

An abstract painting of a face, rendered in a highly expressive, almost cubist style. The face is composed of bold, thick brushstrokes in a variety of colors including red, white, black, blue, yellow, and green. The eyes are particularly prominent, with one eye looking directly forward and the other slightly averted. The overall composition is dynamic and textured, with visible paint application techniques like impasto and dry brush.

THE CLOTHWORKERS'
FOUNDATION

ANNUAL REVIEW
2020

Image courtesy of UK Youth.
Read more about the charity on page 46.



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Registered Charity No: 274100

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TRUSTEES' REPORT 2020

COVID-19

It would not be possible to reflect on 2020 in this report without commenting and reflecting on the COVID-19 pandemic, and on its catastrophic impact on communities and individuals across the globe.

Our trustees acted quickly by establishing a £2.1 million COVID-19 response fund. During the first phase of our funding response, we worked in a coordinated and collaborative way with other funders, and set up our own Clothworkers' Emergency Capital Programme (CECP).

The pandemic has shone a light on existing inequalities. As it spread, it became increasingly clear that those most adversely affected, including older people and people with disabilities, lived in the most deprived areas. There was also strong evidence from the beginning that Black and minoritised ethnic groups were disproportionately affected, compared with other groups.

Additionally, the resurgence of the Black Lives Matter movement and the global protests that followed the death of George Floyd have highlighted long-standing issues stemming from the deeply embedded structural racism in our society (and the grant-making sector). With this in mind, the second phase of our funding response was (and continues

to be) to proactively target organisations working to support communities experiencing racial inequality.

During this second phase of our response, we are also concentrating on supporting organisations working in domestic abuse. Data has shown a clear link between COVID-19 and the introduction of national lockdowns, and a surge in domestic abuse incidences across the UK.

Our indebtedness to organisations supporting disadvantaged communities and individuals across the country – as well as to the army of staff and volunteers working with and for those organisations – cannot be overestimated. It is they who rose to the enormous challenges presented by COVID-19, adapting services and generally doing whatever they could to support the communities and individuals they serve. Full details of The Clothworkers' Foundation COVID-19 response are on pages 10-11.

GRANT-MAKING

In 2020, we awarded 293 grants through the Open Grants Programme. Most grants were for amounts of £10,000 to £25,000, and the average grant amount was £18,500. Our success rate (of eligible applications) remained consistently high at 54% (compared with 57% in 2019).

OPEN GRANTS PROGRAMME

The Open Grants Programme solely funds capital projects for eligible UK-registered charities and not-for-profit organisations.

To be eligible for funding, organisations must work in one or more of these programme areas:

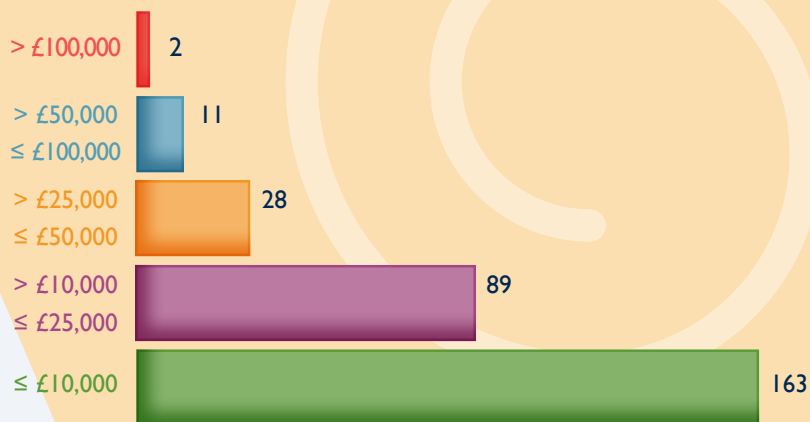
- ☐ Alcohol and Substance Misuse
- ☐ Disadvantaged Minority Communities
- ☐ Disadvantaged Young People
- ☐ Domestic and Sexual Abuse
- ☐ Homelessness
- ☐ Older People
- ☐ People with Disabilities
- ☐ Prisoners and Ex-Offenders
- ☐ Visual Impairment

In April 2020, we issued a statement on our website informing prospective applicants that we would not be assessing applications for larger projects (grants in excess of £10,000, or £15,000 specifically for vehicles) in the coming months, partly because the flow of applications had reduced, but also to allow us to concentrate on our COVID-19 response. During this time, we continued to award grants for smaller capital projects, whilst also launching the Clothworkers' Emergency Capital Programme (CECP – see page 10). The Open Grants Programme reopened fully in September 2020.

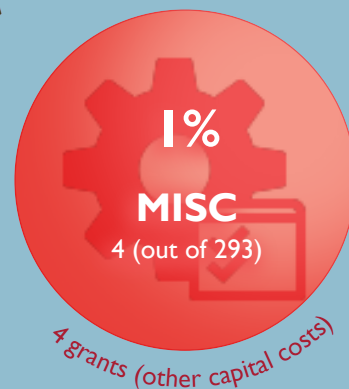
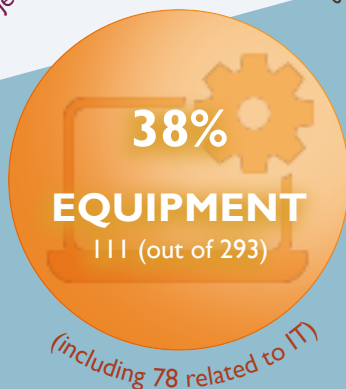
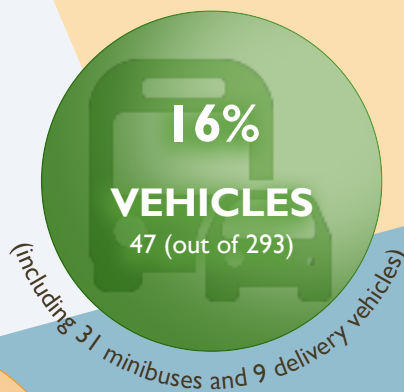
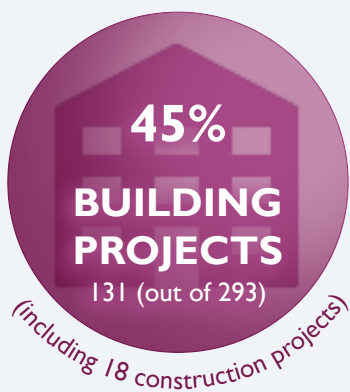
OPEN GRANTS PROGRAMME TOTAL AWARDS: 293

The figures here relate only to the grant awards made through our Open Grants Programme (via applications to our Main and Small Grants across our nine key programme areas).

More information on grants of £25,000 or more, as well as case studies on selected grants, can be found on pages 14-43.



WE FUNDED THE FOLLOWING TYPES OF CAPITAL PROJECTS IN 2020:



TRUSTEES' REPORT 2020 (CONTINUED)

APPLICATION AUDIT

We commissioned **nfpSynergy** to carry out research into perceptions of our Open Grants Programme application process; this included both past applicants that were not awarded funding as well as grantees. The report concluded that applicants generally had very positive experiences, with most stating that they found it quick and easy. However, the research also identified areas where we could improve. Although our relationships with applicants is good, more channels of communication would be welcomed, and applicants desired more feedback, even if it is basic.

Given that the research (although commissioned prior) was conducted during the pandemic, it also looked at the experiences of applicants to, and recipients of, the Clothworkers' Emergency Capital Programme (CECP), as well as that of other funders. The study concluded that applicants and grantees were generally impressed with the CECP's simplified application and quick decision-making processes, and pointed out that expectations had now been raised for the future. We have taken on board the findings and are working on how we might improve in these areas.

PROACTIVE GRANTS PROGRAMME

The Proactive Grants Programme awarded seven grants in 2020. It has been running since 2007; early proactive initiatives were in Autism, Conservation and Mathematics Education. Today, it aims to support sectors in which we have identified a clear need and in which we believe our support may have a significant impact. Our proactive initiatives allow us to fund more strategically where appropriate, and to gain a deeper understanding of specific sectors. The Proactive Grants Programme is not open to applications or enquiries. Please see pages 46-51 for details on our current proactive initiatives.

REGULAR GRANTS PROGRAMME

This programme supports a small number (currently 12) of selected charities with annual grants. It includes organisations making direct grants to disadvantaged people and to UK-based and UK-registered charities working internationally in low- or middle-income countries. The Regular Grants Programme is reviewed periodically and is not open to applications or enquiries.

GOVERNANCE

Following a comprehensive review of The Clothworkers' Foundation

governance in 2019, several key changes were implemented. These included an increase in the level of delegated authority for the Grants Committee, which is now able to agree grants up to £50,000 (increased from £25,000); the establishment of a Regular Grants Committee that will meet annually; and the creation of a Nominations Committee that will oversee the appointment of new committee members and trustees.

The review has also resulted in the appointment of two new trustees recruited from the wider Clothworkers' membership and, for the first time, the additional recruitment of three external trustees (from 2021). Recruiting experienced external trustees is part of our effort to ensure that our board works towards becoming more diverse and reflective of the sectors in which The Foundation works.

GRANT-MAKING REVIEW

We put our five-yearly strategic grant-making review on hold in 2020 because of the pandemic. Work will begin in 2021. Informed by the last five years and by the learnings of the pandemic, the review will cover all areas of The Foundation's grant-making and will, for the first time, look at its racial equality funding across its portfolio.



GEOGRAPHIC SPREAD OF OPEN GRANTS PROGRAMME (2020)

Greater London (42)	●
South East (35)	●
North East (31)	●
Scotland (29)	●
North West (28)	●
South West (25)	●
Yorkshire and Humberside (22)	●
West Midlands (21)	●
East of England (19)	●
Northern Ireland (14)	●
East Midlands (10)	●
Wales (7)	●

Eight grants were awarded to national organisations, and two additional grants were awarded to Winner (see page 9) and AAAMD (see pages 44-45).

