edinburgh charity supporting people with mental health issues
£40,000

Heel and Toe

Therapy room for a charity in Durham working with children who have a range of physical, neurological and learning disabilities
£40,000

Scotts Project Trust

Refurbishment of a centre in Kent supporting people with learning disabilities
£40,000

Ambitious About Autism

Funding for Family Support Programme at Ambitious College
£35,000

Chepstow & District Mencap

Refurbishment of a community hub
£35,000

Ridgeway Community School Fund

Building extension for a special school
£35,000

United Response

Small Sparks programme (small grants to people with learning disabilities)
£35,000

Revitalise

Funding for respite breaks for people with disabilities and their carers
£32,000

Canine Partners for Independence

Extension to a Kennel and Welfare Centre providing specially trained assistant dogs for people with disabilities
£30,000

Petty Pool

Purpose-built classrooms for vocational college in Cheshire for people with learning disabilities
£30,000

Pioneering Care Partnership

Refurbishment of a hydrotherapy pool
£30,000

Apuldram Centre

Construction of a sports hall for a charity in Chichester supporting people with learning disabilities
£25,000

Autism Wessex

Specialist multi-use games area
£25,000

Morecambe Road

Construction of a learning café at a special school in Lancashire
£25,000

North Somerset Citizens Advice

Purchase and refurbishment of a centre in Weston-super-Mare
£25,000

Queen Alexandra College

Increasing classroom capacity for a national college based in Birmingham for learners aged 16-25 with disabilities
£25,000

Skills for People

Refurbishment of a building for a charity in the North East that supports people with disabilities
£25,000

Vehicles for Change

Specialist mobile changing and toileting vehicle with hoist and changing bench for use at events and venues across the UK
£25,000



PRISONERS AND EX-OFFENDERS

“We are there to support people when a loved one is sent to custody, in those anxious early days when visiting prison remains a mysterious and daunting prospect. Much of our work is delivered by volunteers, who bring energy, warmth and friendship, and offer reassurance in the most challenging of circumstances. We are also concerned about the damaging impact of a prison sentence on the families of prisoners themselves, and seek to limit this through informal support and signposting for help with finance, child care and health issues. After all, the families haven't committed the crime, but they, especially the children, are greatly affected by the punishment.”

Nepacs

NEPACS

Nepacs (formerly the 'North East Prison After Care Society') is based in Durham in the north east; the charity works to support positive futures for prisoners, offenders and their relatives, helping them to maintain family ties. Over the last decade, Nepacs has grown and diversified to meet the needs of families at each stage of the criminal justice system – from courts into custody, throughout a prison sentence, and then back into the community.

In 2019, Nepacs' staff and volunteers

helped more than 126,000 visitors, including some 23,000 child visitors, to north east prisons through its visitor centre services for six regional prisons. Nepacs also runs play and youth projects and a holiday scheme, and delivers training to professionals working within the criminal justice system.

Our £20,000 grant was used to purchase bespoke play equipment for children's visits, and to install a grassed area outside HMP Northumberland, which is adjacent to the Nepacs visitor centre.

GRANTS ≥ £20,000

Switchback Initiative

Funding for two new posts at a London prison rehabilitation charity
£32,000

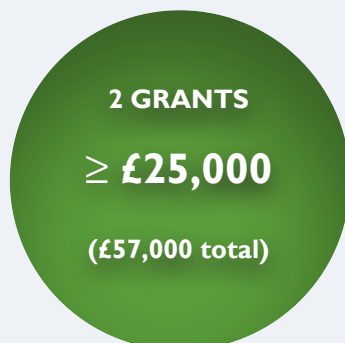
Homemakers Community Recycling

Improved facilities for a charity in Monmouthshire
£25,000

Nepacs

Installation of an outdoor play area
£20,000

15 GRANTS - £213,200 total





VISUAL IMPAIRMENT

SECTOR RESEARCH

FIGHT FOR SIGHT

We have selectively funded research where we believe it can inform our own grant-making and/or the wider grant-making sector. In recent years, this has included funding non-medical research for organisations working in visual impairment, an area that has long been of interest to The Foundation.

In 2013, we funded, *In Sight: A Review of the Visual Impairment Sector* (undertaken by New Philanthropy Capital). The findings of that research led us to fund the Macular Society (in 2015) to develop a

proof of concept and make a case for a significant increase in focused medical research in order to galvanise national and international efforts to fund, and find a cure for, macular disease. The report, *Age-related Macular Degeneration: Collaborating to Find a Cure*, was published in 2016.