SUMMARY FINANCIAL INFORMATION



Image courtesy of UKYouth.

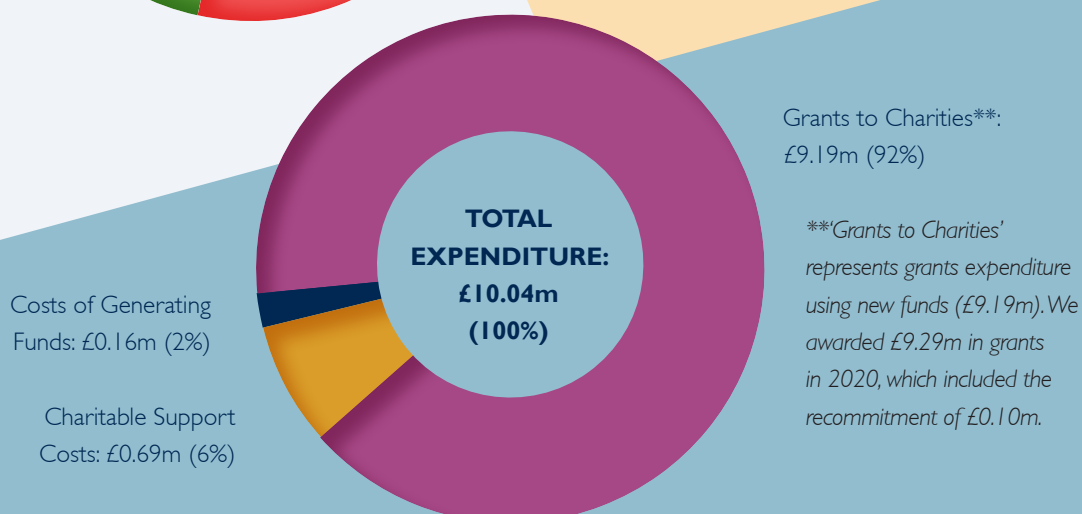
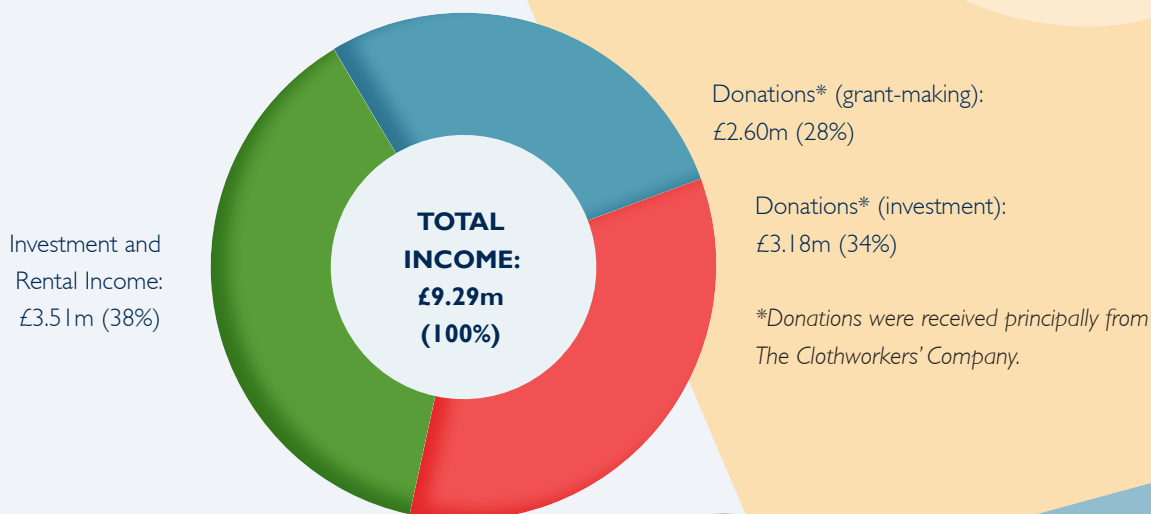
The full report and accounts of The Clothworkers' Foundation are published annually to the Charity Commission website.

	2020 (£000)	2019 (£000)
INCOMING RESOURCES		
Donations and Gifts	5,776	4,166
Investment and Rental Income	3,509	5,559
Total Incoming Resources	9,285	9,725
RESOURCES EXPENDED		
Costs of Generating Income	155	198
Charitable Expenditure		
Grants	9,196	7,356
Support Costs	687	634
Total Resources Expended	10,038	8,188
Net (Outgoing)/Incoming Resources	(753)	1,537
Gains on Investment Assets	4,967	26,071
Net Movement in Funds	4,214	27,608
Fund Balances Brought Forward at 1 January	228,487	200,879
FUND BALANCES CARRIED FORWARD AT 31 DECEMBER	232,701	228,487
FIXED ASSETS		
Social Investments at Cost	200	150
Investments at Market Value	232,317	228,291
NET CURRENT ASSETS		
Current Assets	7,466	6,443
Creditors – due within one year	(6,968)	(5,678)
Net Current Assets plus Fixed Assets	233,015	229,206
Creditors – due after one year	(314)	(719)
Net Assets	232,701	228,487
RESTRICTED FUNDS		
Permanent Endowment	58,580	57,365
Expendable Endowment	31,584	32,080
Members' Endowment	299	263
Social Investment	750	750
Other Restricted Funds	49,812	48,797
UNRESTRICTED FUNDS		
Designated	90,550	88,671
General and Livery	1,126	561
232,701	228,487	

WE AWARDED GRANTS IN EXCESS OF £9 MILLION IN 2020

We've awarded more than £34 million in grants across the past five years.

ANNUAL GRANTS (£000)





SOCIAL INVESTMENT

In 2017, The Clothworkers' Company donated £750,000 to The Clothworkers' Foundation, enabling us to actively research and invest in suitable opportunities for social investment. In 2018, we committed the first £200,000 to the **Stepping Stones Finance Facility**, a follow-on loan scheme for charities that have previously received a grant from the Stepping Stones Fund, delivered in partnership with **City Bridge Trust** and **UBS**.

2020 INVESTMENTS

In 2020, under the Stepping Stones Finance Facility, we invested £50,000 in London Play Design, a Community Interest Company and not-for-profit social enterprise that designs and builds natural playgrounds for young children in London. London Play Design is the trading arm of London Play, a charity that works to ensure that children have the space, time and freedom to play. The £50,000 loan, repayable over five years, has been designated for bulk purchases of treated timber and to fund apprenticeship courses for London Play employees.

During the year, we also committed £150,000 to **CAF Venturesome**, the social investment arm of the Charities Aid Foundation. CAF Venturesome aims to provide social enterprises, charities, and community-led groups with the affordable, repayable finance they need

to sustain and grow their social impact. It is supported by funders like us that want to use some of their charitable funds to achieve a social and financial return. As one of the first social investment funds in the UK, CAF Venturesome has made more than 650 social investments – totalling £56 million – since 2002.

With £350,000 committed, we have continued to consider further investment opportunities. In January 2021, we made a £250,000 investment in the Women in Safe Homes (WISH) fund. This property fund has been created as a solution to the lack of affordable, safe and secure homes for women affected by domestic abuse and those experiencing, or at risk of, homelessness. The fund will invest in properties that can be used as suitable accommodation and leased to women's sector organisations that will rent homes with secure tenancies to vulnerable women. Resonance and Patron Capital collaborated to create and manage the fund, and will work in partnership with women's sector charities. The first partnership has been formed with Winner; Preston Road Women's Centre. In 2020, we awarded a £250,000 grant towards the WISH Catalytic Programme (read more on page 44), managed by Winner.

We actively engage with other foundations in the social investment sector and are a member of the Social Impact Investors Group, with a representative on the steering group.

“Of London's 1.8 million children, 4 in 10 live in poverty and are more likely to live in cramped conditions and experience health problems. Our young people need the tools, resilience and creativity to confront and manage these challenges. We believe that ample opportunity to play will help equip them to do so.”

London Play

Facing page:

Treehouses in Ashmead Primary School in Lewisham, created by London Play Design.

COVID-19 FUNDING RESPONSE

In 2020, we awarded more than **£2.4 million** in COVID-19 related grants through our COVID Response Fund (we also funded some COVID-related capital projects through our Open Grants Programmes).

2020 was an extraordinary year, and an extraordinarily challenging one for the community and voluntary sector. In March, recognising the impact the pandemic was already having, our trustees established an initial £2.1 million COVID Response Fund. The Foundation is not normally an emergency response funder, and its Open Grants Programme is exclusively for capital projects. However, in responding to the pandemic, we acknowledged that collaborating with other funders would be essential to an effective response from The Foundation. Our aim was to partner with other grant-makers who were well placed to distribute revenue funding quickly and effectively to charities supporting the most vulnerable people and communities throughout the national lockdown.

In addition to partnering with other funders, we launched our own emergency capital grants programme. The Clothworkers' Emergency Capital Programme (CECP) allowed us to continue working in the area of grant-making in which we have more expertise. Other grant-makers'

lessons from the emergency funding response to the Grenfell Tower fire (in 2017) resonated; this was the time to do 'the possible, not the perfect.' The prevailing attitude of our trustees was a need to act 'boldly', acknowledging that 'the rainy day had arrived' and our budgeted commitments would only be the beginning of our funding response to the challenges of 2020.

COVID RESPONSE FUND: PHASE I

In the weeks and months that followed, our COVID Response Fund was allocated and distributed towards the following areas:

National Emergencies Trust (NET)

We contributed £500,000 to the National Emergencies Trust (NET). In 2020, the NET raised more than £90 million for its Coronavirus Appeal from companies (45%), trusts and foundations (22%), the government (23%), and public donations (10%). By the end of the year, NET had allocated almost £75 million to 47 community foundations for grant-making, and the balance was awarded in grants to grassroots charities and groups.

London Community Response Fund (LCRF)

We contributed just under £300,000

to City Bridge Trust for the London Community Response Fund (LCRF). Our grant was in recognition of the experience of London-based funders in supporting London's voluntary organisations. The LCRF, launched just four days after the national lockdown, proved itself to be a ground-breaking collaboration involving 67 funders.

By the end of the year, LCRF had awarded £46 million (more than 2,500 grants) to organisations across all of London's boroughs. Grantees used LCRF funding for essential work during the crisis, such as supplying emergency food packages, adapting advice services and ensuring that rough sleepers were kept safe.

Clothworkers' Emergency Capital Programme (CECP)

In April 2020, we launched the Clothworkers' Emergency Capital Programme (CECP); trustees allocated £1.12 million to be distributed through capital grants of up to £5,000 each for small- and medium-sized not-for-profits adapting their services because of the pandemic. Priority was given to those supporting vulnerable and 'at risk' individuals and communities across the nine priority areas of our Open Grants Programme.

We devised a short application form and streamlined processes to reach



OUTTHERE PROJECT Supporting Families of Prisoners

Out There is a Trafford-based charity offering support to families and children across Greater Manchester to alleviate some of the impact of having a loved one in prison.

Two weeks after CECP opened to applications, we awarded £2,400 to this charity, enabling it to purchase laptops and computers. This IT equipment was necessary to facilitate helping staff to move to homeworking and deliver a range of

activities online to families.

On the grant application, the charity wrote, 'Our computers and laptops are old, and even though we have attempted to upgrade software on them, it has been difficult... This grant will enable us to make that happen quickly and prepare us not just for the next few months but also for the longer-term future. It will enable us to successfully deliver our services remotely... [and] we can continue to support the community we serve responsively and creatively.'

Throughout 2020, Out There

supported families and children with online arts, crafts and cooking classes, pantomimes and magic shows, as well as doorstep deliveries of food, treats and books. '[The range of activities since the pandemic] just shows how the grant was so enabling to us – we were not digitally ready when all this happened and look at all the events [since]. It's the other impact too – we are a small team and yours was one of our first [grants] at the start of a very difficult time. It was an emotional morale boost,' said Mark Turnbull, CEO, Out There Supporting Families.

COVID-19 FUNDING RESPONSE (CONTINUED)

decisions quickly. Closing in June, the CECP awarded 327 grants (totalling £1.12 million) in three months. We learned the following through analysing CECP applicant and grantee data:

- ⑤ one in two applications was successful;
- ⑤ it took us on average just over three weeks to review applications and communicate a decision;
- ⑤ the programme had UK-wide reach;
- ⑤ 80% of grants helped organisations purchase IT equipment (both for use by staff, and for use by beneficiaries in accessing services);
- ⑤ two thirds of grants were awarded to organisations supporting people with disabilities, disadvantaged young people, and older people;
- ⑤ although 12% of grants benefited individuals from BAME (Black, Asian and Minority Ethnic) communities, only 5% of grantees were BAME organisations as defined by the Race Equality Alliance's data audit tool.

There were no formal monitoring requirements for CECP grantees, but an optional survey was distributed to grantees in November. Every one of the 201 respondents (a 61% completion rate) stated that the grant was either successful or very successful in helping their organisations to adapt services in response to the pandemic.

Some key themes identified from the

survey results were:

- ⑤ *Trust grantees to deliver.* Reduced (and proportionate) due diligence, as well as a streamlined application and post-award process, did not negatively impact the effectiveness of CECP grants.
- ⑤ *Small delivers big results.* Small- and medium-sized charities delivered crucial services, supporting more than 290,000 individuals as a direct result of our survey respondents' service adaptations. Furthermore, relatively small capital grants played an important role in allowing organisations to adapt their services.
- ⑤ *There's a future for hybrid remote service delivery models.* Remote delivery helped charities reach more people, but digital poverty excludes some of the most disadvantaged and can impact on the effectiveness of the service. Some charities intend a blended approach to service delivery once the pandemic subsides.
- ⑤ *The sector needs our support more than ever.* Charities are experiencing a surge in demand whilst seeing declining income, funding cliff-edges, and reduced statutory support. They are also worried that funders will reduce budgets just when their need has never been greater.

To prioritise grant-making through the CECP, we temporarily suspended our Open Grants Programme for

applications in excess of £10,000 (or £15,000 for some vehicles) through the first national lockdown. However, we were still able to award £0.17 million in additional funding as part of our COVID-19 emergency response. These grants were awarded on a case-by-case basis to existing grantees from across our Open, Proactive, and Regular Grants Programmes, supporting them through the unforeseen challenges of the pandemic. The Open Grants Programme reopened applications for projects in excess of £10,000 from September.

COVID RESPONSE FUND: PHASE II

By the summer, it had become apparent that minoritised and marginalised communities were being disproportionately affected by COVID-19. The resurgence of the Black Lives Matter movement and the global protests that followed the death of George Floyd highlighted long-standing issues of the deeply embedded structural racism in our society. Movements like #CharitySoWhite and Future Foundations spoke out bravely, bringing attention to structural racism in the charity sector. Grant-making organisations, including The Clothworkers' Foundation, have failed communities experiencing racial inequality in the past. We are committed to working to redress

this, and the second phase of our COVID-19 Response Fund concentrates on supporting communities experiencing racial inequality as well as the domestic abuse sector. The learning from this work will inform our future grant-making strategy and programmes.

In 2020, the second phase of our COVID response awarded the following grants:

- £200,000 to co-fund The Global Majority Fund, managed by Comic Relief, which will work with partners with the expertise, networks and knowledge to distribute funding to support communities experiencing

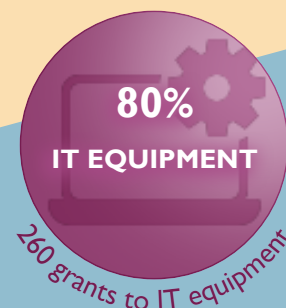
racial inequality affected by COVID-19;

- £100,000 to GALOP – the UK's LGBT+ anti-violence charity – to increase the capacity of its Young People's Service (demand on the service has doubled since the outbreak of COVID-19);
- £12,000 towards the secretariat costs of the Funders for Race Equality Alliance, which brings together charitable foundations working towards race equality in the UK.

By the end of 2021, we expect to have committed a total of £1 million towards the second phase of our COVID-19 funding response, with a final total of more than £3 million.



WHAT DID OUR 327 CECF GRANTS FUND?



IT EQUIPMENT BENEFITED:

196 grants	Staff
49 grants	Beneficiaries
15 grants	Both



COACH
Mikey

OPEN GRANTS PROGRAMME

ALCOHOL AND SUBSTANCE MISUSE

I80 PROJECT

I80 Project is a community recovery programme in Lancashire. It aims to break the vicious cycle of addiction, crime and prison to help rebuild lives, whilst also aiming to reach those at risk of falling into this cycle as early as possible. I80 supports people struggling with addiction to 'Be the Best You' and to break the negative cycles that have been preventing them from living a fulfilled life. It is one of the first charities in the UK to use sport (CrossFit) combined with education, mentoring, life coaching and practical skills development to achieve total wellness so that participants' recovery from mental health issues and addiction enables them to become physically, emotionally and mentally well, and socially connected.

CrossFit is structured functional fitness that combines cardio, gymnastics, weight lifting and mobility. Men and women come to I80 following release from prison and residential rehabilitation, supported living or from within the community. Taking a strengths-based approach and creating a new positive identity, I80 works with them to lose life-limiting labels such as addict, alcoholic or offender.

Instead they become 'athletes'.

The I80 programme involves CrossFit strength and conditioning training, which lasts for one hour. This is followed by group work on issues such as food and nutrition, breaking negative cycles, coping strategies and goal setting over a 24-week period. Participants attend three times a week and are allocated a mentor who has been through I80. The mentors offer their experience and strength outside of the gym environment and connect participants to other support and opportunities in the community. A celebration event is held at the end of each 24-week programme.

The charity was operating from a run-down unit that offered a gym facility, but that was in need of renovating to create the space for multiple groups working-out, alongside creating group rooms, a café and kitchen area to create a community setting.

Our £27,500 grant was towards the renovation of a facility that will create an invigorating environment, promoting a 180-degree turnaround and sustaining positive behaviour change among participants.

“A big part of the I80 Project is the camaraderie; everyone is equal. I have never felt judged, and the I80 team have pushed me and encouraged me to be the best me from the start. Thank you, I80 Project!!”

Darren, I80 Project Athlete

ALCOHOL AND SUBSTANCE MISUSE (CONTINUED)



“When I came to 180, I'd only just stopped using drugs and my life was chaotic ... I'd seen how the project had helped others, and I wanted to try it.”

Cherie, 180 Project Athlete

CHERIE'S STORY

Why did you need a 180 turnaround?

‘When I came to 180, I'd only just stopped using drugs and my life was chaotic. I'd tried to stay clean, but I kept relapsing. I'd seen how the project had helped others, and I wanted to try it.’

Three things that have changed?

‘It's stopped me worrying about my past, focusing too much into the future. It's given me a place in my life today, being present for my children. I have a positive relationship with food, so I take care of myself properly. I

have new friendships and an amazing safe social network.’

What has been your highlight?

‘It's helped me spiritually, learning to love myself again. It's given me the strength to talk to people and make myself vulnerable, and ask for help when I need it.’

What would you say to someone who needed to make a 180 shift?

‘I'm living proof that you can turn your life around. 180 helps on every level, physically, mentally, emotionally and spiritually. Just give it a shot!’

DARREN'S STORY

Why did you need a 180 turnaround?

‘My life had spiralled out of control because of addiction. Because of the fear and isolation I felt and my lack of self-worth, I was struggling to find the will to carry on.’

Three things that have changed?