In 2017, we funded Action Against Age-Related Macular Degeneration (AAAMD), a research partnership formed by four UK sight-loss charities (Macular Society, Fight for Sight, Blind Veterans UK and Scottish War Blinded) to undertake work aimed at transforming the funding of research to address age-related

macular degeneration.

Our most recent non-medical research grant was £50,000 to Fight for Sight towards a comprehensive report on ophthalmology research in the UK, aiming to develop an evidence base highlighting the underfunding of vision-related research in the UK and placing Fight for Sight and its partners in a strong position to lobby government and medical research funders.

The report will complement the earlier Macular Society and AAAMD research projects funded by The Foundation.





VISUAL IMPAIRMENT

WESC FOUNDATION

The WESC Foundation is a leading national visual impairment centre for the education and care of children, young people and adults aged 5-25 in the South West. Catering for all levels of sight loss with a specialist curriculum and a wide range of complex needs, the centre aims to challenge and encourage each learner to be as active and independent as possible, whatever their ability. The well-planned and adapted WESC campus provides a safe, happy and social place to be.

Key services include full-time day or residential placements for a 38-week academic year in school or college; year-round residential placements (52 weeks); outreach services offering support in mainstream and specialist schools, colleges and universities; work placements and vocational support; short respite breaks; and a range of therapies including physio and occupational therapy.

Our £22,500 grant was towards assistive communication aid equipment. It was our second grant to the charity, the first being £24,000 in 2014 towards specialist communication aids for students.



GRANTS \geq £20,000

Blind Aid

Grants for disadvantaged visually-impaired people

£50,000

Fight for Sight

Funding for a comprehensive report on ophthalmology research in the UK

£50,000

St John of Jerusalem

Eye Hospital

General funds

£40,000

Royal National College for the Blind

Refurbishment of a gym and astro turf pitch

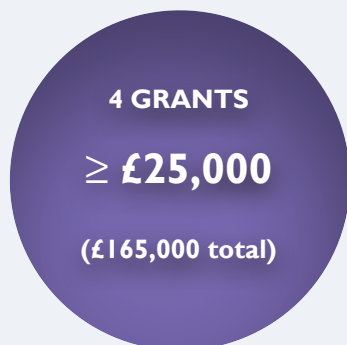
£20,000

WESC Foundation

Assistive communication aid equipment

£22,500

**8 GRANTS -
£221,700 total**





HOMELESSNESS

MILTON KEYNES YMCA

Homelessness has become a major issue in Milton Keynes over the last few years. According to *Vital Signs 2019*, a report published by the MK Community Foundation, one in every 117 people in Milton Keynes is homeless. This figure does not take into consideration the hidden homeless, such as those who are sofa-surfing or living in temporary accommodation.

Since it first opened its doors in 1981, YMCA Milton Keynes, an approved social housing provider,

has helped more than 10,000 young people aged 18-35 through emergency accommodation and supported housing. It currently provides safe, affordable and supported accommodation to approximately 500 young people a year through its emergency hostel and flats. It also provides a range of support services, including skills-based training in partnership with Milton Keynes College and other providers to offer practical training experience and opportunities to help secure employment and improve the future life chance of its residents.

In early 2020, a new YMCA MK will open its doors. With 199 rooms, a café, nursery and various meeting spaces, the new building will be a community hub for the young people of Milton Keynes. It will aim to support all the young people living in the building to leave with a sense of wellbeing, suitable move-on accommodation and a job. As well as the accommodation, the ground floor of the building will have a series of social enterprises that will offer employment and training opportunities to residents.

Our £50,000 grant was towards the fitting and furnishing costs of the new facility.



HOMELESSNESS

“Our new campus will help vulnerable young people to become independent and will allow us to offer residents advice and workshops on things like career development and health and well-being. We’re providing a bold solution to youth homelessness; a bed is just the beginning. We’re the only local charity providing dedicated accommodation and support programmes to the local young people of MK.”

Simon Green, Chief Executive Officer
of YMCA Milton Keynes



LUCYS STORY

‘I ran away from foster care when I was 14. I was sofa-surfing, and then I found myself on the streets and living in a tent. I was homeless for 10 years in total. I moved all over – Watford, Hertfordshire, Luton and Dunstable.

‘Living on the streets was horrible. I always stayed in town centres, because I knew there were lots of cameras there, so I felt safer. One night there were two drunk men. They came and tipped a can of beer all over me. It was a cold night and there was nowhere I could go to get clean or warm. It was all over my clothes, my sleeping bag, everything. It was really horrible.