‘My physical health has improved greatly. My confidence has risen to a level I could never have imagined, and it has helped me face the ups and downs of life in a more positive way. My diet is the best it's ever been down to the 180 training.’

What has been your highlight?

‘There's been so many highlights! But entering the [competition] with the police and making it to podium was such a personal achievement.’

What would you say to someone who needed to make a 180 shift?

‘From day one, I found something that gives me a healthy high without the consequences. It has helped me grow in so many different aspects of my life. A big part of the 180 Project is the camaraderie; everyone is equal. I have never felt judged, and the 180 team have pushed me and encouraged me to be the best me from the start. Thank you, 180 Project!’

Page 14:

Coach Mikey at 180.

Pages 16-17:

Cherie (left) and Darren (right), 180 Project Athletes.

GRANTS ≥ £25,000

Veterans in Crisis

Purchase of a building for a charity supporting the armed forces and veterans in Tyne and Wear

£45,000

Netherthird Initiative for Community Empowerment

Building extension for a charity in Cumnock, Scotland

£30,000

180 Project

Renovation of a building in Lancashire

£27,500



13
GRANTS



TOTAL:
£201,850

3 GRANTS (£102,500)



≥ £25,000

3 GRANTS (£45,000)



> £10,000 < £25,000

7 GRANTS (£54,350)



≤ £10,000





Images: The completed Grange Pavilion entrance (top) and a view of the wildflower meadows and rainwater ponds (bottom).



DISADVANTAGED MINORITY COMMUNITIES

GRANGE PAVILION

Grange Pavilion is a partnership project between the residents' group Grange Pavilion Project, Grangetown Community Action, Cardiff University and Cardiff Council to redevelop a formerly derelict bowls pavilion into a high-quality community hub. Based in Wales' most ethnically diverse ward and ranked in the top 10% of most-deprived areas in the country, the project has come out of extensive community consultations going back to 2012.

Grange Pavilion Community Centre will provide residents with their own indoor and outdoor space to support community-led projects that have blossomed in Grangetown. It will offer much-needed public amenities in a popular inner-city park, space for hire

at affordable rates, a café providing employment and training opportunities for local young people, office space, and a garden that features five rainwater ponds, a wildflower meadow, a honey-bee garden, a community allotment and a green for play, exercise and picnics.

Grangetown is a creative and diverse place, and Grange Pavilion will offer an accessible and inclusive space for all visitors and residents to enjoy.

Our £100,000 grant was towards the redevelopment of the new £1.6 million Grange Pavilion Community Centre, which also received major grants of £870,000 from the National Lottery Community Fund and £250,000 from the Welsh Government.

GRANTS ≥ £25,000

Grange Pavilion

Redevelopment of a community centre in Cardiff

£100,000

Refugee Support Network

Purchase and refurbishment of a building for a London charity working with young refugees/asylum seekers

£80,000

Rainham Food Bank

Building refurbishment for a food bank in Havering

£45,000

Stop the Traffic

Research into homeless vulnerability and exploitation, as well as training and awareness/action campaigns (Clothworkers' Charity Fund)

£43,000

 31
GRANTS

 TOTAL:
£501,800

4 GRANTS (£268,000)



≥ £25,000

5 GRANTS (£91,700)



> £10,000 < £25,000

22 GRANTS (£142,100)



≤ £10,000

DISADVANTAGED YOUNG PEOPLE

JUST FOR KIDS LAW

Just for Kids Law (JfKL) helps young people navigate their way through challenging times – whether they are facing difficulties at school, immigration problems, homelessness, are in need of social care support or are caught up in the criminal justice system. It aims to ensure that young people's legal rights and entitlements are respected and promoted, and their voices heard and valued. Working directly with and for children and young people in order to hold those with power to account, JfKL works towards principles of the United Nations Convention on the Rights of the Child, by advancing their rights and needs through expert professional legal representation and advice, direct youth advocacy and support, and through campaigning and equipping others to work for children's rights.

Support services include youth advocacy (practical one-to-one help from a dedicated Youth Advocate to address a range of challenges including school exclusion and not being in education or employment, homelessness, debt and immigration problems); legal advice and direct representation from in-house lawyers specialising in education, housing, community care, immigration and crime; youth-led campaigning, including the Let Us Learn campaign to reform immigration rules for young migrants; and systemic change (strategic litigation and policy influencing, based on the evidence from JfKL's frontline casework practice).

Just for Kids Law has gained a reputation for taking the evidence from its direct work with individual

children and young people to fight for wider reform through strategic litigation and empowering children and young people to campaign. Over recent years, the charity's campaigning has achieved significant changes to national law and legislation – for example, 17-year-olds are now treated as children when at the police station.

In August 2020, Just for Kids Law moved to new fit-for-purpose offices and invested in an IT upgrade to support more agile and flexible working.

Our £30,000 grant funded the refurbishment of the new JfKL office space.

Images:

Just for Kids Law values mural (below) and JfKL youth participants (right).





DISADVANTAGED YOUNG PEOPLE (CONTINUED)

YMCA NORFOLK

YMCA Norfolk supports disadvantaged young people who are at a point of crisis in their lives. Many of them have complex needs and may be affected by homelessness, family breakdown, domestic violence, isolation, disrupted education, offending and poor physical and mental health. More than 260 vulnerable young people are offered a safe home and support every night of the year.

Services provided work across five

core areas: accommodation, family and youth, support and advice, health and wellbeing, and training and education, with a focus on young people's holistic development – supporting them with practical skills and emotional resilience to fulfil their potential, become independent, become good citizens and contribute to their communities.

Activities and services take place in schools, youth clubs and other community settings, and accommodation services include emergency provision, supported

accommodation centres, 'move on' and community-based accommodation.

Having purchased a disused building, the charity will renovate and transform it into a community hub to house a nursery, community café and soft-play centre for 0- to 11-year-olds. The charity's offices will also be relocated to the site.

Our £100,000 grant was towards the restoration and refurbishment of the building.



Architectural rendering of the new YMCA Norfolk café.

© 2021, LSI Architects.

GRANTS ≥ £25,000

Newcastle United Foundation

Construction of a building for a charity that works with disadvantaged young people in Tyne and Wear

£100,000

YMCA Norfolk

Building restoration and refurbishment

£100,000

Bolton YMCA

Construction of housing

£90,000

Buttle UK

Provision of critical items for children and young people in their homes during the COVID-19 pandemic

£50,000

Timperley Amateur Boxing Club

Construction of gym space for a charity in Manchester

£40,000

Valleys Kids

Construction of an activity centre for a charity in Wales

£35,200

Buttle UK

Funding for a small grants programme that supports families of disadvantaged and vulnerable children (Regular Grants Programme)

£35,000

Just for Kids Law

Refurbishment of office space for a charity in London

£30,000

Vulcan Boxing Club

Building extension for a charity in East Yorkshire

£30,000

Belfast Community Circus School

Minibus

£27,000

Scholemoor Beacon

Refurbishment of a community centre for a charity in West Yorkshire

£27,000

A New Direction London

Furniture and equipment

£25,000

Bilton Hall Community Trust

Extension of a boxing studio for a charity in Tyne and Wear

£25,000

Bridge Community Wellness Gardens

Construction of an activity room for a charity in Cheshire

£25,000

Harmony Community Trust

Refurbishment of a residential building for a charity in Northern Ireland

£25,000

Royal Institution of Great Britain

Grants to state schools in disadvantaged areas to access maths enrichment activities (Regular Grants Programme)

£25,000

The Island

Minibus for a charity in York

£25,000

The West Midlands Creative Alliance

IT equipment

£25,000



81
GRANTS



TOTAL:
£1,404,350

18 GRANTS (£739,200)



≥ £25,000

23 GRANTS (£359,800)



> £10,000 < £25,000

40 GRANTS (£305,350)
≤ £10,000



DOMESTIC AND SEXUAL ABUSE

DANDELION TIME

Operating from three centres in Maidstone, Ashford, and Boughton Monchelsea in Kent, Dandelion Time works with children affected by the harshest personal circumstances, having been traumatised by physical or sexual abuse, domestic violence, or neglect. The charity supports them to overcome these complex emotional issues, gain confidence and self-esteem, and to better equip them to cope and engage at school, at home and in the community – improving their life chances and aspirations. More than 120 children aged 5-14 are referred to the service every year by schools, social services, and health care providers.

Using farm-based therapeutic programmes combined with intensive one-to-one emotional support, therapists guide families to harness the healing powers of the natural world using materials such as wood,

wool and clay to care for animals and to grow and eat healthy food, laying down new and positive memories.

In addition to frontline work with children and families, Dandelion Time is an accredited training provider, delivering training for professionals in education, health, and social care sectors in childhood trauma.

In March 2020, the charity relocated its Maidstone Centre to a new 22-acre site. When fully developed, the site will provide Dandelion Time with a secure and sustainable home from which it can grow to meet the needs of more children and families, now and into the future.

Our £100,000 grant funded renovations to the new premises.

GRANTS ≥ £25,000

Dandelion Time

Building renovation
£100,000

Dundee Women's Aid Company

Purchase and fit-out of a property
£75,000

National Association for People Abused in Childhood

Increasing the capacity of NAPAC's survivor support services (Clothworkers' Charity Fund)
£43,000

Wearside Women in Need

Refurbishment of a therapy centre and residential unit in Sunderland
£40,000

Foyle Women's Aid

Vehicle for a charity in Derry
£26,000



18
GRANTS

5 GRANTS (£284,000)



≥ £25,000

3 GRANTS (£50,000)



> £10,000 < £25,000



TOTAL:
£387,700

10 GRANTS (£53,700)



≤ £10,000

BEN'S STORY

At six years old, Ben had experienced a life that no child should ever have had to endure. Ben and his siblings witnessed extreme levels of abuse from those who should have been taking care of them. They were deprived of the love, safety, and security that every child deserves. Ben came to Dandelion Time in 2020 as a detached, withdrawn little boy who found it impossible to trust and connect with anyone or anything. He struggled emotionally, recoiled from touch and refused eye contact.

Guided by therapists, Ben and his adoptive mother, Sally, spent time with Dandelion's baby guinea pigs. Sally demonstrated to Ben how important it was to make them feel safe and secure. Ben began to hold the tiny, soft babies in his arms, snuggling into him for warmth and security whilst he fed them. He developed a sense of empathy and a strong urge to nurture these new lives.

Gradually, the barriers Ben had put up to protect himself came down. Sally said that, for the first time since having Ben with her, she had felt hope for their relationship and Ben's future. Ben has taken huge steps forward; he is more engaged at home and school and trusts the people around him. His relationship with Sally has gone from strength to strength. Sally says, 'Ben now gives me hugs for the first time in his life'.



To Roundabout Staff.

Thank you for helping me have a home and learn how to live alone. I really appreciate everything you have done for me. I hope you all continue to be amazing &.

"We learn something from everyone who passes through our lives... Some lessons are painful, some are painless... but all are PRICELESS"

I hope you all know how much you've changed my life and helped me truly come into myself that I didn't know I had.

Love from.



HOMELESSNESS

ROUNABOUT

Roundabout aims to end youth homelessness in South Yorkshire. When it first began in 1977, it ran a small emergency hostel accommodation for young people.

Today, Roundabout supports more than 250 young people living in accommodation every day. It has a hostel; residential projects in Sheffield, Rotherham and Doncaster; and provides key services that deliver comprehensive programmes of training, involvement and empowerment to break the cycle of homelessness and develop long-term independent living skills. Roundabout also delivers highly effective mediation and drop-in advice services, as well

as homeless education in schools. Its ground-breaking Peer Education Project is delivered by trained volunteer Peer Educators who have experienced homelessness themselves.

Since 2012, Roundabout has provided group living accommodation for young people leaving the care or youth justice system, supporting them towards independence and the next step of moving into their own tenancies when they are of age.

In 2018, Roundabout began to see rough sleepers in Sheffield under 25 years old. These young people immediately became a priority, and a new street outreach team was created. This dedicated team works in the

community to identify homeless young people who need intensive support and helps them to access accommodation and develop long-term living skills. With a shortfall between the number of young people needing support, and available beds, Roundabout bought a six-bedroom property at auction that needed extensive refurbishment.

Our £40,000 grant funded a refurbishment of three independent living flats and a three-bedroom flat, offering a choice of living arrangements to service users. The property will help to fill the shortfall in availability, whilst providing safe and secure accommodation for vulnerable young people.

BEFORE



AFTER



Before and after photos (left) show off the refurbishment. Meanwhile Abdul demonstrates the new skills he's developed in the group living facility (right).

HOMELESSNESS (CONTINUED)



“Staff have helped me in so many different ways, especially with my mental health ...When I feel low, they talk to me and have made me laugh so many times! They’ve never judged me, which made me realise I can open up more to them and be myself.”

Ellie, Roundabout service user and Group Living project participant

ELLIE'S STORY

Ellie (whose name has been changed) had always wanted somewhere to call home – a place that felt safe. Growing up, she lived with her family, but relationships were strained and there were frequent arguments, leading her to move out and live with a friend.

Soon after, her social worker introduced her to Roundabout's Group Living project, and Ellie moved in.

Going through such a significant change meant that Ellie struggled to open up to Roundabout staff initially, as she was coming to terms with not living with family anymore. The Roundabout staff were patient and kind, making sure Ellie felt safe and knew that they were there to help. After a time, Ellie began to open up to the staff, and began to see Group Living as home.

‘Staff have helped me in so many different ways, especially with my mental health,’ explains Ellie. ‘When I feel low, they talk to me and have made me laugh so many times! They’ve never judged me, which made me realise I can open up more to them and be myself. They have also helped me get used to making appointments with doctors or calling to get prescriptions to help get me

ready to live on my own for the first time, and are helping to prepare me for my future.’

After staying at Group Living for seven months, Ellie secured priority for council housing, so she will soon be ready to move on with her life and build her new future.

‘I am excited to see what it will be like, but sad to have to say goodbye to so many wonderful people! I hope they’re able to help more people like me feel welcomed and help them see a future they may also have never thought to be possible. If it wasn’t for Roundabout, I would have still been stuck looking for a place to call home – maybe I would have been homeless, but I’m grateful I wasn’t. I hope more people start to learn about Roundabout. I will definitely be telling people about it if I meet anyone that is in a situation like mine, as [the charity really has] changed my life.’

‘They opened a door for me I never expected to be there, but I will never forget how happy I was when I walked into Group Living at Roundabout and saw how happy everyone was. It made me feel like it would be a good place to start a new chapter and grow as a person.’

GRANTS ≥ £25,000

Justlife Foundation

Refurbishment of a centre and landscaping for a charity in Manchester

£50,000

Emmaus Dover Ltd

Workshop for a charity in Kent

£45,000

Roundabout

Building refurbishment for a charity in South Yorkshire

£40,000

Simon Community Scotland

Building refurbishment for a charity in Glasgow

£30,000

Trinity Winchester

Building construction for a charity in Hampshire

£30,000

Leeds Action to Create Homes

Refurbishment of a residential property

£29,000

700 Club

Furniture to fit out residential units for a charity in Durham

£25,000

North East Homeless

Community kitchen and hub for a charity that works with people who are homeless in Newcastle

£25,000



“The majority of young people who leave home do so due to a breakdown in family relationships, and they feel like they can no longer stay there. This is exactly what happened to Christie ... She has taken huge steps into turning her life around.”

Roundabout



24

GRANTS



TOTAL:

£440,000

8 GRANTS (£274,000)



≥ £25,000

7 GRANTS (£115,300)



> £10,000 < £25,000

9 GRANTS (£50,700)



≤ £10,000

OLDER PEOPLE

CLAREMONT PROJECT

Claremont has been around since 1907. It pioneered many important developments in social care, including programmes in the 1920s and 30s that became models for the Welfare State, one of the first child care services for working women, and even free acting classes as a route out of poverty.

Today, Claremont provides therapeutic and creative activities and services to isolated and marginalised older people in Islington (London) and its surrounding boroughs. The range of classes, groups and activities on offer include art, dance, drama, music, fitness, writing, a book club, and affordable psychotherapy services. Claremont is a founding member of the Flourishing Lives coalition, which is united by a shared vision of excellent services for older people, working together to ensure that older people are genuinely valued and empowered to lead healthier, happier, more active and connected lives. It places emphasis on *how* services are delivered, not just on providing them.

In 2017, we awarded £50,000 to the Claremont Project to support the refurbishment of its building. When the COVID-19 pandemic hit in 2020, we contacted existing grantees asking them to let us know if they required additional support with their capital projects. Claremont was one of the charities that did so.

Before the pandemic, Claremont had been operating throughout the refurbishment and was planning to re-open fully in March. Like many charities, it suffered a significant loss in regular and service income. Although it was able to reduce some costs, Claremont decided not to furlough staff – because the charity works with older people, 80% of whom live alone, it wanted to actively engage in supporting its 1,000+ older people through the crisis.

Our additional £10,000 grant helped Claremont complete the original capital project, enabling the charity to divert its reserves towards its own COVID-19 response.





OLDER PEOPLE (CONTINUED)

AGE CONCERN SOUTHEND-ON-SEA

Age Concern Southend-On-Sea (ACSOS) provides general advice and support, befriending, community clubs, community transport, hearing aid replacement, day care and social and fitness activities.

The charity had been looking for larger premises to fulfil its ambition of creating a community experience for the ageing population of Southend and the surrounding area. In 2018, it finally relocated to a beautiful

Grade-II Listed building ideally situated for service users. It was also easily accessible, as it was located close to a rail station, served by major bus routes and supported by ACSOS's community transport team.

Formerly a department store, the building required refurbishment and renovation to meet the needs not just of Age Concern Southend-On-Sea, but of other charities working with older people that would be based there. Known as 'The Haven', the building will also house public health and social services, and provide older people

with chiropody, hairdressing and beauty treatment services. There will also be a café and a 'Men's Shed', offering men and women the chance to develop metal and wood-working skills.

The Haven will be a one-stop shop for older people that will help make Southend a better place to age by providing older people with the support they need – be it friendship, advocacy, dementia support or help to keep fit and healthy.

Our £30,000 supported the refurbishment of The Haven.





GRANTS ≥ £25,000

Lamplugh Village Hall

Hall construction in Cumbria
£50,000

Abbeyfield Ballachulish Society Ltd

Refurbishment of housing for a charity in the Scottish Highlands
£40,000

Aboyne and District Mens Shed

Furniture, fixtures and fittings for a charity in Aberdeenshire
£30,000

Age Concern Southend-on-Sea

Refurbishment of a community centre
£30,000

Friends of the Elderly

Support for older people on low incomes (Regular Grants Programme)
£30,000

Glenboig Development Trust

Refurbishment of a community centre for a charity in North Lanarkshire
£30,000

Keighley Healthy Living Network

Building purchase and refurbishment for a charity in West Yorkshire
£30,000

Abbeyfield Strathaven & District Society

Refurbishment and extension of a residential facility in Lanarkshire
£27,000

Bullion Community Resource Centre

Hall refurbishment in Durham
£25,000

Older People's Action in the Locality

Building renovation for charity in Leeds
£25,000



47

GRANTS



TOTAL:

£635,970

10 GRANTS (£317,000)



≥ **£25,000**

9 GRANTS (£139,500)



> **£10,000** < **£25,000**

28 GRANTS (£179,470)



≤ **£10,000**



PEOPLE WITH DISABILITIES

SICKLE CELL SOCIETY

The Sickle Cell Society (SCS) is the only national charity in the UK that supports and represents people affected by sickle cell disorder to improve their overall quality of life, and empowering them to reach their full potential.