‘I met my partner, Sam, on the streets. He had to leave his home when his mum met her new partner and they

had a baby. They needed the space.

‘I came to the YMCA in Milton Keynes because it was the only place that would accept couples. I lived in the hostel for two months and have now been in my flat for a year. It was fine in the hostel. There were lots of activities. They really help you and try their hardest. When I got my flat, one of the staff members helped me get some furniture from a local charity and even took me to pick it up. My Housing Officer is really supportive. I don’t know where I would be without the YMCA – out on the streets probably. I’m so grateful. I’m the most settled I’ve been in years.

‘Since living at the YMCA, I’ve completed a health and social care course, and I’m now looking for a job.’

GRANTS ≥ £25,000

Queen Victoria Seamen's Rest

Renovation of a shelter in East London

£60,000

Milton Keynes YMCA

Furniture and fittings

£50,000

Pathway

Support and training for homeless people, training for professionals, and giving a voice to the most excluded

£32,000

Carlisle Key

Renovation of two properties into an 11-bed supported accommodation facility

£25,000

Fresh Start (Scotland)

Refurbishment of a café and community hub in Edinburgh

£25,000

Good Shepherd Services

Refurbishment of premises in Wolverhampton

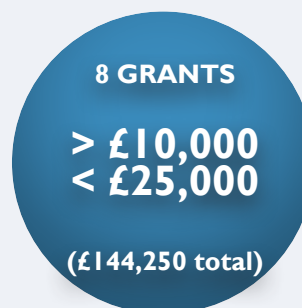
£25,000

Spring Housing Association

Refurbishment of a skills hub in Birmingham

£25,000

**21 GRANTS -
£427,150 total**



OTHER GRANTS

OTHER GRANTS SUMMARY

3 Grants (£85,000 total)

- 1 Grant ≥ £25,000 (£60,000)
- 1 Grant > £10,000 < £25,000 (£15,000)
- 1 Grant ≤ £10,000 (£10,000)

GRANTS ≥ £25,000

Registered Engineers for Disaster Relief

Disaster relief programme

£60,000



PROACTIVE GRANTS PROGRAMME

BETTER FUTURES

The *Better Futures* initiative launched in 2013 with a £1.25m allocation. Its over arching aim was to help young people from disadvantaged backgrounds reach their full potential.

With all *Better Futures* funds committed by the end of 2017, we commissioned nfpSynergy to undertake an independent evaluation. The evaluation found that *Better Futures* had succeeded in meeting its objectives, but posed a key question of whether it was a job well done or well started, and concluded that sustained funding could provide much-needed continuity. Based on the findings and recommendations of the nfpSynergy report, we extended *Better Futures* from 2019 with a new £1.25m allocation.

During 2019 we awarded five *Better Futures* grants:

Stephen Lawrence Charitable Trust:

£301,000 over three years to run the Pathways to Professions programme based around employability workshops, mentoring, work experience, inspirational talks and support in accessing job opportunities in 15 schools from deprived parts of Birmingham, London, and Manchester.

Making the Leap:

£176,000 over three years for a skills training and employment opportunities project in London.

ReachOut:

£150,000 over three years for six new annual projects aimed at ensuring ongoing participation among the most

difficult to engage disadvantaged young people in three secondary schools in deprived East London boroughs.

One in a Million:

£177,500 over three years for an out-of-school-hours arts and sports programme in deprived areas of Bradford.

Leap Confronting Conflict:

£225,000 over three years to expand delivery of the Improving Prospects education programme, which provides high-impact training and development support in deprived North London boroughs to young people struggling with destructive conflict.

We previously funded the first four – Stephen Lawrence Trust, Making the Leap, ReachOut and One in a Million – during the first round of Better Futures grants.



Facing page: ReachOut.
Left: Stephen Lawrence
Charitable Trust.

CARE LEAVERS

Launched in 2018, the proactive *Care Leavers* initiative has been allocated £1.38m. Its broad aim is to support organisations and projects that help young people leaving the care system to transition successfully to adulthood, and its focus is on education, training and employment for care leavers; and standardised professional training for people working with care leavers.

The first *Care Leavers* grants were awarded in 2018 to:

Catch22:

£400,000 to partner with The Children's Society to develop an apprenticeship scheme tailored to the needs of young people leaving care.

Drive Forward Foundation:

£151,000 for a three-year intervention project supporting 14-16 year olds in care to transition to adulthood and further or higher education.