Sickle cell is a disorder of the haemoglobin in the red blood cells. People with sickle cell disorder (SCD) are born with the condition, which can only be inherited from both parents, each having passed on the gene for sickle cell. SCD predominantly affects people from African and Caribbean backgrounds. The COVID-19 pandemic has had a major impact on those living with sickle cell, their families and their carers.

The main symptoms of SCD are anaemia and episodes of severe pain. Over time, people with sickle cell can

experience damage to organs such as the liver, kidney, lungs, heart and spleen. Treatment of sickle cell mostly focuses on preventing and treating complications that can sometimes result in death. The only cure for the disorder is a bone marrow transplant, but this is only possible for a limited number of affected individuals who have a suitable donor.

SCS works with health care professionals, parents, and people living with SCD to raise awareness of the disorder. Key activities include a specialist national help line and information service; a children's activity programme including holidays, educational workshops and peer mentoring; outreach in areas of high SCD prevalence; assisting with medical/social SCD research globally; campaigning for policy to reduce health inequality; and advocating for clients' rights to health, education,

welfare, housing and employment.

The charity outgrew the premises it had been operating from in Brent (London) since its inception in 1979. More than 63% of Brent's population are from Black and other minority ethnic communities (2011 census). The local NHS Trust closed its community service for patients, and community amenities are being reduced, leaving families affected by SCD with nowhere to meet for mutual support/advice. Following consultation, the Sickle Cell Society secured leasehold and planning permission to expand into the building adjacent to its existing premises. The spacious, modern and welcoming facility will create a fully accessible community, better suited to the needs of service users and staff.

Our £50,000 grant was towards the charity's extension and renovation project.



PEOPLE WITH DISABILITIES (CONTINUED)



DRAKE MUSIC

For more than 20 years, this charity has been pioneering the use of accessible music technology to break down disabling barriers to making music. Drake Music believes that everyone can fulfil their creative and musical potential, given the right opportunities. An important slogan from the wider Disability Rights movement is 'Nothing about us, without us'. This is key to Drake Music's work, which is underpinned and shaped by the Social Model of Disability.

The charity explores, develops, and tests different ways of working at the intersection of music, disability and technology, breaking new ground in terms of artistic and participatory

practice from bases in Bristol, London and Manchester. At Drake Music, music, disability and technology meet to create opportunities and instruments that make music fully accessible, get more people involved in music-making at all levels, and build an integrated musical culture where disabled and non-disabled musicians work together as equals.

A disabled-led organisation, the skilled Drake Music team has an excellent track record of developing and delivering outreach, training, artistic development and education initiatives for disabled musicians of all ages and in all genres, and of working with people with disabilities of all ages – from school children having their first instrumental lessons to professional disabled musicians. The charity also researches and develops

new accessible musical instruments and technologies, runs an artistic development programme to support disabled musicians in progressing with their work, and offers training and consultancy for teachers, music hubs and other organisations.

Drake Music wanted to significantly expand its growing and unique collection of accessible and innovative instruments and technologies to enable disabled people in making music just like their non-disabled peers.

Our £25,000 grant funded the accessible, varied, musical instrument collection, which ranges from commercially developed instruments to experimental prototypes and bespoke pieces.

GRANTS ≥ £25,000

Sturts Community Trust

Construction of a housing development for a charity in Dorset

£100,000

Mission Employable

Building construction for a charity in Hertfordshire

£85,000

Mary Ward Settlement

Refurbishment of specialist arts facilities for a London charity

£75,000

Sickle Cell Society

Building refurbishment for a charity that supports people with Sickle Cell Disorder in London

£50,000

YMCA East Surrey

Expansion of inclusive gym facilities

£50,000

Stroud Court Community Trust

Refurbishment and construction of rooms for a charity in Gloucestershire that supports adults with autism

£40,000

Ambitious About Autism

Funding for the Family Support Programme at Ambitious College (Regular Grants Programme)

£35,000

United Response

Small Sparks programme – small grants to people with learning disabilities (Regular Grants Programme)

£35,000

Abbey Court School Trust

Construction of an outdoor classroom for a special school in Medway

£25,000

Blyth Star Enterprises

Refurbishment for a charity that works with people with mental health issues and disabilities

£25,000

Collydean Community Centre

Refurbishment of a centre in Fife

£25,000

Drake Music

Specialist accessible musical instruments for a national charity

£25,000

Mind in Tower Hamlets & Newham

Refurbishment of a café

£25,000

Walton Leigh School Parent Staff Association

Refurbishment of an outdoor play area for a special school in Surrey

£25,000



78
GRANTS



TOTAL:
£1,269,660

14 GRANTS (£620,000)



≥ **£25,000**

22 GRANTS (£380,700)



> **£10,000** < **£25,000**

42 GRANTS (£268,960)



≤ **£10,000**



PRISONERS AND EX-OFFENDERS

KOESTLER TRUST

Koestler Arts is the UK's best-known prison arts charity. Through awards, mentoring and outreach, it plays a unique national role in encouraging offenders, secure psychiatric patients, and detainees to take part in the arts – often transforming their lives. The Trust then brings prison arts to the public through exhibitions, publications, and events.

The Koestler Trust works across the criminal justice and secure systems, including custodial settings (prisons, young offender institutions, medium- and high-secure hospitals, secure children's homes and immigration centres), and with people in the community (on probation, engaged with youth offending teams, and on community sentences). The charity partners with a range of organisations including arts venues, museums and galleries, and other organisations encouraging arts and education in secure settings such as young offender teams, probation services, and charities supporting victims of crime. The Koestler Trust's awards, exhibitions, artwork sales, mentoring and outreach form a coordinated and effective programme of motivations for offenders to participate and achieve in the arts. The awards provide goals and rewards; the exhibitions offer recognition; the sales provide financial rewards; the mentoring supports offenders to take up or develop their arts practice (especially after release into the community); and

the outreach visits to prisons bring artistic opportunities to new beneficiaries. These activities help to raise self-awareness and develop skills and self-discipline. These are improvements that in turn bring benefits to participants' families and communities, and to the staff who work in prisons and other establishments. Most importantly, arts activity offers a diversion from reoffending. For the community at large, the overriding benefit of The Koestler Trust's activities is to help offenders move towards crime-free lives.

Since 1999, the Prison Service has provided Koestler Arts with free premises at HMP Wormwood Scrubs in West London. However, as the charity grows, it urgently needs more space. The current building was a dilapidated Victorian house, with 14 rooms over three floors and no accessibility.

The charity is now developing a site adjacent to its current building. The new building, to be built from demountable shipping containers, will provide increased, accessible, environmentally controllable and enhanced facilities and exhibition space. Importantly, since the structure is demountable, it can be moved should there be a change in prison policy that means the charity is unable to remain on the site.

Our £75,000 grant was towards the development of the new demountable building.

GRANTS ≥ £25,000

The Koestler Trust

Construction of a new building for a prison arts charity

£75,000

Trailblazers

Support for community caseworkers to work with mentees at three prisons (Clothworkers' Charity Fund)

£43,000

“Without creative outlets within the prison system, I think I would not have been able to cope with the stresses and strains of the often negative and hostile environment. Being creative has opened up new avenues of progression that I did not previously know existed.”

Koestler Awards entrant

Facing page:

Dreaming, by Lee Cutter: Ink on Paper. Image courtesy of Koestler Arts.

Page 41:

Prison Culture, by Lee Cutter: Soap. Image courtesy of Koestler Arts.

PRISONERS AND EX-OFFENDERS (CONTINUED)

LEE'S STORY

'I found my creative side about 12 years ago, whilst I was serving a six-year sentence in a young offender institution. I was locked up for 23 hours a day, in a single cell, and had minimal contact with anyone outside of the prison walls. But, I did have a pencil, and after seeing other people's artwork on the wing, I began to draw on any odd scraps of paper that I could acquire, and when they ran out, I drew on bars of prison-issued soap.

'An art tutor from the Education Department gave me a Koestler Awards entry form. She explained what Koestler Arts was and encouraged me to apply ... Six months later, I received a letter saying my artwork would be exhibited in a Koestler exhibition in London. I had never even been to London, so you can imagine my excitement when I heard that something I had made would be displayed in the Royal Festival Hall.

'I went to the Resettlement Department and explained how far I had been rehabilitated, that I had this piece of work in an exhibition, explained my plans and asked for their support. They set up a meeting with me and the Governor, and somehow I managed to convince her to set up a ROTL (Release on

Temporary Licence) scheme with a local college – something that hadn't been done in that prison before. A month or so later, I received an offer to interview with two art tutors at New College in Telford.

'I told them my story, showed them my drawings, and was granted a place. The next few months were very surreal. I would go to college during the day and then spend my evenings in prison. When I was released, I continued my course until completion, and was ready to face the next challenge.

'I was rejected from my first four university choices for having a criminal record. I decided to call up the fifth and final choice, and plead with them to at least just meet me. I was offered an interview, and then a place, and I moved up north to study at the University of Sunderland. Towards the end of my degree, I received an offer to exhibit at the Northern Gallery for Contemporary Art in a solo show as part of its New Talent programme.

'I got back in touch with Koestler Arts, and they invited me to take part in the trip to the Venice Biennale, gave me a mentor, invited me to curate a part of their 2014 exhibition *Catching Dreams*, and gave me a job as an Arts and Exhibitions Assistant.

After a few years of working in this role, I applied to study, and to my excitement and slight disbelief, was offered a place at the Royal Drawing School on the post-graduate programme. I worked part-time at Koestler; part-time on my arts practice and full-time on the Drawing Year. It was a very busy 14 months. At the end of the course, I was awarded the Chairman's Prize and one of my drawings was selected to join the Royal Archive at Windsor Castle.

'I hadn't made many pieces about prison after I left, but for some reason, I felt it was the right time to explore some of those memories. During my time studying, I made 99 soap carvings about my memories of prison, and I decided to enter them into the 250th RA Summer show, curated by Grayson Perry. The piece was selected and went on display in the summer of 2018. I had written a short story of each memory carving and after the success of the RA, decided to turn them into a hand-made book. I'm currently preparing some work for an exhibition in Belgium this spring.

'Koestler gave me my first bit of encouragement in the arts, and this was all that was needed, for me to believe that I could build a second chance. I now have a voice.'



6
GRANTS



TOTAL:
£160,700



2 GRANTS (£118,000)
≥ £25,000



1 GRANT (£14,700)
> £10,000 < £25,000



3 GRANTS (£28,000)
≤ £10,000



VISUAL IMPAIRMENT

FOCUS ON VISION

Based in Stockton-on-Tees, Focus on Vision aims to enable blind and visually impaired people to regain their independence and live fulfilling lives. It offers advice and guidance, including for families and carers, provides a transcription service with the highest quality Braille, large print, and audio.

It also runs a monthly macular degeneration support group and provides awareness training on the obstacles faced by people with sight loss.

Our £7,500 grant helped to purchase specialist equipment including a Braille embosser and a Braille translator.

GRANTS ≥ £25,000

BlindAid

Grants for disadvantaged visually-impaired people (Regular Grants Programme)

£50,000

St John of Jerusalem Eye Hospital

General funds (Regular Grants Programme)

£40,000



6
GRANTS



TOTAL:
£139,000

2 GRANTS (£90,000)



≥ £25,000

1 GRANT (£33,000)



> £10,000 < £25,000

3 GRANTS (£16,000)



≤ £10,000

OTHER GRANTS

OTHER GRANTS SUMMARY

5 Grants (£106,224 total)

- 2 Grant ≥ £25,000 (£80,000)
- 1 Grant > £10,000 < £25,000 (£20,000)
- 2 Grant ≤ £10,000 (£6,224)

GRANTS ≥ £25,000

Registered Engineers for Disaster Relief

Disaster relief programme

£50,000

Anna Plowden Trust

CPD conservation bursary scheme

£30,000

LEARNING, DEVELOPMENT AND RESEARCH

The Clothworkers' Foundation occasionally funds work that complements its grant-making in the Open and Proactive Grant Programmes, or where grant projects may inform the wider grant-making sector.

STRATEGIC FUNDING FOR VISUAL IMPAIRMENT

In recent years, we have made strategic grants to non-medical research for organisations working in visual impairment, one of our key areas of interest. For example, in 2017 we awarded £45,000 to **Action Against Age-Related Macular Degeneration (AAAMD)** for work aimed at transforming research funding into age-related macular degeneration. In 2019, we awarded £50,000 to **Fight for Sight** for a report on ophthalmology research in the UK aimed at developing an evidence base highlighting the underfunding of vision-related research in the UK.

In 2020, we awarded an additional £250,000 to **AAAMD** towards the first two stages (over three years) of the organisation's strategy involving validating existing data and creating a large-scale, data-driven project using participants' data and Artificial Intelligence for diagnosis of early age-related macular degeneration. This work is necessary for the project, enabling AAAMD to move towards the clinical trial stage.

Funding the research will build on our existing support for non-medical research in the UK visual impairment sector; which continues to be underfunded compared with other diseases and disabilities – as was originally identified in the New Philanthropy Capital report funded by The Foundation in 2013 (available on our website). This will be a further, important piece of work aimed at strengthening the case for increased investment in eye research.

FUNDING FOR DOMESTIC AND SEXUAL ABUSE

Another key area of focus for The Foundation is domestic and sexual abuse. We awarded 18 grants (in excess of £387,000) through the Open Grants Programme in 2020 alone (see pages 24-25 for further details).

In 2019, we awarded £200,000 to **Comic Relief** as the lead partner to deliver Tech vs Abuse 2, providing grants to sector organisations for testing and building creative digital solutions, co-designed with users, to improve the safety of people affected by abuse.

In 2020, acknowledging its experience and expertise in the sector, we awarded £250,000 to Winner, Preston Road Women's Centre, for the **Women in Safe Homes (WISH)** programme, a response to the shortage of quality move-on accommodation women's organisations face across the UK. The sector has experienced major funding

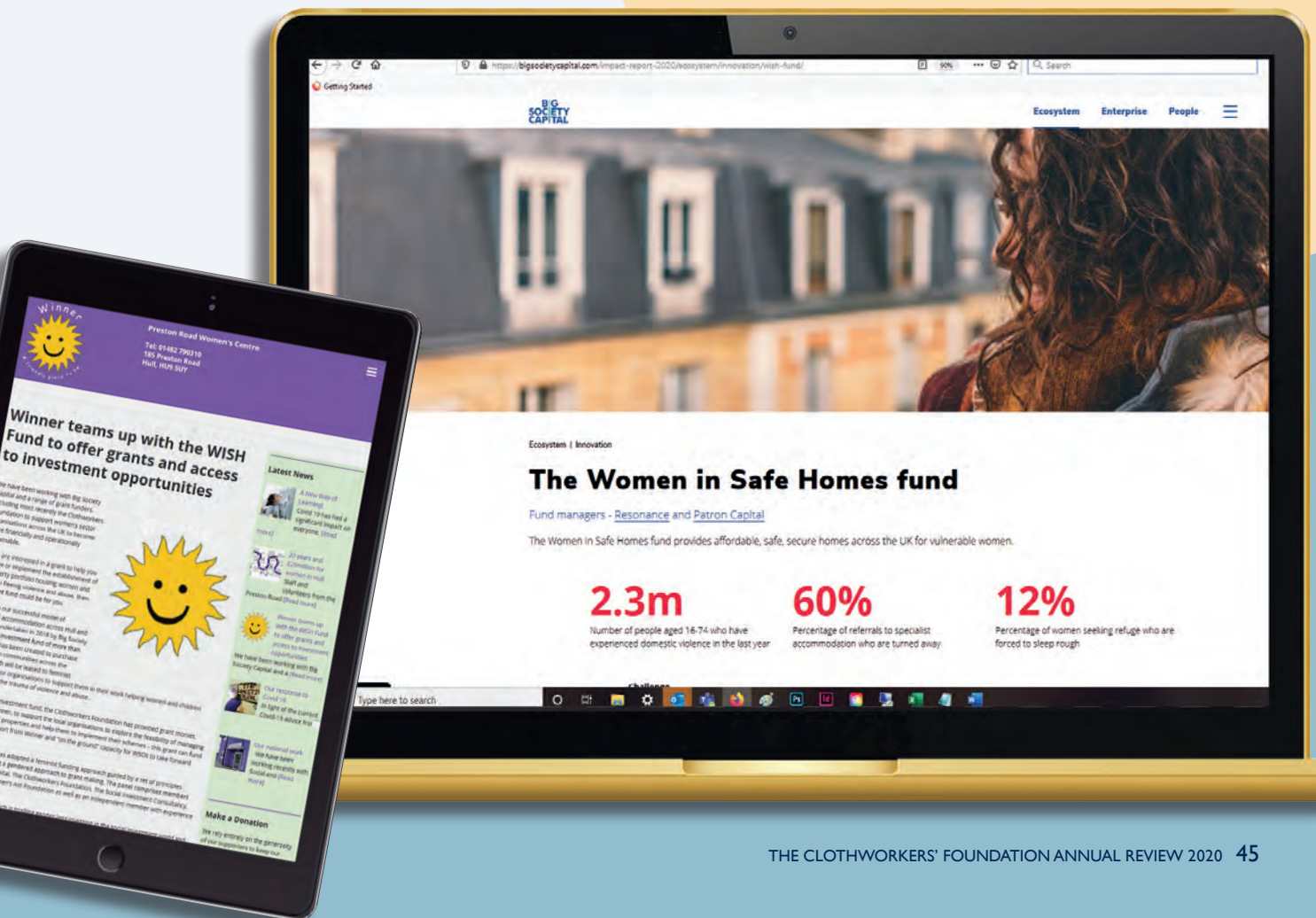
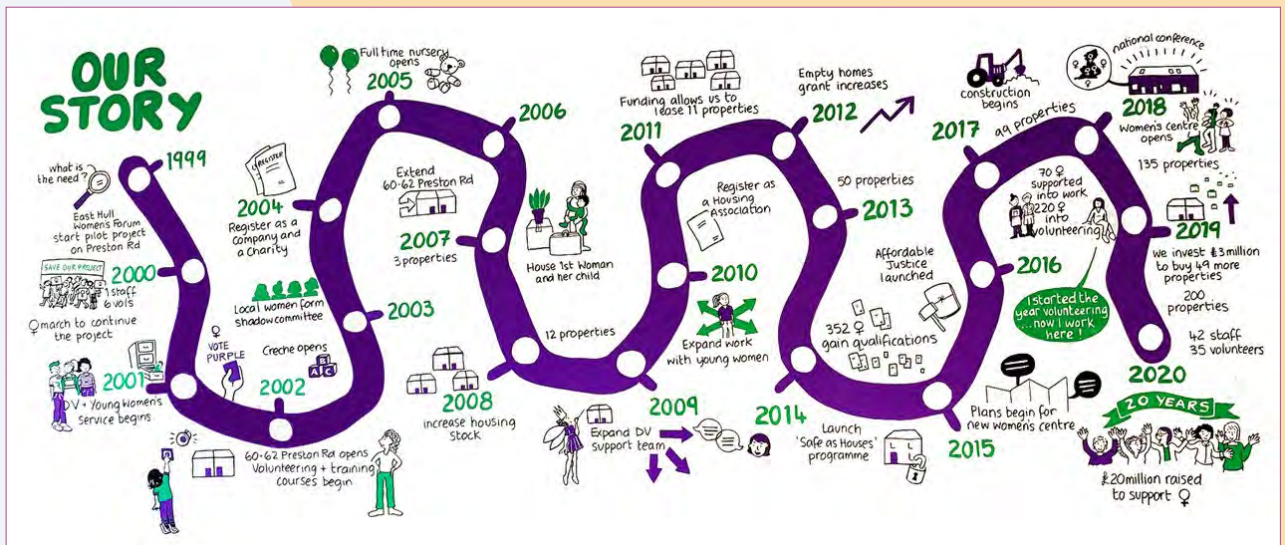
cuts in recent years, and has struggled to obtain the right type of finance and other support to access safe and secure housing.