Catch22:

£96,000 over three years to fund the salary of the Director of Lighthouse, a new start-up incubated by Catch22 that will work to introduce a new innovative, not-for-profit care home model to the UK.

In 2019, we awarded the final grant in the proactive *Care Leavers* initiative to:

BECOME

£530,000 (including an initial £30,000 to develop a theory of change exercise) for a five-year pilot project to develop a training programme for Personal Advisors who work with young people leaving the care system.

Our research showed early on that professional training for those working with care leavers was a key issue for the sector; and that funding could be impactful if it supported work that aims to change or improve practice, specifically with regard to the Personal Advisors who effectively replace social workers when young people leave the system at the age of 18.

BECOME uses its knowledge of the care system – gained through direct work with young people, research, and its key role as secretariat to the All-Party Parliamentary Group for Looked After Children and Care Leavers – to identify problems and find solutions to help improve the care system. It is ideally placed to develop and implement a standardised training model for Personal Advisors working with care leavers.

In 2019, we also increased our £400,000 2018 grant to Catch22 (for the project it will develop with The Children's Society) by a further £136,000.

The *Care Leavers* budget has now been fully committed, and we have engaged nfpSynergy to undertake ongoing evaluation of the *Care Leavers* projects at their start, mid and end points.





Charm for wearing
round neck.
1919.66.1.20



CONSERVATION

First launched in 2008, *Conservation* remains our longest-running proactive initiative. During that time, we have covered the preservation and restoration of important works of art and artefacts, including preventative and remedial work. The focus was on moveable heritage, including the built environment, and our primary concern has been to ensure that conservation skills identified as endangered do not die out.

Key to its success was our 2008 cornerstone grant of £180,000 to the Institute of Conservation (ICON), the lead voice for the sector in the UK, to

help develop its reach, raise its profile, and increase the influence of the sector. We have made further grants to ICON since then, including a 2017 grant to fund a new policy adviser post for two years.

We have also funded a number and range of internships at some of the UK's leading cultural and heritage institutions and have supported eight conservation fellowships through a competitive process.

Although we are aware that funding needs in the sector remain, our policy is for proactive initiatives to have a finite life, and we have taken the decision that, after 12 years and £2.5m

committed to the sector, *Conservation* will not be extended beyond 2019.

In 2019, the final *Conservation* grants were awarded to:

Pitt Rivers Museum:

£70,750 over two years for an internship in ethnographic conservation.

British Library:

£29,000 for a one-year textile conservation internship.

Anna Plowden Trust:

£30,000 for continuing personal development bursaries to conservation professionals.



Left: African amulets and religious objects before treatment.
Facing page: Amulets and religious objects after conservation.

Images used with the permission of the Pitt Rivers Museum. © 2019.

DRAMATIC ARTS

The proactive *Dramatic Arts* initiative was launched in 2014 with a £1.25m allocation. It had two specific strands: a Clothworkers' Regional Theatre Award (England only, and excluding London), and bursaries for students from low-income backgrounds via direct grants to the London Academy of Music and Dramatic Art (LAMDA), the Royal Academy of Dramatic Art (RADA), the National Youth Theatre (NYT) and the Society of London Theatre (specifically for the Clothworkers' Laurence Olivier bursaries).

Our interest in providing bursaries came from significant press coverage in 2013 on the challenges faced by young people from low-income backgrounds entering the profession through the traditional drama school route. Most students from this group were unable to afford the living costs associated with study, even if they were eligible for

a student loan. They were also unable to comprehend the level of debt they would incur on completing their course. The aim of the Clothworkers' bursaries was to address these issues.

With the £1.25m budget fully committed by the end of 2018, we did not award any grants in *Dramatic Arts* in 2019. We did, however, commission Sam-Culture to undertake an independent evaluation of the initiative.

Based on the findings of this evaluation, we have extended *Dramatic Arts*—specifically the bursary element, since the evaluation demonstrated that the bursaries had achieved their primary objective of creating opportunities for students from low-income backgrounds.

***Dramatic Arts II* will launch in early 2020 with a new £1m allocation.**

Right: Student production of *Into the Woods*. © 2019, Royal Academy of Dramatic Art (RADA).

VISUAL IMPAIRMENT IN DEVELOPING COUNTRIES

This proactive initiative launched in 2012. Although projects that received

funding are still 'live', designated funds have been fully committed, and no new grants were awarded in this area in 2019. Please see our previous *Annual Review* (2018) for details.