There are two linked, distinct elements to WISH, comprising a catalytic grant award and a property fund. We provided £250,000 for the catalytic WISH programme, managed by Winner; which will in turn award grants to women-centred organisations (WCOs) and enable them to explore the feasibility of managing their own leased properties and to implement their schemes. Grants can fund consultancy support from Winner and 'on the ground' capacity for WCOs to take forward their plans.

The Property Fund will acquire and lease dispersed accommodation to sector housing and service providers. Return to the 'Social Investment' section for more information (pages 8-9).

"The grant has helped us to target resources and support to our peer organisations with ambitions to develop their own safe accommodation portfolios, helping women fleeing violence and abuse. This is a significant enhancement to the women's sector ..."

Lisa Hilder, Treasurer at Winner





PROACTIVE GRANTS PROGRAMME BETTER FUTURES

Better Futures launched in 2013, with an initial allocation of £1.25 million. Driving it were the 2011 riots as well as the underlying effects of the recession and the economic downturn (and its significant impact on disadvantaged young people). From 2013 to 2017, six major projects were funded. In 2017, nfpSynergy conducted an independent external evaluation of the proactive initiative and posed the key question of whether *Better Futures* was 'a job well done, or a job well started?' Based on the evaluation report and on our own internal analysis of projects, our trustees allocated another £1.25 million from 2019. Six further major grants were awarded that year (five of them to organisations that had received funding during the first phase).

"I believe in equality. I believe we don't need to wait until we are old to make a difference. I am the best me thanks to youth work."

Young person who has been supported by UK Youth.

BLUEPRINT FOR ALL (Formerly known as the Stephen Lawrence Charitable Trust)

£301,000 – over three years to run the Pathways to Professions programme based around employability workshops, mentoring, work experience, inspirational talks and support in accessing job opportunities in 15 schools from deprived parts of Birmingham, London, and Manchester.

LEAP CONFRONTING CONFLICT

£225,000 – over three years to expand delivery of the Improving Prospects education programme, which provides high-impact training and development support in deprived North London boroughs to young people struggling with destructive conflict.

MAKING THE LEAP

£176,000 – over three years for a skills training and employment opportunities project in North West London.

REACHOUT

£150,000 – over three years for six new annual projects aimed at ensuring ongoing participation among the most difficult-to-engage disadvantaged young

people in three secondary schools across deprived East London boroughs.

ONE IN A MILLION

£177,500 – for an out-of-school-hours arts and sports programme in deprived areas of Bradford.

NEW FOR 2020: UK YOUTH

In 2020, UK Youth was awarded the final *Better Futures* grant: £150,000 over two years for a street-based youth work programme that aims to address the high levels of disadvantage experienced by young people in Blackburn, an area of significant urban deprivation. The charity works to improve social mobility and address the mass inequality of access to youth services by working with and through a network of locally accessible youth organisations across the UK, ensuring that the youth sector is strengthened and supported, and that provision is youth-led and evidence-based.

Widely seen as a leading voice of the youth sector and, working in partnership with more than 5,000 youth organisations, the charity also delivers direct services and has established a strong reputation for delivering high-quality, large-scale skills development programmes for young people from predominantly disadvantaged

backgrounds. Programmes are focused on five key areas: (1) Arts; (2) Citizenship including politics, history and philosophy; (3) Enterprise including finance, management, business and employability; (4) STEM (Science, Technology, Engineering and Mathematics); and (5) Wellbeing including sport as well as physical and mental health.

Youth advocacy is important to the organisation, informing everything it does. It includes youth representation on the board (with full voting rights) and a national steering group of 25 young participants, called UK Youth Voice, representing every region and nation of the UK.

With all funds now committed, this brings our total support for the *Better Futures* proactive initiative to £2.5 million since its launch in 2013.

nfpSynergy, which undertook the evaluation of the first phase of *Better Futures* grants from 2013 to 2017, is undertaking an ongoing evaluation of each of the phase two grants over their lifetime, the findings of which are again likely to help us to decide whether there should be a third phase in due course.

CARE LEAVERS

Since a significant number of young people entering the care system do so as a result of suffering abuse and/or neglect, it is not surprising that they also are among the most vulnerable members of society when they leave care.

Leaving care support is currently driven by age and legal entitlement, not necessity. A child legally becomes an adult at the age of 18, which is also the age for leaving care across the UK, although young people can choose to leave care up to two years earlier – and many young people do so. Care leavers are forced to be independent at a much younger age than their peers.

Outcomes for care leavers have been a policy and service focus for us for some time because they are known to be poor when compared with those of the general population. However, despite an increasing awareness of the outcomes, there is evidence that there is a significant variation in care leavers' experiences of support and services.

Our *Care Leavers* proactive initiative has partnered with organisations that work towards ensuring positive outcomes for young care leavers.

It concentrates on education, training, and employment, as well as professional training for people working with and for care leavers. All our *Care Leavers* funds were committed by the end of 2019.

BECOME

In 2019, this charity received £530,000 (including an initial £30,000 to develop a theory of change exercise) for a five-year pilot project to design a training programme for Personal Advisers who work with young people leaving the care system.

CATCH22

We awarded £400,000 to Catch22 in 2018 to work in partnership with The Children's Society in developing and implementing a bespoke apprenticeship scheme tailored to the needs of young people leaving care.

CATCH22

We also awarded this charity £96,000 for the specific purpose of funding the salary of the Director of Lighthouse for three years. Lighthouse is a

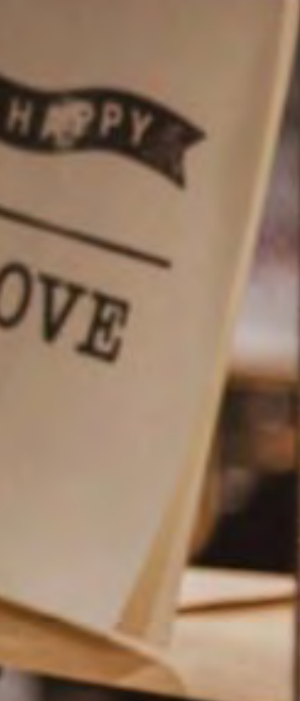
new start-up organisation which is 'incubated' by Catch22. It is working to establish an innovative, not-for-profit care home model to the UK based on a proven approach adopted in Denmark and Germany, where care leavers achieve far better educational outcomes than their peers here in the UK.

DRIVE FORWARD FOUNDATION

In 2018, this charity received £151,000 for a three-year intervention project supporting young people (aged 14-16) in care to transition to adulthood and further or higher education and/or work.

With the £1.38 million allocation now committed in full, nfpSynergy (which is also evaluating phase two of Better Futures) is undertaking an ongoing evaluation of each of the *Care Leavers* grants over their lifetime. The findings of the evaluation will help us to decide whether to continue and build on the *Care Leavers* initiative and, if so, how and to what extent.

Facing page:
Image courtesy of Lighthouse.



DRAMATIC ARTS

Launched in 2014 with a £1.25 million allocation, *Dramatic Arts* had two strands: bursaries for talented students from low-income backgrounds and an annual £150,000 Clothworkers' Regional Theatre Award.

In 2019, we commissioned Sam-Culture to undertake an independent evaluation of *Dramatic Arts*. Based on the evaluation's conclusions and recommendations, we extended *Dramatic Arts* with a new £1 million allocation from 2020.

Although the Clothworkers' Regional Theatre Award will not feature in phase two of this proactive initiative, the bursary element will continue. Having awarded grants to the London Academy of Music and Dramatic Art (LAMDA), the Royal Academy of Dramatic Art (RADA), the National Youth Theatre (NYT) and the Society of London Theatre in the first phase, we extended our support to these organisations with phase two grants in 2020.

NATIONAL YOUTH THEATRE

£490,000 – including £400,000 to plan, implement and evaluate a revised model for young people's participation; £60,000 for bursaries over five years; and £30,000 towards 'NYT on Tour'.

The £400,000 element of the project

will aim to engage those young people the NYT has until now been unable to reach. The theatre will develop and test new ways of engaging those young people that have so far been the hardest to reach, primarily due to financial issues. In addition, NYT's membership will be reviewed, including how it can be enhanced and how current barriers might be removed. The grant will be used to pilot a new membership structure, which will include support for free or heavily subsidised engagement of young people who face direct barriers to participation. NYT will use the findings of the impact assessment commissioned in the first year to inform and roll out successful existing initiatives and trial new ones, and to increase its presence beyond the capital.

LONDON ACADEMY OF MUSIC AND DRAMATIC ART

£225,000 – over five years to award annual bursaries of £15,000 to students from low-income backgrounds for the entirety of their two-year undergraduate technical or three-year acting course.

ROYAL ACADEMY OF DRAMATIC ART

£225,000 – over five years to award annual bursaries of £15,000 to students

from low-income backgrounds for the entirety of their two-year undergraduate technical or three-year acting course.

SOCIETY OF LONDON THEATRE

£50,000 – to fund the annual £10,000 Laurence Olivier Clothworkers' Bursaries over five years, awarded to talented final-year acting students from low-income and/or disadvantaged backgrounds.

The £1 million budget for the second phase of our *Dramatic Arts* proactive initiative was committed in full during 2020.

Facing page:
Stage production from the National Youth Theatre (2020). Photography by Helen Murray.





COVER ART

Black is Every Colour
Nottingham Probation,
Castle Quay. Highly
Commended Award for
Portrait, 2019. Image courtesy
of Koestler Arts.